

# BALDWIN'S AUCTIONS

Auction Number 38  
Monday 4 October 2004

British Coins, Tokens and Commemorative Medals

The Stock of the late Patrick Finn  
A Collection of Coins of the Channel Isles and the Isle of Man  
17<sup>th</sup> and 18<sup>th</sup> Century Trade Tokens



To be held in the Council Chamber  
The Chartered Institute of Public Finance and Accountancy





#### *Cover illustrations*

Front cover : lots 91, 457, 559, 574, 873, 908, 955, 1015 and 1092

Back cover : lot 656

#### *Our auction venue*

The Chartered Institute of Public Finance and Accountancy is one of the oldest professional accounting bodies. The institute has its origins in local government and was founded in 1885. Its members are principally financial officials in local and public authorities. CIPFA has occupied the Adam House at 3 Robert Street since 1985 and has carried out an extensive programme of restoration. A. H. Baldwin and Sons Ltd. occupied various rooms in the house from around 1920 until 1963, with the Ballroom, now the Council Chamber (now our auction room), as the main coin room.

#### *Our logo*

A. H. Baldwin and Sons Ltd., founded in 1872, has had premises in The Adelphi since the 1920's and since 1970 at 11 Adelphi Terrace. The original terrace was demolished in 1936. The drawing is derived from part of Robert Adam's original plans for his Royal Terrace, and depicts the house at the West end of the Terrace at the corner of Robert Street.



## Auction Number 38 Monday 4 October 2004

### British Coins

Including the stock of the late Patrick Finn  
a collection of coins of the Channel Isles

### British Trade Tokens

### British Commemorative Medals

CIPFA

3 Robert Street

Adelphi,

London WC2N 6BH

The Council Chamber

**10.00 am** precisely

view this auction via the internet:

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Date of Sale **Monday 4 October 2004**  
 Session One: 10.00 am Lots 1-531  
 Session Two: will not start before 2.00 pm Lots 532-1184

Public View **Sunday 3 October 2004**  
 A H Baldwin and Sons Ltd  
 11 Adelphi Terrace, London WC2N 6BJ  
**10.00 am - 4.00 pm**  
 Viewing at all other times **by appointment** at  
 11 Adelphi Terrace during the preceding two weeks  
 9.30 am - 4.30 pm, Monday to Friday

Order of Sale **BRITISH COINS**  
 The Stock of the late Patrick Finn Lots 1-531  
 Other British Coins (Celtic to Present) Lots 532-695  
 Coins of the Channel Isles and the Isle of Man Lots 696-750  
  
**BRITISH TRADE TOKENS**  
 A Collection relating to the Passage of Mail Lots 751-762  
 17<sup>th</sup> Century Lots 763-838  
 18<sup>th</sup> Century Lots 839-915  
 19<sup>th</sup> Century Lots 916-918  
 Ireland, Scotland and engraved pieces Lots 919-930  
  
**BRITISH COMMEMORATIVE MEDALS** Lots 931-1182  
 including Charles I Lots 936-943  
 Stonehenge Lot 1037  
 Captain Cook Lots 1038-1040  
 Nelson Lots 1045-1058  
 Wellington Lots 1064-1073  
 Napoleon Lots 1074-1077  
 Railways Lots 1143-1147  
 Tickets and Passes Lots 1148-1150  
 British Art Medals Lots 1151-1159  
 Irish and related Medals Lots 1164-1181  
  
**COIN CABINETS** Lots 1183-1184

**Buyer's Premium: 17.625% VAT inclusive**

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## BALDWIN'S AUCTION 38

This auction, already our 38<sup>th</sup> in the 10 years the auction company has been established, is truly a 'British Affair'.

The catalogue begins with the the residual stock of the late Patrick Finn. All lots are sold with his tickets and envelopes. The large group includes English, Scottish and Irish coins from the Anglo-Saxon period to the nineteenth century.

In addition we are able to offer over 200 lots of British material from other sources. This wide-ranging section includes an extremely rare Jewel Cross Penny of Harthacnut (lot 540), a William II Chichester Penny (lot 548) – possibly the only known specimen in private hands, the only other known in the British Museum and a collection of coins of the Channel Isles and the Isle of Man. The highlight of these lots is a William IV Coronation Proof Set (lot 656)

Continuing the catalogue's British theme are over 170 lots of British Tokens from the 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> Centuries, including several rare varieties, and 252 lots of British Commemorative Medals featuring two examples of the Captain Cook "Resolution and Adventure" Medal and the famous William Stukeley Stonehenge Medal.

For the first time, in May 2004, we made the big step of printing the auction catalogue in full colour and, happily, it was worth the effort. Because of the high number of positive comments from both collectors and dealers on the illustrations in that catalogue, we have decided to print in full colour again. We hope the photographs allow you the opportunity to bid with confidence in this auction even if you are not able to attend the event in person. This catalogue may also be viewed on the internet at [www.invaluable.com/baldwins](http://www.invaluable.com/baldwins) or [www.sixbid.com](http://www.sixbid.com)

### BRITISH COINS

#### The Stock of the late Patrick Finn

The coins in the following 531 lots are offered with his tickets and envelopes. The descriptions and grades are derived from Patrick's price lists, with little editing. The weights given are grains. Only the estimates/prices have been changed.

#### English Hammered Gold Coins

##### Edward III (1327-1377)

- 1 Quarter-noble. Third Coinage (1346-1351), Third Period. LONDON. i.m. cross pattée, double saltire stops, chevron-barred As, six arcs to tressure, *rev* large E in centre, cf Sch 7-8; N 1112; S 1483, Wt 29.1g. *Cracked in centre, otherwise nearly very fine, rare.* £300-350

##### Richard II (1377-1399)

- 2 Quarter-noble. First issue, LONDON, Sch 125 same obverse die; N 1317; S 1672, Wt 27.6g. *Fine to very fine and very rare.* £450-500
- 3 Quarter-noble. First issue/Second issue. Mule type. LONDON, *rev* Pellet in centre. WW 1b/3a; Sch 157; N 1318(4)/1319; S 1673; Wt 28.8g. *Off centre, on a small irregular flan, only fine to very fine, but very rare.* £350-400

##### Henry IV (1399-1413)

- 4 Contemporary imitation of a Light Coinage gold half noble. *Obv.* H/ENRIC DI GRA REX A.GL Z HYB A, saltire stops; fore and aft castles of the ship are not crenellated, *rev* DOMINE IN FURORE TUO ARGUAS, stops saltires. Pellet before h in centre, no symbol in quarters. Wt 39.3g. *Very fine, unrecorded and very interesting since there are very few known half nobles of Henry IV.* £400-450

##### Henry V (1413-1422)

- 5 Half-noble. Class C. LONDON. Broken annulet on side of ship, mullet above shield and in upper right quarter of reverse. Sch 237-238; N 1377, later variety; S 1750; Wt 47.5g. *Slightly clipped and only fine, but extremely rare.* £350-400

##### Henry VIII (1509-1547)

- 6 Halfcrown of the Double-rose. Second Coinage. LONDON. i.m. rose. RUTILANS ROSA SINE SPINA, double saltire stops, single after SPINA. HK by rose. Gothic letters; *rev.* HENRIC 8 DI GRA REX AGL Z F, saltire stops. No initials by shield, mixed Roman and Gothic letters. Sch 600 same die/599 var; N 1794; S 2285; Wt 28.8g. *On a large slightly irregular flan, some weak patches, otherwise very fine + and very rare.* £600-700





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### James I (1603-1625)

- 7 Crown. Second Coinage. Third bust. i.m. cinquefoil over trefoil. N 2091; S 2625; Wt 38.9g. *Fine + and a rare mark and overmark.* £200-250
- 8 Half-Laurel. Fourth bust. i.m. lis but ET HIB etc. Variety with very small harp and arms in reverse shield. N 2117; S 2641A; Wt 71.9g. *Old pawnbroker's mark lightly scratched in obverse field, otherwise very fine + and a very rare reverse variety.* £450-500
- 9 Quarter-Laurel. i.m. trefoil (1624), MA BRI FRA ET HIB. N 2119; S 2642B; Wt 34.8g. *Obverse a little double struck, otherwise fine to very fine.* £140-180

### Charles I (1625-1649)

- 10 Double-crown. TOWER. Group A. Class II. Bust 1a. i.m. lis. Brooker 128-129 same obverse die; N 2158; S 2696; Wt 67.5g. *Weakly struck patch below king's head and one quarter of reverse, otherwise very fine.* £300-350
- 11 Double-crown. TOWER. Group D. Fourth bust. i.m. bell. Brooker -; N 2169; S 2699B; Wt 69.8g. *Irregular flan, otherwise almost very fine and a good clear i.m.; a rare mark on its denomination.* £250-300
- 12 Crown. TOWER. Group D. Fourth bust. i.m. tun, over crown on obverse. N 2185; S 2707; Wt 35.9g. *Irregular flan, otherwise extremely fine.* £300-350

## Scottish Hammered Gold Coins

### Charles I (1625-1649)

- 13 Britain Halfcrown or eighth unit. Third Coinage by Nicholas Briot. B after obverse legend. Burns fig. 1037; St 5538; Wt 19.5g. *Slightest superficial edge striking crack at 10 o'clock, otherwise extremely fine with a pleasing tone and very rare.* £1000-1200

## Anglo-Gallic Gold Coins

### Henry VI (1422-1461)

- 14 Salut d'or. AMIENS. i.m. paschal lamb. The shields of France and England side by side, above these the Virgin Mary and the Angel Gabriel, between them AVE on a scroll downwards; colon stops on obverse, mullets on reverse. Elias 265b; Wt 53.4g. *Has been removed from a mount, otherwise fine +, but rare.* £300-350

## Anglo-Saxon Coins

### Early Anglo-Saxon Period (c.600-775)

#### Sceats (Silver unless otherwise stated, listed in order of Seaby reference)

- 15 Series A. Radiate bust right with linked annulets behind, *rev* Standard containing TOT II. Met 90; N 40; S 775; Wt 19.0g. *Very fine and scarce variety.* £250-300
- 16 Series B. Diademed bust right, *rev* Bird on cross, annulet each side of cross. Met 105; N 126; S 777; Wt 17.4g. *Fine to very fine.* £80-100
- 17 Series B. Another as last but very small bust on a very small flan. Met 105; N 126; S 777; Wt 18.9g. *Otherwise very fine.* £100-120
- 18 Series B. Diademed bust right, *rev* Bird right on cross, seven pellets in front; variety with serpent circle on both sides to tight. Met B1A; N 125; S 777; Wt 19.8g. *Small flan, very fine + and a rare variety.* £120-140
- 19 Series C<sup>2</sup>. Radiate bust right, neck of pyramidal dotted lines, APA (runic) in front, chevron-barred A behind, *rev* Standard. Met 123 same dies; N 161; S 779; Wt 18.2g. *Reverse off centre, very fine.* £80-100
- 20 Series C<sup>2</sup>. Radiate bust right, neck of pyramidal dotted lines, APA (runic) in front, chevron-barred A behind, *rev* with pellet in central annulet and in field. Met 124; N 161; S 779; Wt 17.5g. *A little off centre, very fine.* £80-100
- 21 Series F. Bust right with broad-rimmed hat, *rev* small cross on steps, annulets at ends of upper limbs of cross. Met variety C p.130; N 62; S 781; Wt 18.6g. *Weak obverse, only fair-fine/fine-very fine, but rare.* £100-120



### Early Anglo-Saxon Sceats (continued)

- 22 'Vernus' Group. Bust right with cross before, remnants of legend, ODN in front, *rev* standard, crosses on two sides, and V on two sides. Met 147, see also line drawing fig. e on p.142 which appears to be this coin; BMC 3b (plate 11 no.2); N -; S 783 same obverse die; Wt 19.4g. *A well struck specimen, with a pleasing tone, virtually extremely fine and extremely rare.* £500-700
- 23 'Vernus' Group. Degraded version of a bust right, *rev* Crude standard. Cf. Met p.146 figs. B, c and d, all similar; N -; S 783; Wt 15.6g. *Very fine.* £120-140
- 24 Series W. Three quarter length facing figure with head looking right and holding two crosses with annulet terminals, *rev* cross-crosslet superimposed on saltire. BMC 54; Met p.153-4 var.b); N 148; S 785; Wt 14.7g. *Only good fine but extremely rare* £400-500
- 25 Series W. Three-quarter length facing figure with head looking right, holding two long crosses; hand with long fingers on right, *rev* Cross-crosslet superimposed on saltire. Met p.153, a. The substantive English issue and plate 8, 155; N 148; S 785; Wt 19.7g. *About very fine and extremely rare.* £400-500
- 26 Series E. Early Porcupine type. Variety G2. Coarse style. Met 202 and p.217, fig.G2; B & B 10: cf. N 45; S 787; Wt 17.0g. *Good very fine and dark tone.* £60-80
- 27 Series E. Porcupine type, *rev* standard with four pellets around central annulet. cf. Met p.218, fig.; S 787; Wt 16.4g. *Almost very fine.* £60-80
- 28 Series E. Porcupine type. The 'VICO' variety. cf. Met 194-8 and p. 213; N 45; S 788, p.68; Wt 19.8g. *A superb, toned specimen, extremely fine and scarce thus.* £150-200
- 29 Series E. Early Porcupine type. Plumed bird variety showing large claws, cross above and below. cf. Met 193; N 49; S 789; Wt 17.5g. *Pleasing, good very fine.* £100-120
- 30 Series F. Bust right with broad-rimmed hat, *rev* small cross on steps, annulets around. Met 136-7; N 62; S 789; Wt 18.6g. *Off centre, only good fine but rare.* £100-120
- 31 Series E. Variety G4. With pseudo-legend XAZO. Blackburn and Bonser G4; Met p.218; N 45 var.; Wt 18.7g. *Only fine + but extremely rare.* £80-100
- 32 Series E. Porcupine type. Triangular 'head' to porcupine, three pellets and small cross in front. cf. Met 223; S 790; Wt 15.5g. *As struck, extremely fine.* £80-100
- 33 Series E. Porcupine type. Triangular 'head' to porcupine, three pellets and small cross in front. cf. Met 223; S 790; Wt 17.7g. *Very fine.* £60-80
- 34 Series E. Porcupine type. Triangular 'head' to porcupine, three pellets and small cross in front. Very neat style. cf. Met 223; S 790; Wt 12.3g. *Very fine +.* £60-80
- 35 Series E. Porcupine type. Triangular 'head' to porcupine, three pellets and small cross in front. In base metal with an unusual reverse design. cf. Met 223; S 790; Wt 16.3g. *Only fine + but very rare and unusual.* £150-180
- 36 Series E. Later Porcupine type. Kloster Barthe variety. 'Body' of porcupine comprises XII, *rev* Standard with L-L-X-1 around annulet. Cf. Met 218 for obverse; S 790; Wt 14.9g. *Very fine, a rare variety.* £60-80
- 37 Series E. Later Porcupine type. 'Body' of porcupine IH, *rev* Standard with T-1-T-1 around annulet. cf. Met 219 for obverse; S 790; Wt 15.1g. *Very fine.* £60-80
- 38 Series E. Later Porcupine type. S 790; Wt 11.4g. *Toned, good very fine.* £40-60
- 39 Series E. Later Porcupine type. S 790; Wt 17.0g. *Toned, good very fine.* £40-60
- 40 Series E. Porcupine type. Kloster Barthe variety; reverse similar to Met 214; S 790, p.68; Wt 12.5g. *Extremely fine.* £50-70
- 41 Series J. Diademed bust right, *rev* Bird on cross with annulet at end of each horizontal arm, four pellets in front of bird. Type 35; cf. Met p.346; N 128; S 791; Wt 14.8. *Off centre, otherwise very fine.* £100-120





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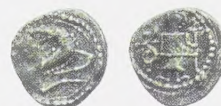
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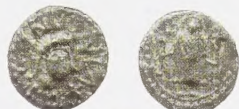
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### Early Anglo-Saxon Sceats (continued)

- 42 Series J. Two heads facing each other, a long cross with forked bottom, *rev* Rose formed of four crude birds with cross in centre. Type 37; Met 296; N 137; S 792; Wt 16.5g. *Reverse very off centre, otherwise good VF.* £250-300
- 43 Series K/N Related Eclectic Group. Dragon left; standing figure facing right holding long cross in left hand and cross bow in right hand. Type 16/41; BMC 23a; N 81; S 793 var.; Wt 16.9g. *About very fine and extremely rare.* £350-400
- 44 Series N. Two figures facing each other and holding on to a long staff, cross of four pellets on either side, *rev* Monster left with head looking left. Met BNJ 1974 pl 1 c, similar, but monster right; Met p.463; N 99; S 810; Wt 19.7g. *Very fine and very rare.* £200-250
- 45 Series L. Diademed bust right, blundered LUNDONIA legend, *rev* Man standing holding two long crosses. Mack SCBI 20, 340 same dies; Met 319-22; N 63; S 818; Wt 15.9g. *Only fine to very fine but very rare.* £400-500
- 46 Series L. Diademed bust right with cross, *rev* standing figure with two crosses. Met p.407; N 68; S 822; Wt 17.5g. *An attractive coin of so-called fine 'Hwiccian' style, some original silvering, very fine and extremely rare.* £180-220
- 47 Series R(8). Crude radiate bust right, *rev* Standard. Met 412; N 165; S 832; Wt 13.1g. *Edge slightly chipped from 1-5 o'clock, otherwise fine to very fine and rare.* £60-80
- 48 Series R. Type 70, Saltire standards/standard. Met 436-7 var.; N 55 var.; S 835; Wt 12.8g. *Only fine to very fine, but very rare.* £120-140
- 49 Series D. Type 2c. Radiate bust right, runes in front and chevron-barred A behind, *rev* Cross pommée with pellet in each angle, blundered legend around. Met p.185 and cf. 171; N 163; S 839; Wt 15.1g. *Obverse slightly double struck, otherwise extremely fine.* £120-140
- 50 Series D. Imitation of Type 2c. Bust of unusual style left, VNI in front, *rev* Plain cross with pellet in each angle, blundered legend around. Met 181; N 169; S 839 var.; Wt 10.9g. *Very fine, very rare.* £180-220
- 51 Series D. Radiate bust right, *rev* Small cross with pellet in each angle. BMC 2c; Met 158; N 163; S 839; Wt 19.2g. *Quite pleasing, very fine.* £120-140
- 52 Series D. Radiate bust right, *rev* Small cross with pellet in each angle. BMC 2c; cf. Met 187?; N 163; S 839; Wt 18.1g. *Quite pleasing, very fine and a scarce variety* £140-180
- 53 Series D. Longnecked bust left, *rev* Plain cross with pellets in angles. Met 176; N 169; S 839 var.; Wt 18.6g. *Fine to very fine and rare.* £100-120
- 54 Series D. Radiate bust right, *rev* Cross with pellet in each angle. Met 162/172 similar; BMC 2c; N 163; S 839; Wt 17.2g. *Almost extremely fine and very rare.* £120-140
- 55 Series D. Radiate bust right, *rev* Cross with pellet in each angle. Met 162/172 similar; BMC 2c; N 163; S 839; Wt 18.7g. *Very fine + and very rare.* £120-140
- 56 Series D. Type 2c. Radiate bust with pyramidal neck, *rev* Cross with pellet in each angle. Met pp 184-190; N 163; S 839; Wt 18.3g. *Very fine.* £80-100
- 57 Series E. Porcupine type. Variety with stepped cross reverse, pellets in angles. Met 258; N 150; S 842; Wt 17.8g. *Very fine and very rare.* £200-250
- 58 Series E. Porcupine type. Variety with stepped cross reverse, pellets in angles. BMC 53; Met pp.243-245; N 150; S 842; Wt 18.7g. *Very fine + and extremely rare.* £350-400
- 59 Series X. Variety F. With annulet either side of head and above. Met p.288; Hamwic 123; N 116 var.; S 843 var.; Wt 14.1g. *Unfortunately broken and skilfully repaired, otherwise fine and very rare.* £30-40
- 60 Series E. Porcupine type. Variety with stepped cross reverse, pellets in angles. BMC 53; Met 258-62; N 150; S 844A, p.68; Wt 17.0g. *Weak reverse, very fine to fine but extremely rare.* £300-350



- 61 Series N? Celtic cross with rosettes, *rev* Cross within elaborate torque. Subjack 54 same dies; Met -; N -; S -; Wt 12.2g. *Fine to very fine and extremely rare.* £250-300
- 62 Series QIIIB/R. Bird right, pellets around, *rev* Standard. cf. Met p.496; N -; S -; cf. *my list 7 no.45 for a specimen with bird left*; Wt 16.9g. *Darkly toned, good very fine and extremely rare.* £400-500
- 63 Series B III A (cf. Series J), Head right, three (vertical) pellets and I in front within double beaded circle, no legend, *rev* Bird on cross, annulet each side and trefoil of pellets to right, trace of legend. Met 156; Rigold B III A 1/I; N -; S -; Wt 19.1g. *Legend mostly off flan, very fine, extremely rare.* £200-250
- 64 Series J. Contemporary copy of diademed bust right, *rev* Bird on cross with annulet at end of each horizontal arm, four pellets under each annulet. Two beaded outer circles evident on both sides. Silvered surface had flaked away to reveal copper core below. *About fine, rare and interesting.* £60-80
- 65 Series J. Two heads facing each other, a long cross with forked bottom between, *rev* rose formed of four crude birds with cross in centre. Met 296; N 135; S 792; Wt 18.5g. *Weakly struck, fair to fair+.* £60-80
- 66 Series J. York issue. Type 37. Two heads facing each other, a long cross with forked bottom between, *rev* Rose formed of four crude birds with cross in centre. Met 297; N 135; S 792; Wt 17.6g. *Almost extremely fine.* £200-250
- 67 Series J. Two heads facing each other, a long cross with forked bottom, *rev* Crude bird right looking back, within three beaded circles. Type 72; Met 303; N -; S 792A; Wt 18.1g. *Off centre, but as struck, about extremely fine and extremely rare.* £350-400
- 68 Series J. Two heads facing each other, a long cross with forked bottom between, *rev* Crude bird looking back, within three headed circles. Type 72; Met 303; N -; S 792A; Wt 11.1g. *Irregular flan, only fine to very fine but extremely rare.* £150-180
- 69 Series J. Bust right with cross, *rev* two birds, one large, one small, right with cross before. BMC 36; Met p.343; N 134; S 791A; Wt 16.5g. *About very fine and very rare.* £300-350
- 70 Series J. Contemporary copy in base metal of two heads facing each other, a long cross with forked bottom between, *rev* rose formed of four crude birds with cross in centre. Wt 14.5g. *Fine.* £40-60
- 71 Series J. Contemporary silver plated copy of bust right in two beaded circles, *rev* Bird on cross, three groups of three pellets around, all within two beaded circles. *Only fair but rare and interesting.* £40-60
- 72 Series K. Bust right with small knotted wreath-tie, bird in front, *rev* hound left, licking back over tree. Type 42; N 100; S 794; Wt 12.5g. *Reverse off centre, otherwise about very fine and very rare.* £250-300
- 73 Series K. Type 42. Bust right with hawk (turning away) on shoulder, *rev* Hound left, looking backwards, in front of a branch with berries. Met 313 and pp.391-3; N 100; S 794; Wt 15.8g. *Good fine, extremely rare.* £150-180
- 74 Series K. Diademed bust right, with elaborate wreath ties, holding cross in front, *rev* wolf worm within torque right, wolf's tongue forked and ornamented. Met pp.400-1; BMC 32a; N 89; S 796; Wt 14.1g. *Only fine to very fine but extremely rare.* £200-250
- 75 Series K. Diademed bust right with large hand holding cross, *rev* wolf-headed serpent in torque right. Metcalf & Walker Group C-D no. 3 same dies; Met p.399 first drawing; N 90; S 798; Wt 14.9g. *About very fine and very rare.* £250-300
- 76 Series O. Triquetras Ecletic Group. Standing figure with crosses, facing right, *rev* cruciform interlace with pellet centre and rosettes in angles. Met 341; N -; S 804; Wt 13.9g. *Fine to Very Fine and extremely rare.* £250-300
- 77 Series H. Hamwic Type. Variety 1b. Facing, moustached head within pelleted border surrounded by ten roundels within outer pelleted border, *rev* bird walking right, rosette below neck. BMC 49, Southampton Finds Vol 1 no.37.5 similar; Met p.326; N 103; S 806; Wt 11.2g. *About very fine and rare.* £350-400



### Early Anglo-Saxon Sceats (continued)

- 78 Series G. Diademed bust right with cross, *rev* standard with pellet in annulet in centre, and saltire in three angles, three pellets in the other. BMC 3a; Met pp.260-272; N 43; S 808; Wt 17.2g. *Very weakly struck obverse, otherwise fine to very fine/very fine.* £60-80
- 79 Series N. Two identical standing figures with long cross between, each holding a cross with their outer arms, *rev* monster left with head looking right. BMC 41b; N 99; S 810; Wt 15.9g. *About very fine and very rare.* £150-200
- 80 Series K/N. Related Eclectic Group. Dragon left looking back, *rev* Man standing holding staff and scroll and looking left. BMC 23a; Met p.445 different dies; N 82 var.; S 811 var.; Wt 16.1g. *About very fine and extremely rare.* £350-400
- 81 'Victory' Sceat. Type 22. Winged Victory right, holding wreath (off flan), pseudo letters in front, *rev* Man standing facing right holding two long crosses. Met p.442, fig.2; N 75; S 829; Wt 14.3g. *Fine, extremely rare.* £120-140
- 82 Series S. Female centaur, *rev* wolf-whorl. BMC 47; Met 438; N 121; S 831; Wt 14.8g. *Very fine and rare.* £250-300
- 83 Series S. Female centaur with tail on left, *rev* Wolf-whorl. Probably one of the contemporary counterfeits. Cf. Met p.541-544; N 121; S 831; Wt 16.8g. *Very fine, rare and interesting.* £150-200
- 84 Series Q (R). Crude radiate bust right, *rev* Quadruped right with triple-forked tail and raised foreleg, pellets around. Met p.498; N 147; S 832B; Wt 13.5g. *Darkish tone, about extremely fine and extremely rare.* £300-350
- 85 Series Q (R). Similar to crude radiate bust right, *rev* Quadruped right with triple-forked tail and raised foreleg, pellets around. Met p.498; N 147; S 832B; Wt 13.5g. *Very fine + and extremely rare.* £250-300
- 86 Series R. Square of pellets containing a saltire with a pellet in each angle, *rev* standard. Met p.533, and no.436; BMC 70f; N 55; S 835; Wt 15.2g. *Very fine + and very rare.* £140-180
- 87 Series Q. Bird left, standing on a branch, shrub in front, *rev* animal left with triple forked tail. N 138; S 836; Wt 14.9g. *Good very fine and very rare.* £250-300
- 88 Series QIVD. Bird pecking left, *rev* Quadruped left. BMC 44; Met QIVD; N 137 var; S 836; Wt 16.0g. *Only fine, but very rare.* £100-120
- 89 Series QIVE. Quadruped left, *rev* Quadruped left. Met p.501, fig.; N -; S 836A; Wt 14.3g. *Fair to very fair/fair, but very rare.* £140-180
- 90 Series Q11. Bird left standing on a branch, cross in front, *rev* animal left with triple forked tail. BMC 44 var.; S 836; Wt 12.1g. *Edge very slightly shipped, otherwise very fine + and very rare.* £200-250
- 91 Series QII. Long legged quadruped left with extra long looping tail, *rev* Gull-like bird left, cross emanating from back of its head. Met pp.494-7; N 138; S 836; Wt 15.7g. *Slightly off centre, extremely fine and toned, very rare.* £300-350
- 92 Series Q/R Mule? Bust right, cross in front with an arc of pellets starting above it, all within pelleted border, *rev* standard. cf. Hill N.C. 1953 No.67b, plate VII no.15; Met -; N -; S -; Wt 13.5g. *Very fine, extremely interesting and extremely rare.* £400-500
- 93 Series R8. Crude bust right, *rev* standard. SCBI Hunterian, 16 similar; Met 410; N 165; S 835; Wt 17.4g. *Good very fine and rare.* £150-180
- 94 Series R1 (with Epa outwards, retrograde), Bust right with radiate crown, Epa in front and TV behind, *rev* Standard. Met 391; cf. N 157; S 832; Wt 19.8g. *Reverse off centre, otherwise extremely fine.* £140-180
- 95 Series R2 (with Epa outwards, retrograde), Bust right with radiate crown, Epa in front and TA (inverted) TT behind, *rev* Standard. ITAT to right. Met 394 and p.508; cf. N 157; S 832; Wt 17.2. *Obverse nearly very fine, reverse nearly extremely fine.* £80-100







- Early Anglo-Saxon Sceats (continued)**
- 96 Series R. Bust right with radiate crown of three triangles, Epa in front, *rev* Standard of four horizontal T's, TAT to left and right. Met R5, p.512 and 404; N 157; S 832; Wt 10.4. *Fine and on a full flan, of unusual style.* £140-180
- 97 Series R/Type 51 mule. Bust right, long cross and pellets in front, cross and V behind, *rev* Saltire standard. Met 435 and p.532; N -; S 833; Wt 15.7g. *Very fine, extremely rare.* £150-180
- 98 Series V. She-wolf and twins, wolf with lowered head, *rev* bird facing away and looking right, with the spine dividing the plumage. BMC 7; Met 453 var.; also pp 570-5; Wt 15.8g. *About very fine and very rare.* £350-400
- 99 Series X. A crude contemporary forgery based on the reverse type; a crude dragon right, on both sides. Wt 9.1g. *Fine to very fine, extremely rare and interesting.* £100-120
- 100 Series D. Type 2c (Light), Radiate bust right, bridge of nose composed of pellets and triangle of pellets in field before. Cf. Met p. 184-190; N 163; S 839; Wt 15.2g. *A superb, well struck, toned specimen, extremely fine + and rare thus.* £200-250
- 101 Series D. Type 2c (Light), Radiate bust right, bridge of nose composed of pellets and triangle of pellets in field before. Cf. Met p. 184-190; N 163; S 839; Wt 15.7g. *Fine to very fine.* £80-100
- 102 Series D. Type 2c (Light), Radiate bust right, bridge of nose composed of pellets and triangle of pellets in field before. Cf. Met p. 184-190; N 163; S 839; Wt 14.0g. *Fine to very fine.* £80-100
- 103 Series X. Facing 'wotan' head, *rev* two standing figures holding long cross and facing each other; each holding a smaller cross. Type 30a; Met 528-530; N 170; S 844; Wt 14.4g. *Only fair but an extremely rare type.* £100-120
- 104 Series Z. Facing 'Christ-line' Bust with beard and moustache, *rev* Sniffing hound right. Met 141 similar; N 119; S 782; Wt 17.3g. *Only about fine, but extremely rare.* £250-300

## **Kings of Northumbria and Bishops of York**

### **Eadberht (737-758)**

- 105 Penny. EOTBERHTUS, around three-armed cross with pellet ends, *rev* two-toed animal left with loop in tail. Booth C-4; N 178; S 852; Wt 15.2g. *Slightly off centre, otherwise very fine and a very rare variety.* £250-300

### **Alchred (765-774)**

- 106 Penny. ALCHRED retrograde, cross in centre, *rev* Quadruped right with long tail and cross below. N 179; S 853; Wt 13.6g. *Fine to very fine and extremely rare.* £250-300

### **Alchred (762-774) with Ecgberht, Archbishop of York (734-766)**

- 107 Penny. ALCHRED R, retrograde, small cross, *rev* ECGBERHT AR small cross. Copenhagen SCBI 4, 398 same dies; Both 5; N 193; S 867; Wt 13.2g. *Very fine and extremely rare.* £450-550

### **Aethelred I (779-788)**

- 108 Penny. EDILRED around cross, *rev* Animal right, triquetra below, cross below tail. Booth 1 dies unrecorded by Booth; Met p.592; N 180; S 854; Wt 15.1g. *Only fine to very fine but extremely rare.* £350-400

### **Aethelred I, second reign (789-796)**

- 109 Penny. AEDILRED, cross, *rev* TIDWULF, cross in circle. Pirie 21; N 185/1; S 858; Wt 15.3g. *Very fine and very rare.* £300-350
- 110 Penny. AEDILRED around large pellet within beaded circle, *rev* CEOLBALD around large pellet within beaded circle. N 185; S 858; CNK II, 20; Wt 16.7g. *Well struck, good very fine.* £350-400
- 111 Penny. AEDILRED R, around small cross, *rev* CUDHEARD around small cross. N 185/1; S 858; Wt 14.5. *Very fine and rare.* £350-400



**King Aethelred I of Northumbria and Archbishop Eanbald I (780-796)**

- 112 AEDILRED, large pellet in circle, *rev* EANBALD, retrograde, cross. Pirie -; Met 477 var; Booth 50; N 185/1; S 858 var; Wt 15.6g. *About very fine and extremely rare.* £400-500

**Eanred, King of Northumbria, (c.810-840)**

- 113 Penny. CUDHARD. Pirie 25-6; N 186; S 859; Wt 17.9g. *Obverse off centre, only fine to very fine but very rare.* £140-180
- 114 Penny. CUDHARD. Pirie 25-6; N 186; S 859; Wt 11.8g. *Very fine and very rare.* £150-200
- 115 Penny. EADVINI. N 186; S 859; Wt 16.2g. *Fine to very fine.* £50-70
- 116 Penny. WULFHEARD. N 186; S 860; Wt 15.5g. *Fine to very fine.* £60-80
- 117 Silver. EARDWULF. N 186; S 859; Wt 15.4g. *Very fine.* £80-100
- 118 Silver. Moneyer's name XHERRETH on both sides. Cf. BAR 180 Metcalf and Northover, plate 4 no. 3, same dies; N 186; S 859; Wt 15.6g. *Very fine, very rare and interesting.* £200-250

**Aethelred II (844)**

- 119 Copper styca. MONNE. This reverse is found paired with an Osberht obverse die. cf. Booth Yorkshire Numismatic 3 no. 44, this coin; N 190; S 864; Wt 14.3g. *Very fine, scarce and interesting.* £20-30

**Aethelred II, second reign (858-862)**

- 120 Copper styca. EARDVULF. Wt 17.2g. *Reverse struck off centre, otherwise good very fine.* £40-60

**Osberht (848-867)**

- 121 Copper styca. MONNE. N 191; S 865; Wt 17.1g. *Reverse double struck, otherwise very fine to fine.* £80-100
- 122 Copper styca. MONNE. Pirie 1737 same dies; N 191; S 865; Wt 15.4g. *Fair + to fair.* £60-80
- 123 Copper styca. ETHELHELM. Pirie CKN 1591 same dies; N 191; S 865. Wt 16.2g. *About very fine and rare thus.* £140-180

**Ecgberht, Archbishop of York (732-766)**

**[struck in the reign of Eadberht, 737-758]**

- 124 Silver sceat, ECGBERHT A. Standing stick-like figure holding two crosses, *rev* EOTBEREHTUS, cross in centre. Booth ii-8 this coin; N 192; S 866; Wt 14.5g. *Some corrosion on obverse, otherwise fine + but very rare.* £140-180
- 125 Penny. ECGBERHT. Mitred figure with flexed knees, holding two crosses. Booth IV; N 192; S 866; Wt 15.5g. *Slightest edge chip at 12 o'clock, otherwise a good sharp specimen, very fine and extremely rare.* £350-400
- 126 Penny. ECGBERHT. Mitred figure with cross and crozier, *rev* EOTBEREHTUS, cross in centre. Booth i; Met 464; N 192; S 866; Wt 16.7g. *Obverse a little weak, otherwise fine + to very fine and extremely rare.* £350-400

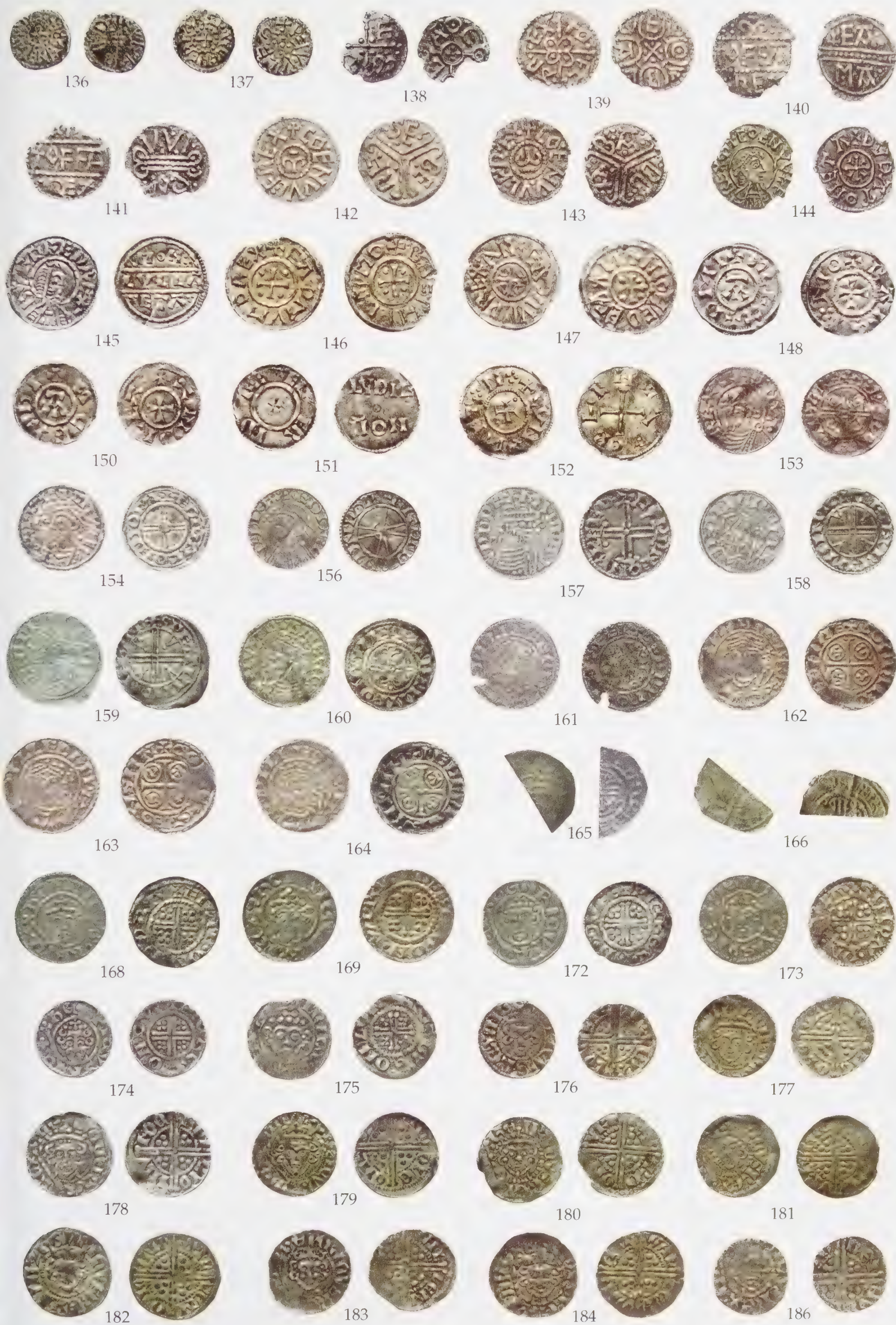
**Eanbald II, Archbishop of York (c.796-830)**

- 127 Penny. EANBALD AR, large pellet in circle, *rev* EODVVLF, cross in circle. N 194; S 868; Wt 15.5g. *Almost very fine.* £150-200
- 128 Silver styca. EANBALD A, *rev* ETHELWEARD. Pirie CKN same obverse die; N 194; S 868; Wt 16.6g. *Very fine and rare.* £250-300
- 129 Penny. EANBALD AREP, around circle of pellets, small cross in centre of both sides, *rev*. EDILVARD. N 194; S 868; Wt 13.7g. *Fine.* £150-200
- 130 Penny. EANBALD AREP, around circle of pellets, small cross in centre of both sides, *rev*. EDILVARD. N 194; S 868; Wt 14.1g. *Very fine.* £250-300



- Wigmund, Archbishop of York (837-854)**
- 131 Copper styca. ETHELWEARD. N 196; S 869; Wt g. *Very fine.* £40-60
- 132 Copper styca. COENRED. Pirie CKN 403 same dies; N 196; S 871; Wt 16.1g. *Good very fine.* £30-40
- 133 Copper styca. ETHELHELM. Pirie CKN 1484 same dies; N 196; S 871; Wt 12.5g. *Fine to very fine.* £40-60
- 134 Copper styca. EARDWULF. N 196; S 871; Blundered and retrograde legend. *Very fine.* £40-60
- 135 Copper styca. HUNLAF. N 196; S 871; Wt 18.4g. *Very fine.* £30-40
- Wulfhere, Archbishop of York (854-900)**
- 136 Copper styca, reads WUFFHERE ABED, *rev* WULFRED. N 197; S 872; Wt 17.1g. *Fine to very fine and rare.* £60-80
- 137 Copper styca, reads WUFFHERE ABED around small pelleted circle enclosing cross, *rev* WULFRED, around five pellets. Pirie 1267 same obverse die; N 197; S 872; Wt 19.1g. *An exceptional specimen of this, good very fine.* £200-250
- Anglo-Saxon Pennies (c.775-1066)**
- Offa, King of Mercia (757-796)**
- 138 Penny. (O)FRM in the angles of a long cross pattée with a pellet in each angle, *rev* Moneyer's name, E(O)BA in the angles of a cross with annulet containing a cross of pellets in centre; each limb terminates in an annulet and pellet. CEB 10; Chick YN 3 p.49 and plate 1 no.5; N 260; S 904; Wt 16.0g. *Large piece chipped from edge, otherwise very fine and extremely rare.* £250-300
- 139 Penny. OFFA REX in the angles of a long cross bottonnée on the small saltire of lobes, *rev* EOBA on the lombs of a Celtic cross with small cross and pellets in centre and a pheon in each angles. BMC 47; CEB 50; N 276; S 906; Wt 17.6g. *Edge slightly chipped, otherwise almost very fine and extremely rare.* £450-500
- 140 Penny. OFFA REX M in three rows between two beaded lines, *rev* Moneyer's name, EA MA, in two lunettes divided by a line of pellets. CEB 88; Chick YN 3 p.47 and table p.58; N 321; S 907; Wt 18.4g. *Edge a little ragged and chipped, otherwise very fine and extremely rare.* £400-500
- 141 Penny. OFFA REX M in three rows between two beaded lines, *rev* Moneyer's name, WINOTH, in two lines divided by a double-lobed "dumbell" ornament. CEB 105; Chick YN 3 p.48; N 326; S 907; Wt 17.7g. *One edge rather ragged and chipped, otherwise almost very fine and extremely rare.* £300-350
- Coenwulf, King of Mercia (796-821)**
- 142 Penny. Non-portrait type. Group 1. Tribach Moline in two lines. SEBERHT. N 342; S 914; Wt 19.7g. *Very fine and rare.* £450-500
- 143 Penny. Non-portrait. Tribach type. COENWULF REX around M, *rev* Moneyer's name BA BB A (with chevron-barred A's) in arms of a double tribach. BLS Ch -; N 342; S 914; Wt 16.7g. *Edge a little chipped, otherwise very fine and rare.* £350-400
- 144 Penny. Portrait type. Group II. CANTERBURY. COENWULF REX M. Diademed bust right, *rev* DUDA MONETA, cross pommée with wedge in each angle. N 344; S 915; Wt 17.3g. *Good bust, but edge chipped, otherwise very fine and very rare.* £350-400
- Burgred, King of Mercia (852-874)**
- 145 Penny. Type A. Lunettes unbroken. Small bust. LVLLA MON ETA in three rows. N 423; S 938; Wt 19.2g. *Crack from edge at 8 o'clock beyond inner circle at 5 o'clock, otherwise very fine +.* £120-140
- Eadmund, King of East Anglia (855-869)**
- 146 Penny. Non portrait type. EADMUND REX, cross pattée with a pellet in each angle, *rev* BAETHELM MO, cross pattée with pellet in each angle. N 461; S 955; Wt 15.6g. *Edge slightly chipped from 11 to 12 o'clock, otherwise good very fine and very rare.* £250-300
- 147 Penny. EADMUND REX AN, cross pattée with a crecent in each angle, *rev* EDELVVLF MONED. N 458; S 945; Wt 18.9g. *Edge slightly chipped, otherwise very fine and scarce.* £300-350







### Viking Invaders

- 148 Danish East Anglia. St. Eadmund Memorial Issue (c.895-910). Penny. BAD+ I MO. N 483; S 960; Wt 21.7g. *Very fine and scarce.* £250-300
- 149 Danish East Anglia. St. Eadmund Memorial Issue. Penny. SC EADMUND REX (abbreviated) on both sides. N 481/1; S 960; Wt 16.3g. *Edge chipped, fine to very fine.* £80-100
- 150 Danish East Anglia. St. Eadmund Memorial Issue. Penny. Small flan ANDREA. N 483; S 960; Wt 21.4g. *Very fine and extremely rare.* £350-400
- 151 Penny. Imitation of a two-lined type of Aelfred. EL FR ED RE, small cross, *rev* LUDIG/MON in two lines. N 475/1; S 966; Wt 19.6g. *Fine to very fine.* £300-350
- 152 Northumbria (c.895-902), Penny. CUNNETTI, cross pattée with a pellet in two angles, *rev* CR TEN V. N 501; S 993; Wt 20.4g. *Toned almost extremely fine.* £180-220

### Cnut (1016-1035)

- 153 Penny. Helmet. SAILSBURY. EL FPINE ON SERE. N 787; S 1158; Wt 15.7g. *Some peck marks, attractive tone, extremely fine.* £180-220
- 154 Penny. Small Cross. DOVER. EDPII ONN DOFR. N 790; S 1159; Wt 14.6g. *Very fine and rare.* £140-180

### Edward the Confessor (1042-1066)

- 155 Penny. Trefoil quadrilateral. LINCOLN. ULF ON LINCOLE. N 817; S 1174; Wt 17.4g. *Some peck marks, and slightly creased, otherwise very fine.* £100-120
- 156 Penny. Contemporary imitation of expanding cross with blundered legends. +EDP-:1RD RE:, *rev*. +FITDFDI : N DNLDI. Wt 14.0g. *Good very fine, rare and interesting.* £150-200
- 157 Penny. Hammer Cross. BRISTOL. GODPINE ON BREEC. Legend starts at 8 o'clock, omitting initial cross. N 828; S 1182; Wt 20.4g. *Good very fine and a very rare variety.* £400-500
- 158 Penny. Pyramids. CHESTER. BRUNINC ON LEGE. N 831; S 1184; Wt 18.8g. *Good very fine, rare.* £300-350
- 159 Penny. Pyramids. NORTHAMPTON. LEOFPINE O HAM. N 831; S 1184; Wt 18.3g. *On a large irregular flan, about very fine and very rare.* £150-200

### Norman Pennies (1066-1154)

#### William I (1066-1087)

- 160 Penny. Profile left. LONDON. EADPINE ON LVI. N 839; S 1250; BMC 32; Wt 19.5g. *Very fine.* £400-500
- 161 Penny. Profile right. THETFORD. GODPINE ON PINI. Type 7; N 847; S 1256; Wt 19.1g. *Edge chipped at 8 o'clock, only fine but rare.* £80-100
- 162 Penny. PAXS. LEICESTER. GODRIC ON LEHRE. N 850; S 1257; Wt 21.5g. *Weakly struck obverse, otherwise very fine and very rare.* £250-300
- 163 Penny. PAXS. SANDWICH. GODPINE ON SAN. N 850; S 1257; Wt 21.7g. *Weakly struck patches, otherwise very fine and rare.* £300-350
- 164 Penny. PAXS. TAUNTON. IELFPINE ON TIIN. N 850; S 1257; Wt 21.6g. *A little double struck, otherwise very fine and very rare.* £350-400

#### Stephen (1135-1154)

- 165 Awbridge. Cut Halfpenny. MINT? ....N : ...N: ...hE. N 881; S 1282; Wt 10.4g. *Fine to very fine and rare.* £60-80
- 166 Cut Halfpenny. Awbridge. CANTERBURY? +RI.....AW. N 881; S 1282; Wt 9.5g. *Has been bent and straightened, otherwise very fine and rare.* £60-80



## Plantagenet Coins

### Henry II (1154-1189)

- 167 Penny. Cross-and-crosslet (Tealby) coinage. Bust A2. NORWICH. NICO L ON N ORW. BMC 665, *small irregular, squarish flan, fair; Cut Halfpenny. 1a. LONDON. IOH..., very fine. (2)* £50-70
- 168 Penny. 1a. NORTHAMPTON. FILIP • ON • NORH. *Pleasing, good very fine and very rare.* £500-550
- 169 Penny. 1b. WORCESTER. OSBER • ON • WIRIC. *Pleasing, almost extremely fine and scarce.* £150-180

### John (1199-1216)

- 170 Penny. Class 5b. EXETER. IOHAN ON ECCE. *Almost very fine and scarce.* £80-100
- 171 Penny. Class 5b. DURHAM. PIERES ON DUR. *Superficial old surface corrosion, otherwise Fine to very fine and scarce.* £60-80
- 172 Penny. Class 5b. DURHAM. PIERES ON DURE. *Slightly off centre, otherwise fine to very fine and scarce.* £80-100
- 173 Rhuddlan issue c.1210. iiic. RHUDDLAN. i.m. Cross pommée. SIMON • ON • RVLA; Die with pommée X in REX. *Brand die 3360-3370 (BNJ) 1965 p.96 and plate XII); N 973/1; S p.148. Very fine and rare.* £200-250

## The Short Cross Pennies

### Henry III (1216-1272)

- 174 Penny. 7a. DURHAM. PIERES ON DUR. *Fine to very fine and very rare.* £250-300
- 175 Penny. 8b2. LONDON. NICOLE ON LUN. *Good bust, edge chipped around 11 o'clock, otherwise about fine to very fine.* £30-40

## The Voided Long Cross Pennies

### Henry III (1216-1272)

- 176 Penny. 1b. LONDON. LIE/TER/CI'/LON. *Rather small flan, very fine.* £40-60
- 177 Penny. Class 4a. CANTERBURY. NIC/OLE/ONC/ANT. *Good bust, only fine although rare.* £80-100
- 178 Penny. Class 4a. LONDON. HEN/RIO/NLV/NDE. *Very slightly off centre, otherwise about very fine and very rare.* £120-140
- 179 Penny. Class 4a. LONDON. NIC/OLE/ONL/UND. *Reverse off centre, very fine and very rare.* £180-220
- 180 Penny. Class 5c. DURHAM. RIC/ARD/OND/URR. *Slightly irregular flan, otherwise very fine and rare.* £120-140
- 181 Penny. Class 5c. DURHAM. RIC/ARD/OND/URR. *Off centre and edge slightly chipped at 12 o'clock, otherwise fine + and rare.* £80-100
- 182 Penny. Class 5d. CANTERBURY. WIL/LEM/ONC/ANT. *Pleasing, very fine and rare.* £200-250
- 183 Penny. 5d. CANTERBURY. WILLEM ON [CAN]T. *About very fine with a pleasing portrait.* £60-80
- 184 Penny. Class 5e. CANTERBURY. WAL/TER/ONC/ANT. *Very fine and very rare.* £300-350
- 185 Penny. Class 5e. CANTERBURY. WAL/TER/ONC/ANT. *Slightly small flan, very fine and very rare.* £200-250
- 186 Penny. Class 5i. LONDON. RENA VD [ON LV]ND. N 999 and pl.20,38. *About fine, very rare, perhaps imitative.* £100-120
- 187 Penny. Class VII. LONDON. PHE/LIP/ONL/UND. *Fine and rare.* £60-80



<b>Henry III-Edward I (1247-1279)</b>		
188	Penny. Class 2b. EXETER. PHI/LIP/ONE/CCE. <i>Reverse double struck, very fine.</i>	£40-60
189	Penny. Class 3a. GLOUCESTER. RIC/ARD/ONG/LOU. <i>Off center, very fine +.</i>	£40-60
190	Penny. Class 3ab. NORTHAMPTON. TOM/ASO/NNO/RHA. <i>Fine to very fine.</i>	£30-40
191	Penny. Class 3abi. BRISTOL. WAL/TER/ONB/RUS. <i>Slight edge chip, very fine.</i>	£20-30
192	Penny. Class 3b. BRISTOL. IAC/OBO/NBR/VST. <i>Very fine.</i>	£40-60
193	Penny. Class 3b. EXETER. ION/ONE/CCE/TRE. <i>Irregular flan, very fine.</i>	£40-60
194	Penny. Class 3b. NEWCASTLE. ION/ONN/EWE/CAS. <i>Very fine.</i>	£40-60
195	Penny. Class 3b. NORTHHAMPTON. WIL/LEM/ONN/ORH. <i>Obverse a little off centre, very fine.</i>	£40-60
196	Penny. Class 3c. EXETER. WAT/ERO/NE/---. <i>Weakly struck patches, fine to very fine.</i>	£30-50
197	Penny. Class 3c. ILCHESTER. STE/PHE/ONI/VEL. <i>Off centre, fine to very fine and rare.</i>	£60-80
198	Penny. Class 3c. LINCOLN. WAL/TER/ONL/INC. <i>Very fine +.</i>	£30-50
199	Penny. Class 3c. NEWCASTLE. ROG/ERO/NNE/WEC. <i>Very fine.</i>	£40-60
200	Penny. Class 3c. NORTHAMPTON. WIL/LEM/ONN/ORH. <i>Pleasing, very fine.</i>	£40-60
201	Penny. Class 4a. BURY. ION/ONS/EDM/UND. <i>Fine to very fine and rare.</i>	£150-200
202	Penny. Class 5b. BURY. RAN/DUL/FON/S'ED. <i>Fine to very fine.</i>	£30-40
203	Penny (2), Class 5b. CANTERBURY. WIL/LEM/ONC/ANT, <i>very fine</i> ; Class 5b <sup>2</sup> . CANTERBURY. ION/CA/NT/ER, <i>fine to very fine.</i> (2)	£40-60
204	Penny. Class 5b. DURHAM. RIC/ARD/OND/URH. <i>Only fine but rare.</i>	£80-100
205	Penny (3): Class 5a3. CANTERBURY. WILLEM ON CANT, <i>obverse off centre, good very fine</i> ; Class 5c. CANTERBURY. ION/ON/[CAN]/TER, <i>off centre, fine to very fine</i> ; Class 5c. CANTERBURY. ROB/ERT/ONC/ANT, <i>dark tone, fine to very fine.</i> (3)	£50-70
206	Penny. Class 5c. DURHAM. RIC/ARD/OND/URH. <i>Small flan fine to very fine and rare.</i>	£100-120
207	Penny (2): Class 5c. LONDON. RIC/ARD/ONL/UND, <i>off centre very fine +</i> ; Class 5c/5d. LONDON. WIL/LEM/ONL/UND, <i>cracked fine to very fine but rare.</i> (2)	£60-80
208	Penny. Class 5c/5d. LONDON. WIL/LEM/ONL/UND. <i>Very fine and rare.</i>	£40-60
209	Penny (2). Class 5d/5c. CANTERBURY. ION/ON/CAN/TER, <i>fine +, rare</i> ; Class 5g. CANTERBURY. ROB/ERT/ONC/ANT, <i>very fine.</i> (2)	£60-80
210	Penny. Class 5d. BURY. [R]A/ND/ONB/ERI, <i>only about fine but a scarce reading</i> ; Henry III. Class 5f. Cut halfpenny. CANTERBURY. NIC/--/--/ANT, <i>fine to very fine</i> ; 7a. Cut halfpenny. BURY. NORMAN ... <i>fine</i> ; Penny. Class 5b2. CANTERBURY. WIL/LEM/ONC/ANT, <i>very fine.</i> (4)	£80-100

### Later Hammered

#### Edward I (1272-1307)

211	Penny. Class 1d. LONDON. Annulet on breast (Abbot of Reading), N 1013; S 1384. <i>About fine, the annulet mark clear.</i>	£50-70
212	Penny. Class 1a/1c Mule. LONDON. N 1010/1012; S 1380/1382. <i>Very fine and very rare.</i>	£200-250
213	Penny. Class 6a <sup>2</sup> . LONDON. SCBI 39 (North) 291 same dies; N 1030; S 1401. <i>Very fine and extremely rare.</i>	£180-220







- 214 Penny. Class 7a. LONDON. Greenhalgh 7-v; N 1032; S 1403. *Very fine and scarce.* £120-140
- 215 Penny. Class 7a. LONDON. Greenhalgh 7-v; N 1032; S 1403. *Small flan fine to very fine.* £70-90
- 216 Penny. Class 9b2. KINGSTON-UPON-HULL. Star on breast, Pothook N's. *A little off centre, fine to very fine and rare.* £80-100
- 217 Halfpenny. Class 3b. YORK, *edge a little chipped, otherwise very fine*; Halfpenny. Class 3c-e/3g. LONDON. Reverse of 3g with late S. cf. SCBI 39 (North) 959, *slightly irregular flan, fine to very fine.* (2) £80-100
- 218 Halfpenny (2). Class 3e. NEWCASTLE, *fine*; Class 10. LONDON. *Very fine and scarce.* (2) £80-100
- 219 Halfpenny. Class 3e. NEWCASTLE. One pellet in each angle of reverse. N 1045/2; S 1441. *Slightly weakly struck, otherwise very fair and very rare.* £120-140
- 220 Farthing. Class 3de. LINCOLN. *Fine and rare.* £60-80
- 221 Farthing. Class 6-7. LONDON. N 1055; S 1447. *Very fine.* £100-120
- Edward II (1307-1327)**
- 222 Halfpenny. LONDON. Class 10-11. REX A', *fine*; Farthing. Class 10-11. REX A', *fine.* (2) £50-80
- 223 Farthing. Class 5. BERWICK. Colon before VIL. SCBI 39, 1162a same dies; N 1093; S 1475; Wt 4.1. *Almost very fine and a great variety.* £400-500
- Edward III (1327-1377)**
- 224 Groat. Pre-Treaty. Series D (1352-1353), LONDON. N 1152; S 1566. *Very fine and round.* £140-180
- 225 Groat. Pre-Treaty. Series E (1354-1355), LONDON. N 1163; S 1567. *Fine to very fine.* £50-70
- 226 Groat. Pre-Treaty. Series E, YORK. N 1164; S 1572. *On a large flan, but weak in centre of obverse, otherwise very fine.* £60-80
- 227 Groat. Pre-Treaty. Series E. YORK. N 1164; S 1572. *Good fine.* £40-60
- 228 Groat. Pre-Treaty. Series F/G mule (c.1356), LONDON. i.m. crown, *rev* i.m. cross 3. Large annulet and small annulet in first and second quarters, no broken letters and annulet stops both sides, N 1174/1193; S 1569/1570; see Doubleday 477 for an E/G mule with this reverse die (not listed in LAL); Wt 69.5g. *A little bright, otherwise very fine and very rare.* £150-180
- 229 Groat. Pre-Treaty. Series G (1356-1361), LONDON. i.m. cross 3. Top arches not fleured, unbarred N's in LONDON. N 1194; S 1570. *A little off centre, very fine.* £60-80
- 230 Groat. Treaty Series (1363-1369), CALAIS. Double annulet/Double saltire stops. VILLA · CALESIE. N 1258; S 1619. *Very fine and very rare.* £250-300
- 231 Groat. Treaty Series. CALAIS. Double annulet/Double saltire stops. VILLA · CALESIE. Doubleday 573 same dies; N 1258; S 1619. *Very fine and very rare.* £350-400
- 232 Groat. Treaty Series. CALAIS. EDWARD DEI G REX ANGL DNS HYB Z AQT. Annulet on breast, double annulet stops, *rev* VILLA · CALESIE. Double saltire stops, ball-tailed R in ADIVTOREM. N 1258 (g); S 1619; Wt 67.2g. *Edge crack (4 o'clock), reverse a trifle double struck, but good fine, rare.* £120-140
- 233 Halfgroat. Pre-Treaty. Series C. LONDON. Reads FRANC. N 1148; S 1574. *Crack at 8 o'clock, otherwise very fine.* £30-40
- 234 Halfgroat. Pre-Treaty. Series D. LONDON. Lombardic C for E in EDWARD; also E for C in CIVITAS. N 1154; S 1575. *On slightly irregular flan, very fine but a rare variety.* £30-40
- 235 Halfgroat. Pre-Treaty. Series E (1354-1355), YORK. Lis on breast. N 1166; S 1582. *Fine to very fine and a very rare variety.* £100-120



- 236 Halfgroat. Pre-Treaty. Series E. YORK. Legend ends FRAC. N 1166; S 1581. *Parts of legend weakly struck, otherwise very fine and scarce.* £100-120
- 237 Halfgroat. Pre-Treaty. Series F (1356), LONDON. Lis on cusps. N 1175; S 1577. *Very fine.* £50-70
- 238 Halfgroat. Pre-Treaty. Series F/G mule (1356), LONDON. N 1175/1201; S 1577/1578. *Reverse off centre, almost very fine.* £50-70
- 239 Halfgroat. Pre-Treaty. Series G (1356-1361), LONDON. Annulet stops and in second quarter of reverse, no fleurs above crown, E cut across top (E7), N 1202; S 1578. *Good very fine.* £80-100
- 240 Penny (3). Pre-Treaty. Series A (1351), DURHAM. (VILLA DURREM), Double saltire after VILLA; annulet in each quarter of reverse. N 1137; S 1591, *only about fair, but very rare*; Pre-Treaty. Series C (1351-1352), LONDON. Annulet in each quarter, R1. N 1149; S 1584, *almost as struck, but only about very fine*; Pre-Treaty. Series G. LONDON. N 1206; S 1588, *fine.* (3) £120-140
- 241 Penny. Pre-Treaty. Mule type A/C. LONDON. i.m. cross pattée, *rev* Roman N, reversely barred, N 1136/1149; S 1584. *Fine to very fine and rare.* £200-250
- 242 Penny. Pre-Treaty. Series A/C Mule (c.1352), LONDON. Lombardic N's, double annulet stops, *rev* Roman N's, barred A in CIVITAS; annulet in each quarter. N 1136/1149; S 1583/1584; Wt 19.8. *Very fine and very rare.* £180-220
- 243 Penny. Pre-Treaty. Series C. DURHAM. Crozier of Bishop Hatfield before CIVITAS DVNELMIE. N 1150; S 1592. *Two small edge splits, almost very fine.* £30-40
- 244 Penny. Pre-Treaty. Series C. DURHAM. CIVI/TAS/DUNE/LMIE. N 1150; S 1592. *Off centre but very fine.* £60-80
- 245 Penny. Transitional Treaty Series (1361), DURHAM. [ED]WARDVS REX ANGLIE DN, large pellet stops, *rev* CIVITAS DURENE, crozier of Bishop Hatfield after CIVI. N 1229/1; S 0; LAL p.25 and pl.XV (XI) 4; Stewart BNJ XLIV (1974) pp.77-78 and SNC March 1985 p.39; Wt 11.7g. *About fine, legible, perhaps the fifth known specimen.* £120-140
- 246 Penny. Treaty. DURHAM. (DUREME), Crozier before CIVI. N 1272/2; S 1628. *As struck and no wear, but poorly struck and otherwise fine to very fine.* £40-60
- 247 Penny. Class 15d. YORK. Three extra pellets in fourth quarter. N 1098; S 1533. *Slight edge cracked at 7 o'clock, otherwise fine to very fine and rare.* £250-300
- 248 Penny. Third or Florin Coinage (1344-51), LONDON.(2); Class 3. N 1115; S 1545, *pleasing good very fine*; Unusual type C with rounder face, narrow lettering and Roman N's reversely barred, pellet after EDWAR. N 1119 (Sylloge 1073); FEJ 1274; GVD 332; Wt 14.0, *centres weak, otherwise good fine, rare.* (2) £60-80
- 249 Halfpenny. BERWICK. Class 8b. Bear's head in two quarters of reverse. SCBI 39 (North) 1159 same dies; N 1090; S 1537. *Very fine and rare.* £120-140
- 250 Halfpenny (3), all Second Coinage (1335-1343), LONDON. Class 4a. N 1102/1; S 1540, *very fine*; LONDON. Class 4b. Sixpointed star before CIVI. Note the recut crown. N 1102/2; S 1540, *very fine and scarce*; LONDON. Class 4c. No star on reverse. N 1102/3; S 1540, *irregular flan, and slight crack at 9 o'clock, otherwise fine to very fine and very rare.* (3) £60-80
- 251 Halfgroat. Treaty Series. LONDON. Group II with annulet before EDWARD. Stops double annulets/double saltires. N 1259 (f); S 1621(or 2). *Obverse good fine, reverse better.* £50-70
- Richard II (1377-1399)**
- 252 Groat. LONDON. Type III. New bust with bushy hair. Copula Z. N 1321 (a); S 1680; Wt 66.5. *Good very fine, rare.* £800-1000
- 253 Halfgroat. Type II. Legend ends ANGLIE. N 1322; S 1682. *Fine to very fine.* £200-250



- 254 Penny. Type 1b. YORK. Pellets by shoulder. Cross on breast. N 1329b; S 1690. *Only about fine but very rare* £20-30
- 255 Halfpenny. Type 3. Legend ends ANGLIE. N 1332(a); S 1700. *Very fine.* £60-80
- 256 Farthing. Small bust and letters. RICARD REX ANGL. N 1333B; S 1701. *Very fine, very rare.* £350-400
- 257 Farthing. LONDON. Large head, no bust; ANGL. N 1334; S 1703. *Irregular flan, reverse off centre, otherwise very fine but very rare.* £140-180
- Henry V (1413-1422)**
- 258 Groat. LONDON. i.m. pierced cross (with pellet in centre on obverse), Class C with mullet on right shoulder. N 1387; S 1765; Wt 54.7. *Obverse scored to obliterate face, otherwise good fine.* £60-80
- 259 Mule Halfgroat. Henry V Class G/Henry VI Annulet. LONDON. N 1393/1428; S1775/1839. *Almost very fine and very rare.* £180-220
- 260 Halfpenny. Class D. Unbroken annulet (both are more like pellets) to left. Reverse reading xCIV/I•TAS/LON/DON. *Brooke Num Chron 1930 p.86; N 1409; S 1794. Obverse poorly struck, otherwise very fine, but a very rare variety.* £180-220
- Henry VI (1422-1461),**
- 261 Groat. Annulet. CALAIS. i.m. II. N 1424; S 1836, *attempted piecing through A of ADIVTORE, about very fine*; Halfgroats. Annulet. CALAIS. (3), i.m. cross V/V. N 1429; S 1840, *very fine*; m.m. II/none. N 1429; S 1840, *fine to very fine*; i.m. cross V/none. N 1429; S1840, *extremely fine.* (4) £100-150
- 262 Groat. Rosette-Mascle/Pinecone-Mascle Mule. CALAIS. N 1446/1461; S 1859/1875. *Slightly small flan, otherwise very fine and scarce.* £60-80
- 263 Groat (3). Rosette-Mascle (1427-1430), CALAIS. i.m. IIIa/V. N 1446; S 1859, *off centre but pleasing tone and very fine*; Rosette-Mascle, CALAIS. i.m. II/V. N 1446; S 1859, *about very fine*; Pinecone-Mascle (1430-1434), CALAIS. i.m. IIIb/V. N 1461; S 1875, *irregular flan, fine to very fine.* (3) £100-120
- 264 Groat. Leaf-Trefoil (1435-1438), Class B. i.m. IIIb/V. No leaf on breast. N 1486; S 1898. *Small striking crack at 11 o'clock, otherwise very fine.* £80-100
- 265 Groat. Leaf-pellet (1445-1460), LONDON. Class C. i.m. IIIb/none. Leaf on neck, pellet each side of crown. N 1505; S 1917. *Pleasing, good very fine.* £100-120
- 266 Halfgroat. Annulet. LONDON. Late issue. Variety with large bust. i.m. cross V/none. N 1428 var; S 1839 var. *Very fine and scarce.* £80-100
- 267 Halfgroat. Trefoil issue (1438-1443), LONDON. i.m. IIIb. Leaf trefoil obverse with saltire and trefoil stops, leaf on breast; trefoil after POSUI and DEUM on reverse. N -; S 1911A. *A good full specimen, very fine and extremely rare.* £450-500
- 268 Penny. Rosette-Mascle. DURHAM. (Bishop Langley), large star to right of crown. N 1452; S 1869. *Edge cracks at 3 and 9 o'clock, otherwise about very fine and rare.* £40-60
- 269 Penny. Rosette-Mascle. DURHAM. (Bishop Langley), i.m. II/V. Star to left of crown. N 1452; S 1869. *Very fine and rare.* £120-140
- 270 Halfpenny. Annulet. LONDON. (2), i.m. II. N 1434; S 1848, *fine*; i.m. I. Variety with one saltire before REX and two after. W not noted; N 1434; S 1848, *excellent specimen, very fine.* (2) £40-60
- 271 Halfpenny (3). Leaf-Trefoil (1435-1438) (3), LONDON. m.m. cross V. Leaf-Trefoil. No stops on reverse. N 1498; S 1905, *fine to very fine*; Leaf on breast, double saltire stops, tail of N broken. N 1492; S 1905; Wt 5.2g, *edge crack at 7 o'clock, very fine*; Leaf on breast, saltire stops on obverse. N 1492; S 1905, *good bust, very fine and scarce thus.* (3) £100-120
- 272 Halfpenny. Cross-Pellet (1454-1460), LONDON. Saltire on neck, pellets by crown. Extra pellets in two quarters of reverse. N 1524; S 1942. *Fine to very fine.* £50-70







**Edward IV (First reign 1461-1470)**

- 273 Light Coinage (1464-1470), Groat. LONDON. Class VI/VII mule. i.m. sun/crown. Large fleurs on cusps, saltire stops. BW VI/VII; N 1569/1570; S 2000; Wt 38.9g. *Small edge crack at 3 o'clock, almost very fine.* £180-220
- 274 Groat. LONDON. Stops saltires/trefoils. N 1571; S 2001; Wt 43.0g. *Obverse slightly double struck and scratch on reverse, otherwise a pleasing full coin, good very fine.* £80-100
- 275 Groat. LONDON. Class Xa. i.m. LCF/sun. Trefoils by bust, on all cusps and after EDWARD, stops saltires/none. N 1577; S 2003; BW Xa, 3 (a). *A full round coin, very fine.* £120-140
- 276 Groat. LONDON. Class Xa. i.m. LCF/sun. Trefoils absent over crown. Stops trefoils/ saltires. N 1577; S 2003; BW Xa, 3 (c); Wt 50.6g. *On a smaller flan, dark tone, almost extremely fine.* £200-250
- 277 Groat. LONDON. Class Xb. i.m. LCF/sun. Trefoils absent over crown. Trefoil stops both sides. N 1578; S 2002; BW Xb 2, var. 1; Wt 47.7g. *Good very fine.* £200-250
- 278 Groat. BRISTOL. Class VII. i.m. crown. Large fleurs on cusps, saltire stops (after FRANC and VILLA), N 1580; S 2004; BW VII(a). *Good very fine.* £200-250
- 279 Groat. COVENTRY. i.m. sun/rose. N 1581; S 2008. *Only fine but rare.* £80-100
- 280 Groat. Contemporary imitation of a groat, apparently in good silver and correct weight. Edward IV obverse with annulets by bust and Henry VI annulet Calais reverse. Wt 41.6g. *A well produced piece, good very fine, rare and very interesting.* £180-220
- 281 Halfpenny. LONDON. i.m. sun. Saltires by neck. N 1608; S 2068. *Irregular flan, fine to very fine.* £20-30

**Edward IV (Second reign 1471-1483)**

- 282 Groat. LONDON. Class XVIII. i.m. pierced cross with pellet in one angle. Large fleurs on cusps (not on breast or over crown), DI GRA, saltire stops, rose and sun in rev. legend, R6 both sides. BW XVIIIb, 4; Wt 42.7g. *Struck from a worn obverse die, otherwise very fine or better.* £80-100
- 283 Groat. LONDON. (2), i.m. cross with pellet. Type XVIII; N 1631; S 2098, *irregular flan, fine +*; i.m. heraldic cinquefoil. Rose on breast. Type XXI; N 1631; S 2100, *only fine +*. (2) £40-60
- 284 Halfpenny. LONDON. i.m. ? No marks by bust. Cf. Delme-Radcliffe 383; N 1667; S 2137. *Obverse a little double struck, otherwise fine to very fine and rare.* £450-500
- 285 Halfpenny. LONDON. Pellets at neck. Type XIX; N 1667; S 2138. *Edge chipped, but excellent bust and otherwise very fine and an extremely rare variety.* £80-100

**Henry VII (1485-1509)**

- 286 Groat. First period. Type 1. Open crown. i.m. halved lis on rose, rose on breast. SCBI 23, 99 same obverse die; N 1703; S 2193. *Slightest edge crack at about 12 o'clock, otherwise almost very fine, rare.* £150-200
- 287 Groat. First period. Type 1. Open crown. i.m. rose, saltires by neck. SCBI 23, 150 same obverse die; N 1703; S 2194. *Slightly small flan, but quite a pleasing coin, very fine and rare.* £350-400
- 288 Groat. Facing bust. Class 1. Open crown. i.m. lis upon rose. Fleur on breast. Double saltire stops. SCBI 23 Ashmolean, Henry VII, 96/104 same dies; N 1703; S 2193. *Small ragged, irregular flan, but as struck and otherwise very fine, toned and rare.* £400-500
- 289 Groat (2). Facing bust. Class 1. Open crown. i.m. illegible. Nothing by bust. Stops 00/00. N 1703; S 2193; Wt 38.3g, *on a small flan, legends weak, otherwise fine or better*; Type IIIc i.m. anchor (upside down on obverse, upright on reverse), N 1705; S 2199, *fine to very fine.* (2) £70-90
- 290 Groat. Class IIIc, with outer arch jeweled. i.m. pansy. Saltire stops, 00/01. *Edge crack (10 o'clock) and reverse third double struck, otherwise very fine.* £60-80
- 291 Groat. Class IIIc, with outer arch jeweled. i.m. anchor (inverted), Large letters A, E, R and S. Broken I, T and saltires. Stops 11/10 (and before DOM?), N 1705 (c); S 2199; see BNJ XXX, p.285. *Outline of face recut, very fine.* £40-60



- 292 Groat. Class IIIc. Two arches, outer one jeweled. i.m. greyhound's head. *Slightly small irregular flan, otherwise very fine.* £60-80
- 293 Groat. Class IVa. i.m. cross crosslet. Variety with single arched crown, double barred with 6 crockets. i.m. cross, legend ends AGLI Z FRAN. SCBI 23 Ashmolean, same obverse die; Potter BNJ XXX 1961 p.290 and plate XXI no.14, same obverse die; N 1706 and see his note; S 2200 var. *Almost extremely fine and a very rare variety with a very good pedigree.* £450-500
- 294 Groat. Third Period. Profile portrait. i.m. pheon. N 1747; S 2258. *Fine +.* £60-80
- 295 Groat. Profile type. Regular issue. i.m. crosslet. Two pellets above crown, *rev* Two pellets to left of i.m. N 1747; S 2258. *Good very fine.* £250-300
- 296 Groat. Profile type. Regular issue. i.m. pheon. Two pellets above crown, *rev* Pellet in fourth quarter. N 1747; S 2258. *Very fine.* £180-220
- 297 Halfgroat (2). Double-arched crown. CANTERBURY. Class II. N 1711; S 2208, *off centre, fine to very fine*; CANTERBURY. Class IIIc. i.m. tun. N 1712; S2211, *small flan, very fine.* (2) £80-100
- 298 Halfgroat. (3), Facing bust. Class IIIc. CANTERBURY. i.m. tun. N 1712; S 2211, *very fine*; Class IIIc. CANTERBURY. m.m. tun; no stops. N 1712; S 2211, *fine +*; Facing bust. Class IIIc. CANTERBURY. i.m. tun. No stops. N1712; S 2211, *good fine.* (3) £100-120
- 299 Halfgroat. Profile type. LONDON. i.m. lis/lis with pellet. Saltire stops. N 1749; S 2259. *Good very fine.* £150-200
- 300 Halfgroat. Third period. Profile portrait. LONDON. i.m. rose. N 1750; S 2261. *Fine to very fine.* £40-60
- 301 Halfgroat. YORK. i.m. martlet. N 1751/1; S 2262. *About very fine.* £80-100
- 302 Penny (3). YORK (Archbishop Rotherham), (3), H in centre of reverse. N 1721; S 2223, *fine*; Open crown type. H in centre on reverse, T and cross by neck. N 1721; S 2224, *fine but rare*; Sovereign type. Single pillar, trefoil stops, keys below shield. N 1728; S 2236, *good obverse but double struck reverse, very fine to fine.* (3) £60-80
- 303 Penny. Sovereign type. DURHAM (Bishop Fox), DR by shield, one pillar to throne. N 1731; S 2233, *small flan, fine to very fine*; Halfpenny. LONDON. Single arched crown. i.m. none. N 1735; S 2245, *fine.* (2) £60-80
- Henry VIII (1509-1547)**
- 304 Groat. First Coinage (1509-1526), LONDON. i.m. castle with pellet/castle. Reads AGL Z F. N 1762; S 2316. *Fine to very fine.* £80-100
- 305 Groat. First Coinage (1509-1526), LONDON. i.m. castle, saltire each side. *Whitton* (ii) – 3; N 1762; S 2316. *Reverse slightly double struck, otherwise a good portrait, very fine +.* £250-300
- 306 Groat. First Coinage (1509-1526), LONDON. i.m. crowned portcullis (with chains on obverse), N 1762; S 2318. *Very fine with a pleasing well struck portrait.* £200-250
- 307 Groat. First Coinage. TOURNAI [Special issue for the capture of TOURNAI in 1513; coins were produced in 1514]. i.m. crowned T; reads HENRIC DI GRA REX FRANC AGLIE bust right, *rev* i.m. crowned T, CIVI/TAS/TORN/ACENS, shield bearing the royal arms on a cross fourchée. The dies for these coins were produced by Henry Basse, a London goldsmith and the future chief engraver at the Tower mint. *Very fine + and rare.* £800-1000
- 308 Halfgroat. First Coinage. CANTERBURY (Archbishop Warham), i.m. pomegranate. N 1767; S 2322. *Old vertical score down bust, otherwise about very fine.* £60-80
- 309 Halfgroat. First Coinage. YORK (Archbishop Bainbridge), i.m. martlet. XB beside shield, and no keys. W II, plate XV no.8; N 1768; S 2324. *Slight edge striking crack at 8 o'clock and a couple of scrapes on reverse, otherwise fine to very fine but rare.* £150-180





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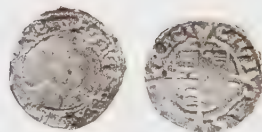
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- 310 Halfgroat. First Coinage. YORK. i.m. star. Cardinal's hat and keys below shield. (Wolsey), W11 – ii; N 1770; S 2326. *Very fine.* £80-100
- 311 Penny. First Coinage. Sovereign type. LONDON. i.m. portcullis. N 1773; S 2328. *Reverse off centre, otherwise very fine.* £60-80
- 312 Groat. Second Coinage. LONDON. i.m. lis, bust with Roman nose. *Laker D; Whitton plate XIII no 15, same obverse die; N 1797; S 2337E. Very slightly irregular flan, another excellent portrait piece almost extra fine.* £200-250
- 313 Groat. Second Coinage (1526-1544), LONDON. i.m. arrow / lis. F2, M1. *Almost very fine.* £80-100
- 314 Groat. Second Coinage. LONDON. i.m. pheon. Legend now HENRIC 8, and variety with Irish title reading HIB REX; saltires in cross ends. N 1798; S 2338. *On a large flan, very fine + and very rare.* £700-800
- 315 Groat. Second Coinage. YORK. i.m. acorn. N 1799; S 2339. *A little scuffed, otherwise almost very fine and rare.* £120-150
- 316 Halfgroat. Second Coinage. CANTERBURY. (Archbishop Warham), Initials WA by shield. i.m. uncertain mark. N 1802; S 2343. *Very fine +.* £80-100
- 317 Halfgroat. Second Coinage. CANTERBURY. (Archbishop Cranmer), Initials TC by shield. i.m. Catherine wheel on obverse only and legend ends AGL Z FR. *Obverse a little double struck and weakly struck at 3 to 4 o'clock, otherwise very fine.* £100-120
- 318 Halfgroat. Second Coinage. YORK. i.m. cross. TW (Archbishop Wolsey) by shield. N 1805; S 2346. *Very fine.* £100-120
- 319 Penny. Second Coinage. DURHAM (Bp. Tunstall), i.m. star. CD beside shield. N 1813; S 2354, *about very fine*; Halfpenny. Second Coinage. YORK (Archbishop Lee), EL by bust. m.m. key. N 1820; S 2361, *only fair + but rare.* (2) £60-80
- 320 Penny. Posthumous Coinage. YORK. Three quarter facing bust. N 1888; S 2425. *Fine to very fine.* £40-60
- 321 Halfpenny (2). Second Coinage. LONDON. (2), i.m. arrow H D G ROSA SIE SPIA. N 1815; S 2356; Wt 4.6, *off centre, very fine*; i.m. lis; HDGROSA; Roman N's in LONDON. N 1815; S 2356, *off centre, very fine.* (2) £60-80
- 322 Testoon. Third Coinage (1544-1547), i.m. lis and pellet in annulet after legend; on reverse i.m. lis, with pellet in annulet after legend. Lombardic letters on obverse, with saltire stops, *rev* Roman letters; double saltire stops. Cf. *Lockett and Winstanley* BNJ 1944 (XXIV) p.115 no.25; *Whitton A-2*; N 1841; S 2364. *A little weak at 2 o'clock in legend, otherwise a good full specimen with nearly all lettering clear, and a good bust, pleasant tone and surfaces, very fine +.* £1400-1800
- 323 Halfgroat. Third Coinage, BRISTOL. i.m. WS on reverse only. Bristol lettering. Pellet before HENRIC, and mixed stops (sleeve stop after HENRIC then pellets and slipped trefoils); trefoils in cross ends. W 2, plate XXIV, 8 same obverse die; N 1851; S 2377. *An exceptional specimen, pleasing, good very fine and very rare thus.* £250-300
- Edward VI (1547-1553)**
- 324 Halfgroat. First Period. CANTERBURY. i.m. none. Reads EDOARD 6. N 1901; S 2459, *weakly struck, fine to very fine*; Henry VIII. Halfgroat. Third Coinage. CANTERBURY. i.m. none. Lombardic letters. N 1852; S 2378, *fair.* (2) £200-250
- 325 Halfgroat. First Period (1547-1549), CANTERBURY. Reads EDOARD. N 1901; S 2549. *On an irregular, clipped flan, otherwise very fine and rare.* £200-250
- 326 Halfcrown, 1553. Third Period (Fine), i.m. tun. Large walking horse. N 1936; S 2481. *Unfortunately this coin has been very heavily tooled over, otherwise fine to very fine and extremely rare.* £350-400





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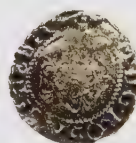
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- 327 Shilling. Third Period (1550-1553), i.m. tun. Large bust. Fishtail XII. N 1937; S 2482. *Very fine or better.* £200-250
- 328 Shilling. Third Period 1551-1553 (Fine), i.m. tun. Wide crown. N 1937; S 2482. *Good, very fine.* £200-250
- 329 Shilling. Third Period (Fine silver 1551-1553), i.m. Y. Early portrait bust. N 1937; S 2482. *Coin completely gilded professionally, probably for jewelry purposes, otherwise fine to very fine.* £120-140
- 330 Shilling. Third Period (Fine silver 1551-1553), i.m. Y. Later portrait. N 1937; S 2482. *Good bust, very fine +.* £180-220
- 331 Sixpence. Third Period. i.m. Y on both sides. Wide crown. Small lettering on both sides. Three pellets after obverse legend. N 1938; S 2483. *Very fine.* £180-220
- 332 Sixpence. Third Period. i.m. tun before E/(obliterated on reverse), N 1938; S 2483. *Creased, fine to very fine.* £60-80
- 333 Sixpence. Third Period. i.m. Y. Reads MEVM. N 1938; S 2483. *Cracked at top and at bottom to centre, almost very fine.* £120-140
- 334 Sixpence. Third Period. i.m. Y. Reads MEV. N 1938; S 2483. *Creased and cracked at edge (2 o'clock), almost very fine.* £100-120
- 335 Sixpence. Third Period. i.m. Y. Reads MEVM. Small lettering. N 1938; S 2483, *traces of crease, good fine*; Threepence. Third Period. i.m. tun. N 1940; S 2485, *broken in two pieces and repaired, good fine.* (2) £100-120
- 336 Threepence. Third Period. i.m. tun. N 1940; S 2485. *Rather bright, bent and straightened, otherwise very fine.* £300-350
- 337 Tudor Gaming Piece. Shilling, set into a band of silver for use on a Tudor Shuffle board game. A small private mark, a square stamped on reverse on right of shield. cf. North SNC 1975 p.149. *Coin only good fine, but a most interesting item.* £250-300
- Mary (1553-1554)**
- 338 Groat. p.m. pomegranate after VERITAS. Variety with little space between beginning and end of obverse legend. N 1960; S 2492. *Fine.* £30-40
- 339 Groat. p.m. pomegranate. Legend ends REGI. N 1960; 2492. *A very decent round specimen, if not quite very fine.* £250-300
- 340 Groat. p.m. pomegranate (after first words of legends), N 1960; S 2492. *Metal flaws on obverse, otherwise very fine.* £200-250
- Philip and Mary (1554-1558)**
- 341 Sixpence, 1554. N 1970; S 2505. *Rather smoothed and only about fair but scarce.* £40-60
- 342 Groat. i.m. lis. Legend reads ET REGINA. N 1973; S 2508. *Slight metal flat by ET, otherwise a good round coin with an attractive portrait, and otherwise good very fine.* £450-500
- 343 Groat. i.m. lis. Reads Z REGI. N 1973; S 2508. *Slightly off centre, but an attractive portrait piece and almost extremely fine.* £400-500
- 344 Groat. i.m. lis. Reads Z REGI. N 1973; S 2508. *Pleasing, if only very fine.* £200-250
- 345 Base penny. LONDON. i.m. halved rose and castle. Large rose/shield. N 1976; S 2510A. *One weakly struck patch, otherwise about very fine.* £100-120





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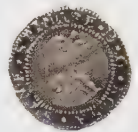
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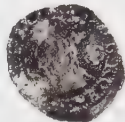
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# **Elizabeth I (1558-1603)**

- 346 Shilling. First Issue (1559-1560), Wire line inner circles. i.m. lis. Z for ET. Pearls on bodice. Reads ELIZABET. BC 1C; N 1985; S 2548; Wt 81.0g. *On a irregular flan, weak in centre of reverse, otherwise almost very fine, rare.* £600-800
- 347 Shilling. First Issue. Beaded inner circles. i.m. lis. Bust 2A. No pearls on bodice. REGIN. BC 2B; N 1985; S 2549. *Very fine.* £250-300
- 348 Groat. First issue. i.m. lis. Wire-line and beaded inner circles. BC 1G; N 1986; S 2551. *Small flan, edge chipped at 3 o'clock, otherwise fine to very fine.* £100-120
- 349 Shilling. First issue. Bust 3. i.m. martlet. Bust with incuse dots on dress and between straps; criss-cross pattern at truncation and queen's left shoulder. BC 3C; N 1985; S 2555. *Striations across Queen's forehead, otherwise very fine +.* £200-250
- 350 Shilling. Second issue. i.m. martlet. BC 3C. N 1985; S 2555. *Most pleasing, on an very large flan, a very good very fine.* £500-700
- 351 Shilling. Second issue (1560-1561), i.m. crosslet. ET instead of Z. BC 3C; N 1985; S 2555, *rather dull tone, about very fine*; Groat. First issue. i.m. lis. Wire-line and beaded inner circles. BC 1G; N 1986; S 2551, *creased, fair.* (2) £100-120
- 352 Shilling. Second issue (1560-1561), i.m. crosslet. ET instead of Z. BC 3C; N 1985; S 2555. *Fine, the reverse better.* £40-60
- 353 Shilling. Second issue. i.m. crosslet. Legend ends REGINA: *Brown and Comber* 3B; N 1985; S 2555. *A little weak, very fine and very rare.* £300-350
- 354 Shilling. Second issue (2). i.m. crosslet. BC 3B; N 1985; S 2555, *edge chipped at 1 o'clock, otherwise fine and rare*; i.m. martlet. BC 3B; N 1985; S 2555, *a little smoothed, otherwise fine +*; Groat. i.m. crosslet. AN/FR/HIB. N 1986; S 2556, *only about fair*; Groat. Second issue. i.m. crosslet. Legend ..AN FR ET HIB. BC 1F; N 1986; S 2556, *fair/fine to very fine*; Sixpence. Third issue. 1568. i.m. coronet. BC 4B; N 1997; S 2561, *portrait weak, fine.* (5) £100-120
- 355 Shilling. Second issue. i.m. martlet. BC 3C; N 1985; S 2555. *Slightly irregular flan and tiny striking crack in G and I of REGINA, but excellent portrait and virtually extremely fine.* £500-600
- 356 Groat (2). Second issue. i.m. crosslet. AN/FR/HIB. N 1986; S 2556. *Good portrait, very fine +, and fair.* (2) £120-140
- 357 Penny. Second issue. LONDON. Beaded inner circle, m.m. martlet, pellet stops. N 1988; S 2558. *About very fine.* £40-60
- 358 Sixpence. Third Issue (1561-1677), 1563 over 2. i.m. pheon. BC 1F; N 1997; S 2561. *A neat round coin, scratches on obverse, otherwise very fine, a very rare date.* £200-250
- 359 Sixpence. Third issue (1561-1577), 1564 over 2. i.m. pheon. BC 3E; N 1997; S 2561 B. *Small edge chip at 10 o'clock, slightly creased, otherwise nearly very fine.* £100-120
- 360 Sixpence. Third issue. 1569. i.m. coronet. BC 4B; N 1997; S 2561. *Good fine.* £40-60
- 361 Threepence. Third issue. 1561. i.m. pheon. Large flan. BC 3F; N 1998; S 2564. *Good fine.* £30-40
- 362 Threepence. Third issue. 1568. i.m. coronet. N 1998; S 2566. *Very fine +.* £100-120
- 363 Threepence. Third issue. 1572. i.m. ermine. BC 3I; N 2002; S 2571. *Only fine but rare.* £40-60
- 364 Shilling. Fifth issue (1582-1600), i.m. bell. BC 3B. N 2014; S 2577. *Good fine.* £60-80
- 365 Shilling. Fifth issue. i.m. A. BC 3B. N 2014; S 2577. *A full coin, good fine or better.* £100-120
- 366 Shilling. Fifth issue. i.m. key. BC 6B; N 2014; S 2577. *Slightly irregular, but very fine with a good portrait.* £200-250





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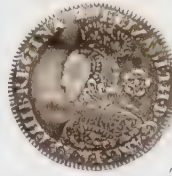
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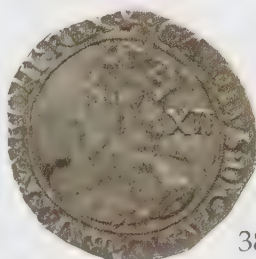
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### Elizabeth I (continued)

- 367 Shilling. Fifth issue. i.m. crescent. BC 6B; N 2014; S 2577. *On a large flan, very fine + and scarce.* £200-250
- 368 Shilling. Fifth issue. i.m. hand. BC 6B; N 2014; S 2577. *Good bust, very fine +.* £300-350
- 369 Halfgroat. i.m. key. N 2016; S 2579, *fine to very fine and scarce*; Sixpence. 1602. i.m. 2. N 2015; S 2585, *scrape through crown and forehead, otherwise very fine.* (2) £60-80
- 370 Milled Threepence. 1561. Bust A. i.m. star. BB 44 (O1/R1); N 2033; S 2602, *traces of old gilding, otherwise fine to very fine, and very rare*; Milled Sixpence. 1567. m.m. lis. Bust F. N 2030; S 2599, *fair.* (2) £140-180
- 371 Milled Threepence. i.m. star. Bust C. Tall narrow bust. N 2034; S 2603. *Fine to very fine.* £80-100
- 372 Milled Threepence. Bust C. 1562. i.m. star. BB 45 (O2/R2); N 2034; S 2603. *Has been bent as a love token, very fine.* £140-180
- 373 Milled Halfgroat. Bust A. i.m. star. BB 20 (O2/R2); N 2037; S 2606. *Weakly struck at 1 o'clock and flan slightly uneven, otherwise good very fine, rare thus.* £200-250

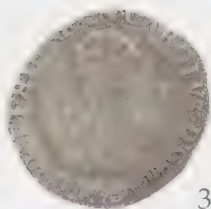
### James I (1603-1625)

- 374 Shilling. First Coinage (1603-1604), First bust. i.m. thistle. N 2072; S 2645. *Slightly creased, but a good bust and otherwise very fine +, and rare thus.* £400-500
- 375 Sixpence. First Coinage. 1603. First bust. i.m. thistle. N 2074; S 2647, *scuffed on portrait, otherwise about very fine*; Penny. First Coinage. Second bust. i.m. thistle. N 2077; S 2650A, *fine*; Halfpenny. Second Coinage (1604-1619), i.m. rose. N 2107; S 2663, *very fine.* (3) £120-140

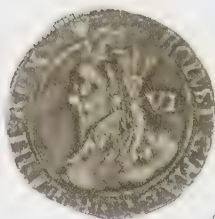
### Charles I (1625-1649)

- 376 Crown. EXETER (1643-1646), i.m. rose. King on horseback left, threequarters facing, sash in bow, *rev* Oval garnished shield. CHRISTO AVSPICE REGNO, pellet stops. *Besly BNJ 62 (1992), p.141, C4 (RCL 4) and pl.13; JGB 1012; N 2532; S 3055. Slightly double struck both sides, otherwise an attractive very fine.* £350-400
- 377 Halfcrown. TOWER. 3a<sup>1</sup>. i.m. tun. N 2209; S 2771. *On an irregular flan, otherwise good very fine with a lovely portrait of the King.* £150-200
- 378 Halfcrown. TOWER. 3a<sup>2</sup>. m.m. triangle. Rough ground beneath horse. N 2212; S 2774. *As struck, good very fine.* £150-200
- 379 Halfcrown. TOWER. 3a<sup>2</sup>. i.m. triangle. Rough ground below. N 2212; S 2774. *Small irregular flan, about very fine.* £100-120
- 380 Shillings (2). TOWER. i.m. lis. Sharp A2/1; N 2216; S 2776A, *fine*; TOWER. 3<sup>1</sup>. i.m. harp. Sharp D 3/1; N 2223; S 2785, *very fine.* (2) £140-180
- 381 Shilling. TOWER. 1b<sup>2</sup>. i.m. castle. Sharp B2/2; N 2200; S 2781. *Obverse i.m. double struck and die flaw by King's nose, otherwise nicely toned, good very fine and rare.* £300-350
- 382 Shilling. TOWER. 3a. i.m. tun. Sharp E3/2; N 2225; S 2787. *Fine to very fine.* £30-40
- 383 Shilling. TOWER. 4<sup>3</sup>. i.m. anchor. Sharp F3/1; N 2229; S 2792. *Small irregular flan, fine to very fine.* £50-70
- 384 Shilling. TOWER. 4<sup>4</sup>. i.m. triangle. Bust 6. Sharp G1/2; N 2231; S 2793. *Quite a well struck specimen, pleasing, good very fine.* £250-300
- 385 Shilling. TOWER. 4<sup>4</sup>. i.m. triangle. Sharp G1/2; N 2231; S 2793. *Pleasing toned, very fine.* £100-120
- 386 Shilling. TOWER. 4<sup>4</sup>. i.m.star. Sharp G1/2; N 2231; S 2793. *About very fine.* £50-70
- 387 Shilling. TOWER. 4<sup>4</sup>. i.m.star. Sharp G2/1; N 2231; S 2793. *Very fine.* £80-100
- 388 Shilling. TOWER. 4<sup>6</sup>. i.m. sceptre. Large XII. Sharp H3/2 ; N 2234 ; S 2845A. *Slightly irregular flan, very fine.* £150-200

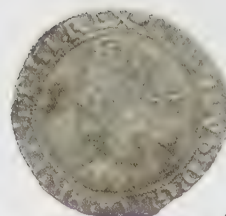




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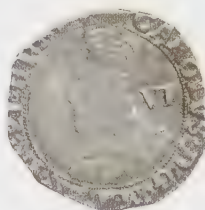
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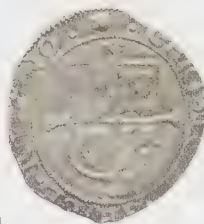
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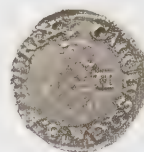
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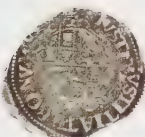
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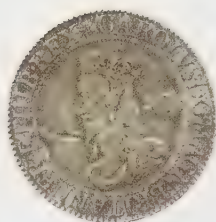
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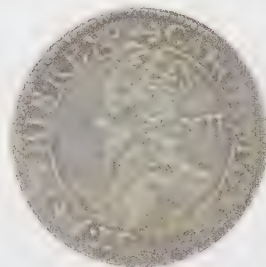
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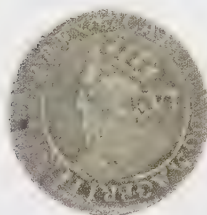
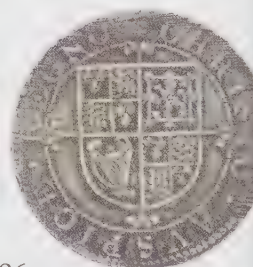
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### Charles I (continued)

- 389 Sixpence. TOWER. 3. i.m. harp. (Not very clearly struck on obverse), N 2240; S 2799. *Apart from the weakness on the obverse mintmark, a well struck and pleasing coin, good very fine, and scarce thus.* £150-200
- 390 Sixpence. TOWER. 3. i.m. harp. No stops on reverse. N 2240; S 2799. *Lightly creased in front of face, otherwise a sharp coin, good very fine for this.* £150-200
- 391 Sixpence. TOWER. 3. i.m. harp. Large bust breaking inner circle. N 2240; S 2799. *Good fine, scarce.* £80-100
- 392 Sixpence. TOWER. 4<sup>1</sup>. i.m. very small tun; very small mark of value. *Brooker 624 same reverse die; N 2242; S 2801. Almost very fine and rare.* £140-180
- 393 Sixpence. TOWER. 4<sup>1</sup>. i.m. tun. Very small VI. N 2242; S 2801. *Slightly off centre, right hand side of flan ragged and untidily sheared, otherwise an excellent specimen and good very fine, also rare.* £250-300
- 394 Sixpence. TOWER. 4<sup>1</sup>. i.m. tun. N 2243; S 2802. *Struck slightly off centre on a small flan, otherwise very fine.* £40-60
- 395 Sixpence. TOWER. 4<sup>2</sup>. i.m. anchor. N 2245; S 2803. *Beard flat, very fine or better.* £120-140
- 396 Sixpence. TOWER. 4<sup>3</sup>. i.m. triangle. N 2246; S 2805. *Lightly double struck, about very fine.* £60-80
- 397 Sixpence. TOWER. 4<sup>3</sup>. i.m. triangle. N 2246; S 2805. *Legend weak at 6 o'clock, otherwise good very fine with a pleasing portrait, scarce thus.* £120-140
- 398 Halfgroat. TOWER. 1. (4), i.m. lis. N 2248; S 2806, *very fine*; Crowned rose type. i.m. lis (on left), N 2248; S 2806, *fine to very fine*; i.m. cross calvary (to right), N 2248; S 2806, *very fine*; i.m. cross calvary (to right), N 2248; S 2806, *slightly irregular flan, very fine.* (4) £70-90
- 399 Halfgroat. TOWER. 3a<sup>1</sup>. i.m. anchor. N 2257; S 2816. *Full coin, very fine +.* £40-60
- 400 Halfgroat. TOWER. 3a<sup>1</sup>. i.m. crown. N 2257; S S 2816. *Curious double striking on obverse so that initial mark appears again at 8 o'clock, otherwise very fine and amusing.* £30-40
- 401 Halfgroat. TOWER. 3A<sup>3</sup>. i.m. star/star over triangle. N 2258; S 2818. *Full and pleasing, good very fine.* £60-80
- 402 Halfpenny (2). TOWER. Rose each side, no legend or i.m. N 2274; S 2837. *Good very fine.* (2) £40-60
- 403 Shilling. TOWER (Under Parliament), 46. i.m. sceptre. Sharp H2/2; N 2234; S 2845A. *Slightly irregular flan, reverse a little off centre, otherwise very fine + and scarce.* £300-350
- 404 Sixpence. Briot's First Milled Issue. i.m. daisy and B/B. Bust left. N 2301; S 2855. *Dent in front of face, about very fine.* £120-140
- 405 Sixpence. Briot's First Milled Issue. i.m. flower and B. N 2301; S 2855. *Darkly toned good very fine.* £250-300
- 406 Shilling. Briot's Second Milled Issue. i.m. anchor. N 2305; S 2859. *Flan adjustment marks, especially on reverse; but a lovely toned portrait piece; pleasing tone, as struck, extremely fine.* £700-800
- 407 Sixpence. Briot's Second Milled Issue. i.m. anchor and mullet/anchor. N 2306; S 2860. *Striations in obverse legend, very fine with some lustre.* £100-120
- 408 Halfcrown. YORK. Type 2. i.m. lion. Groundline with grass below horse, rev Oval shield. *Besly 1C; N 2310; S 2864. An excellent, sharply struck specimen, virtually extremely fine and very rare thus.* £800-1000
- 409 Halfcrown. YORK. Type 3. i.m. lion. No ground- line/ oval shield. *Besly 1E; N 2311; S 2865. Very fine and very rare.* £450-550
- 410 Halfcrown. YORK. Base Contemporary counterfeit with i.m. lion. Type 4; *Besly p.232 and plate 8 no. 7 same dies* (EBOR below is not struck up on this coin); cf also *Besly English Civil War Hoards, BM Oc. P.51, 1987; N 2312; S 2866. About very fine, rare and interesting.* £150-200





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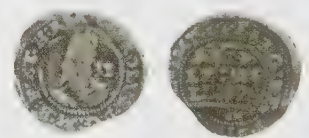
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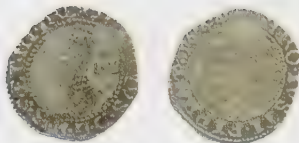
# Charles I (continued)

- 411 Shilling. YORK. Type 1. i.m. lion. Square shield over long cross fleury with EBOR above. *Besly 1B; N 2316; S 2870. Very pleasing, a very good very fine.* £350-400
- 412 Shilling. YORK. Type 5. i.m. lion. Bust left. *Besly 2Dd; N 2320; S 2874; Wt 70.3g. On a rather clipped flan, otherwise almost extremely fine with a strong portrait.* £250-300
- 413 Sixpence. YORK. Type 1. i.m. lion, *rev* field plain, wire-line inner circles. *Besly 1A; N 2321; S 2875. Slightly creased, otherwise very fine and rare.* £300-350
- 414 Base halfcrown, contemporary copy of TOWER type halfcrown with m.m. triangle. *Brooker 1188 die duplicate; Besly 8, die duplicate; Wt 180.0g. Fine +, rare and interesting.* £100-120
- 415 Groat. ABERYSTWYTH. i.m. book. Pellet either side of i.m. , *rev* i.m. to left, with pellet to left only. *JGB -/763; N 2337; S 2891. Very slightly creased, otherwise good very fine.* £100-120
- 416 Groat. ABERYSTWYTH. i.m. book (no pellet either side), Small bust, *rev* i.m. to left. *JGB 769/ 765; N 2338; S 2893. Double struck on obverse legend, weak patch on forehead, otherwise very fine, the reverse better.* £50-70
- 417 Groat. ABERYSTWYTH. i.m. book with pellet either side. Bust showing armour, *rev* i.m. to left. *JGB 771; N 2339; S 2892, edge crack at 8 o'clock and weak on face, otherwise very fine; Threepence. ABERYSTWYTH. i.m. book. N 2340; S 2894, slightly bent, fine to very fine. (2)* £60-80
- 418 Threepence. ABERYSTWYTH. i.m. book. *Mor A-2; N 2340; S 2894. Slightly weak portrait but nice and round and virtually extremely fine.* £100-120
- 419 Threepence. ABERYSTWYTH. i.m. book (with pellet to left), *rev* i.m. to left with pellet either side. *JGB 777; N 2340; S 2894. Good very fine.* £60-80
- 420 Halfcrown. OXFORD. 1643. Oxford horse, no ground line. m.m plume; three Oxford plumes on reverse. *Mor D-3; N 2413; S 2954. Fine.* £80-100
- 421 Halfcrown. OXFORD. 1643. i.m. plume. Ground line below horse, *rev* i.m. two pellets. *JGB 892; N 2415; S 2955. Rather scratched below horse, otherwise about very fine.* £180-220
- 422 Shilling. OXFORD. 1643. i.m. plume. Small bust left, *rev* No i.m. Colon before LEG and colon stops. *Mor B-4; N 2439; S 2972. Wt 83.4g. Edge irregular at 9 o'clock, otherwise very fine, a rare and distinctive obverse die.* £300-350
- 423 Shilling. OXFORD. 1643. i.m. plume. Small bust left, *rev* No i.m. Colon before LEG and colon stops. *Mor B-4; N 2439; S 2972. Wt 83.4g. Edge ragged at 3 o'clock and flan flaw on reverse, otherwise very fine with a clear portrait.* £250-300
- 424 Sixpence. OXFORD. 1643. i.m. book on obverse only, *rev* Three Shrewsbury plumes. *Mor B-4; Brooker 955 same dies; N 2459; S 2981. Only fair/ fine to very fine, but rare.* £60-80
- 425 Groat. OXFORD. 1645. Large bust by Thomas Rawlins. Declaration on reverse. *N 2466; S 2989. Rather creased, and subsequently superficial stress cracks showing on reverse, otherwise fine + but rare.* £100-120
- 426 Threepence. OXFORD. 1646/4. *N 2473; S 2995. Good very fine and scarce.* £100-120
- 427 Groat. BRISTOL. 1644. i.m. pellet. Plumelet before face, *rev* three plumes with bands. *Mor B-3; N 2505; S 3022. Very fine and scarce.* £180-220
- 428 Halfgroat. BRISTOL. (1645, undated), i.m. pellet, *rev* EXURG DEUS DISSIP INIMICI; Declaration in three lines, Bristol monogram below. *N 2510; S 3026. Reverse a little double struck, otherwise good fine and very rare.* £250-300
- 429 Halfcrown. EXETER. i.m. rose. Briot's horseman with lumpy ground below, *rev* round shield with five small and one large scroll. *RCL 19, rev. unpublished; Brettel 375 same dies; Asherson (Spink Coin Auctions 6) 105 same dies; N 2550/1; S 3069. As struck, good very fine and an extremely rare variety.* £700-800





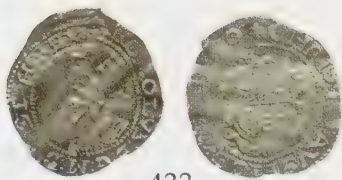
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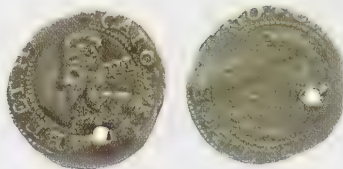
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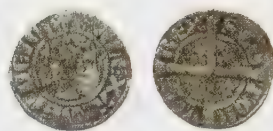
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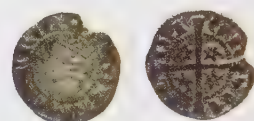
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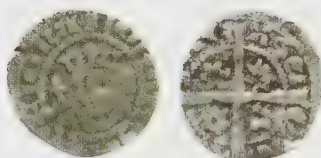
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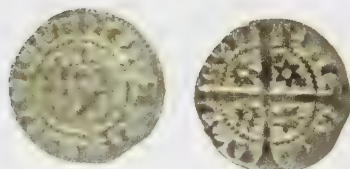
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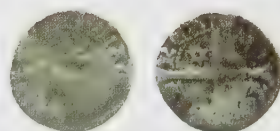
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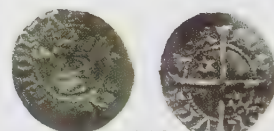
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### Charles I (continued)

- 430 Groat. EXETER. 1644. N 2579; S 3088. *A little creased, fine to very fine.* £80-100
- 431 Halfgroat. EXETER. 1644. i.m. rose. Crowned bust left, *rev* Crowned garnished shield. THRO IVSTI FIRMAT 1644. *Besly* A1; RCL 1; N 2581; S 3090; Wt 13.1. *Double struck on King's portrait; otherwise good very fine, a very rare piece.* £300-500
- 432 Groat. WORCESTER. i.m. lis. N 2622; S 3116. *On a large irregular flan, pierced and plugged in field, otherwise fine to very fine and rare.* £250-300
- 433 Threepence. WORCESTER. i.m. lis. Bust left, *rev* oval garnished shield. Allen A1; N 2624; S 3117. *As struck, on an irregular flan, obverse double struck, otherwise very fine + and rare.* £500-600
- 434 Threepence. WORCESTER. i.m. lis. Bust left, *rev* oval garnished shield. Allen A1; N 2624; S 3117. *Pierced below bust, otherwise very fine +.* £120-140
- 435 Newark Siege Piece Sixpence. 1646. Struck from gilt plate. cf. H.R. Jessop. SNC March 1976 pp.90-91; N 2642; S 3146. *Pierced, otherwise very fine.* £200-250

### Commonwealth (1649-1660)

- 436 Halfcrown, 1656. ESC 437; N 2722; S 3215, *slightly irregular flan, very fine*; Penny. N 2729; S 3222, *good fine, the flan uneven.* (2) £250-300

### Charles II (1660-1685)

- 437 Halfcrown. Third issue. N 2761; S 3321. *Slightly weakly struck in places, but as struck and toned, good very fine.* £400-500

## Scottish Coins from The Twelfth to The Seventeenth Centuries

### William I (1165-1214)

- 438 Cut halfpenny. S 5029, *fine*; **Alexander III (1249-1286).** Cut halfpenny. Type 3. Mint? S 5043, *fine*; Penny. First Coinage (1250-c.1280), Type III. BERWICK. IOHAN ON BER. S 5043; cf. Lockett 722, *fine*; Penny. Second Coinage. 26 points. S.N. Class E1; S 5055, *very fine +.* (4) £80-100

### Mary, Queen of Scots (1542-1567)

- 439 Ryal. Second Widowhood. 1567. St p.151; S 5429. *About very fine and very rare.* £500-600

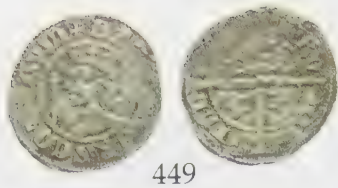
### Alexander III (1249-1286)

- 440 Penny (2). Class E/D mule. Letters with curved uprights, *rev* C with pointed body. S 5055/5054, *very fine*; Class F. Straight letters, unbarred A. S 5056, *good fine.* (2) £60-80
- 441 Halfpenny. Two mullets of 6 points each. S 5061. *Fine.* £60-80
- 442 Farthing. ALEXANDER REX, *rev* Four mullets of six points. S 5063. *Small edge chip at 1 o'clock, otherwise good fine or better with an attractive portrait.* £180-220

### John Baliol (1292-1296)

- 443 Penny. First Coinage. (Rough surface issue), Pellet on sceptre handle, *rev* Four mullets of six points. St p.135; S 5065. *Reverse off centre, otherwise very fine.* £150-180
- 444 Penny. First Coinage. (Rough surface issue), *rev*. Four mullets of six points. St p.135; S 5065. *A little off centre, fine to very fine.* £80-100
- 445 Penny. First Coinage. (Rough surface issue), *rev*. Four mullets of six points. St p.135; S 5065. *Off centre, fine to very fine.* £80-100
- 446 Penny. First Coinage. (Smooth surface issue), *rev*. RE/XSC/OTO/RUM. Four mullets of 6 points. St 38; S 5065. *Very fine +.* £200-250
- 447 Halfpenny. Second Coinage, *rev* Mullets in two quarters. St p.136; S 5074. *Only poor, very rare.* £40-60
- 448 Halfpenny. Second Coinage. (Smooth surface issue), IOHANNES DEI GR-A, *rev* REX/SCO/TOR/UN+. Lombardic N in reverse legend. St p.136; S 5074. *Although a little off centre, has a good little bust; an excellent specimen of this issue and otherwise very fine + and very rare.* £350-400





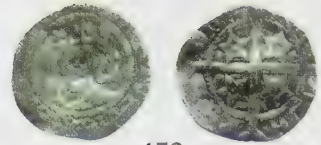
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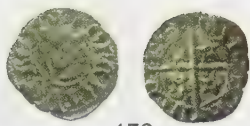
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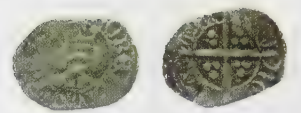
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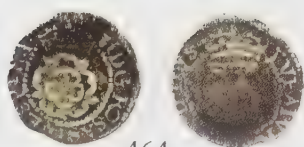
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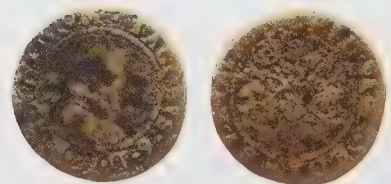
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**David II (1329-1371)**

- 449 Penny. Second Coinage. EDINBURGH. First head. St A; S 5114. *Fine to very fine.* £60-80
- 450 Halfgroat. Third Coinage. EDINBURGH. Star on sceptre-handle, trefoils within tressure. St 58; S 5125. *Off centre, otherwise very fine.* £140-180

**Robert II (1371-1390)**

- 451 Groat. EDINBURGH. Star at base of sceptre; six arcs to tressure, trefoils within tressure. St p.137; S 5131. *About very fine.* £120-140
- 452 Penny. PERTH. Star on sceptre handle. VILL/ADE/PER/TH+. S 5150. *Small flan, but good bust, otherwise fine to very fine and very rare.* £150-200
- 453 Halfpenny. EDINBURGH. Large bust, *rev* VIL/LAEI/DIN/BUR. cf SCBI 35 no.503; S 5152. Wt 6.3g. *An attractive little coin, good very fine and rare.* £350-400

**Robert III (1390-1406)**

- 454 Groat. Heavy Coinage. First issue. EDINBURGH. Tressure of seven arc. St 63; S 5164. *Obverse a little weak and slightly off centre, otherwise fine to very fine.* £40-60
- 455 Halfpenny. Heavy Coinage. Firsts issue. EDINBURGH. Burns, same obverse die?; Murray, Spink Coin Auctions 57 no. 164 similar; St 48; S 5186; Wt 6.1g. *Irregular flan, otherwise fine + and very rare.* £200-250

**James III (1460-1488)**

- 456 Groat. Light issue. c.1482. EDINBURGH. i.m. cross fleury. Small facing bust, low crown with five fleurs. S 5280; Wt 35.0g. *A little small, almost very fine.* £150-200
- 457 Groat. Main issue. 1484-1488. EDINBURGH. No initial mark. Bust half-left with arched crown, annulet on beaded circle behind bust, *rev* i.m. cross fleury, pellets with annulet and crowns in alternate angles. Burns p.136, no 39; S 5287. *A desirable Renaissance piece; good very fine and very rare.* £800-1000

**Coinage of Bishop James Kennedy of St Andrews (1440-1466)**

- 458 Copper Penny. 3. Rosette in centre of orb. S 5311. *Some verdigris, fine.* £30-40

**James IV (1488-1513)**

- 459 Penny. Second issue. EDINBURGH. Class IV with round bust. S 5362. *Fine or better.* £40-60

**James V (1513-1542)**

- 460 Plack (Fourpence), EDINBURGH. S 5381, *fine*; Billion plack (Current for fourpence), i.m. crown. EDINBURGH. S 5381, *slightly off centre, otherwise about very fine*; **Mary (1542-1567)**. Contemporary forgery of a lion. Probably 1558. cf SCBI 34 nos. 1830-32; S 5450, *fair to fine and interesting*. (3) £70-90

**James VI (Before English Accession in 1567-1603)**

- 461 Half-merk. Second Coinage. 1576. Crowned shield between 6-8, *rev* Cross fleury with crowns and thistles in angles. S 5478. *Adjustment marks both sides, fine, the rarest of the seven dates of this issue.* £150-180
- 462 Thistle merk. 1601. S 5497, *fine/fair*; Half thistle merk. 1601. S 5498, *fair/fine*. (2) £50-70

**James VI (After English Succession 1603-1625)**

- 463 Thirty Shillings. Type I with English arms in first and fourth quarters. S 5503. *Smoothed, about fine, the reverse better.* £60-80
- 464 Two Shillings. S 5509, *only fine, but scarce*; Eightpenny Groat. (1583-1590), (4) EDINBURGH. Hairline inner circles. S 5512, *fine to very fine*; EDINBURGH. Shield, *rev* Thistle. S 5513, *sharply struck on the obverse, the reverse weak, generally very fine*; Beaded circles. EDINBURGH. S 5513, *fine*; EDINBURGH. Shield, *rev* Thistle. S 5513, *good fine for this*; Hardhead (Twopence), 1588. Type II. S 5518 (2), *both fair*. (7) £100-120
- 465 Copper Twopence or 'Turner' (2) (1597), 1597, EDINBURGH. Three thistle heads. S 5521, *about fine for this issue and only poor, but very rare*; **Charles I.** Copper Bodle or Twopence. (1642-1650), Crowned CR/Thistle. S 5602, *fine +*; **Charles II (1649-1685)**. Copper Twopence, Turner or Bodle. i.m. lozenge. CR crowned, *rev* Thistle. S 5602, *fine*; Copper Turner. (Coinage of 1663), S 5625, *fair*. (5) £60-80





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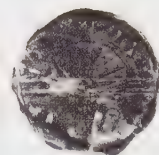
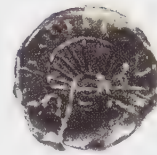
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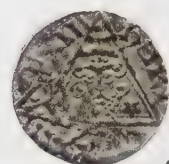
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### Charles I (1625-1649)

- 466 Thirty Shillings. First Coinage. i.m. very small thistle head, large lettering. St p.155; S 5541. *A few contemporary scratches on obverse, otherwise a lovely specimen, extremely fine and rare thus.* £250-300
- 467 Twelve Shillings. Falconer's second issue, with F after obverse legend. i.m. leaved thistle, no F on reverse, thistle over reverse crown. S 5562, *creased, fine/very fine*; Twenty pence. Briot's Coinage. B below bust. No lozenges by value, B after reverse legend. Murray type (ii) i.; S 5581, *fine to very fine*; Forty pence. Falconer's first issue. F above reverse crown. S 5579, *fine*. (3) £80-100
- 468 Six Shillings. Third Coinage. Falconer's second issue with F above reverse crown; obverse legend ends SEPARE. St type 4; S 5571. *On a large oval shaped flan, pleasing very fine +.* £250-300
- 469 Two Shillings. Fourth Coinage. (1642), Murray BNJ 1970 Type 2 (i)a; St p.157; S 5594. *Off centre and only fine but rare.* £40-60
- 470 Fullarton pattern sixpence, 1799. Pattern sixpence in white metal issued by Colonel Fullarton for Ayrshire. Engraved by J. Milton. Bust of George, Prince of Wales as Seneschall of Scotland. Davis 17; St p.124 and p.160. *Small edge knock at 2 o'clock, otherwise attractive green patination, good extremely fine and very rare.* £150-200

## Irish Coins from The Eleventh to The Nineteenth Centuries

### Viking Invaders

- 471 Hiberno-Norse Coinage of Dublin. Penny. Phase VI (first half of 12<sup>th</sup> Century), Very crude bust left, with crozier to left, *rev* Long cross. DF 32; S 6187; Wt 5.8g. *Rather dark tone, impression of obverse stuck on reverse, otherwise fine to very fine.* £80-100

### John as Lord of Ireland

- 472 Halfpenny. Second Coinage. First issue (c.1190-1194), Normal bust. NORMAN ON DWE. DF 39; S 6205. *Off centre, slightly bent, fine to very fine.* £30-40
- 473 Farthing. Second Coinage. Second issue (c.1194-1198), Large mascle, *rev* A/D/A/M, moneyer's name in angles of a cross. DF 41; S 6220; Wt 4.7g. *Only fine, but extremely rare.* £300-350

### John as Lord of Ireland and King of England (1199-1214)

- 474 Penny. DUBLIN. (3), ROBE/RDON/DIVE. DF 50; S 6228, *fine +*; REX/Triangle Coinage (c.1207-1211), DUBLIN. ROBE/RDON/DIVE. DF 50; S 6228, *fair/fine*; REX/Triangle Coinage. DUBLIN. ROBERD ON DIVE. Dot 1 t (cf SCBI Ulster 1, 366); DF 50; S 6228, *about very fine*. (3) £80-100
- 475 Penny. DUBLIN. ROBE/RDON/DIVE. DF 50; S 6228. *Slightly small flan, fine to very fine.* £50-70
- 476 Halfpenny. REX/Triangle Coinage. DUBLIN. ROB/ERD/OND. DF 51; S 6231. *Very fine.* £100-150
- 477 Halfpenny. DUBLIN. ROB/ERD/OND. Variety with no jewels in crown. DF 51; S 6231. *Very fine.* £80-100

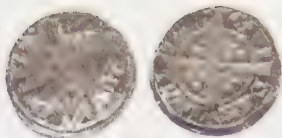
### Henry III (1216-1262)

- 478 Penny. DUBLIN. 1a. RIC/ARD/OND/IVE. DF 53; S 6235. *Very fine +.* £60-80
- 479 Penny. DUBLIN. 1a. RIC/ARD/OND/IVE. DF 53; S 6235. *As struck, but an extraordinary piece of double striking, especially on the obverse, otherwise extremely fine.* £50-70
- 480 Penny. DUBLIN. 1b. RIC/ARD/OND/IVE. Die with King's shoulders showing. DF 54; S 6236. *Superficial surface crack on obverse, otherwise very fine and scarce.* £60-80

### Edward I (1272-1307)

- 481 Penny. WATERFORD. North Group B-2; DF 64; S 6254. *A little weak, although very fine.* £30-40
- 482 Halfpenny. DUBLIN. Small lettering on obverse, no pellet before EDW, open E and C. North Group B(1); DF 69; S 6257. *Pleasing, very fine and rare thus.* £100-120
- 483 Halfpenny. DUBLIN. Large lettering on obverse, pellet before EDW, open E and C. North Group B(2); DF 69; S 6258. *Fine to very fine.* £60-80

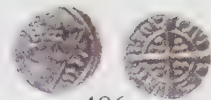




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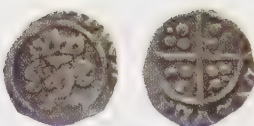
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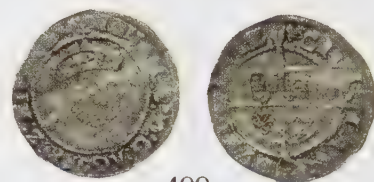
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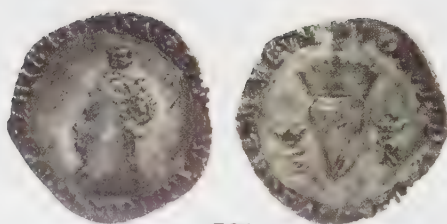
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- 484 Halfpenny. DUBLIN. Class 1b. Pellet before E (round), DF 69; S 6258. *Fine, the reverse better.* £40-60
- 485 Halfpenny. WATERFORD (VATE/RFOR), Large lettering on obverse, pellet before EDW, open E and C. North Group B(2); DF 69; S 6264. *Fine + and rare.* £50-70
- 486 Farthing. WATERFORD. Early Coinage. E R ANGLIE, *rev* CIVI/TAS/VATE/FOR. DF 70; S 6268. *Obverse a little off centre, otherwise about very fine and very rare.* £250-300
- Edward IV (1461-1483)**
- 487 Groat. DUBLIN. i.m. rose. Legend ends HIBERNIE. DF 118; S 6303. *Very fine.* £120-140
- 488 Penny. English style 'Cross and Pellets' Coinage. DUBLIN. No marks, but extra pellet in second and third quarters. DF 125; S 6323; Wt 6.9g. *Very fine.* £40-60
- 489 Penny. English style 'Cross and Pellets' Coinage. DUBLIN. No marks, but extra pellet in second and third quarters. DF 125; S 6323; Wt 6.7g. *Very fine.* £50-70
- 490 Groat. Light Coinage. DROGHEDA. G on breast, annulet to right of crown, *rev* Annulet and two extra pellets in alternate quarters, annulet, saltire and pellet stops. Cf. S 6339A; cf. DF 131-2; Wt 24.3g. *Small irregular flan, very fine.* £100-120
- 491 Groat. Light Coinage. DROGHEDA. G on breast. No marks. Cf. S 6339A; DF 134; Wt 27.5g. *Reverse of crude style, corroded and part cleaned, fine.* £100-120
- 492 Penny. Rose-on-Cross Coinage (c.1478-1483), DUBLIN. Sun and rose alternating at crown and neck, *rev* Small rose in centre of cross, sun and two roses and rose and two suns in alternate quarters. S 6393; DF 166; Wt 7.8g. *A little small, almost very fine, rare.* £140-180
- Henry VII (1485-1508)**
- 493 Groat. Late portrait issue. 1. DUBLIN. Broad facing head, *rev* Reads PROVIDEBO etc, and SIVITAS DUBLINIE. DF 193; S 6452. *Very fine + and rare.* £350-400
- 494 Groat. Late portrait issue. DUBLIN. Class 3. Open flat crown. DF 200; S 6464. *Very fine +.* £250-300
- 495 Groat. Late portrait issue. Class 3. DUBLIN. DF 200; S 6464. *Weakly struck in parts, otherwise very fine + and rare.* £200-250
- Henry VIII (1509-1547)**
- 496 Groat. Posthumous issue. DUBLIN. Three quarter facing Tower bust. m.m.? DF 218; S 6488. *About fine.* £40-60
- 497 Sixpenny Groat. Posthumous issue (1547-1550), DUBLIN. Tower threequarters facing bust. (i.m. illegible), S 6488; DF 218. *Edge crack at 12 o'clock, fine.* £40-60
- 498 Sixpenny Groat. Posthumous issue. DUBLIN. Late Tower bust. i.m. -/harp. DF 218; S 6488. *Rather smoothed, otherwise fine to very fine.* £60-80
- 499 Threepence. Posthumous issue. DUBLIN. Tower three quarters facing bust. i.m. harp over boar's head. S 6491; DF 221. *Very fine.* £180-220
- Elizabeth I (1558-1603)**
- 500 Billon Shilling. First issue (1558), i.m. rose. Legend ends REGI. DF 240; S 6503. *Three small edge striking cracks, but as struck and otherwise a very good specimen of this base issue, which has an excellent portrait and is otherwise almost extremely fine and very rare thus.* £800-1000
- 501 Billon Groat. First issue. i.m. rose. REGINA S 6504; DF 243. *Ragged, unusual die flaw above Queen's head, almost very fine, a scarce reading.* £250-300
- 502 Billon Groat. First issue. i.m. rose. Legend ends REGI. DF 246; S 6504. *Off centre on a small flan and only fine.* £30-40
- 503 Fine Silver Shilling (1561), i.m. harp. REG. S 6505; DF 248. *Obverse scratched and attempted piercing in centre of reverse, almost very fine.* £180-220





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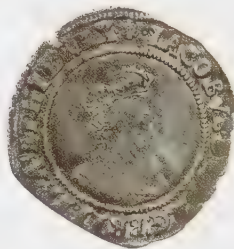
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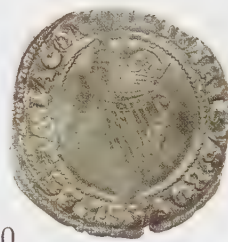
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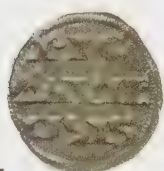
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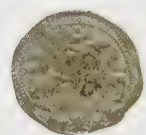
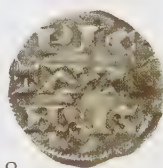
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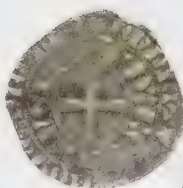
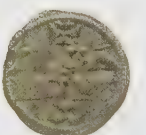
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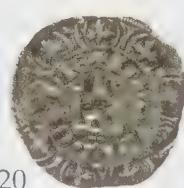
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- 504 Fine Silver Shilling. Second issue (1561), i.m. harp. Legend ends REGI. DF 241; S 6505. *Obverse off centre, otherwise very fine and scarce.* £250-300
- 505 Billon Shilling. Third issue (1601-1602), i.m. trefoil. Legend ends RE. DF 252; S 6507. *Irregular squarish flan, fine to very fine.* £80-100
- 506 Billon Groat. Third issue. i.m. star. DF 253; S 6508. *On an irregular flan, but much original 'tin-washed' luster and otherwise good very fine and scarce.* £180-220
- 507 Copper Penny. 1601. i.m. star. DF 255; S 6510. *About very fine.* £40-60

#### **James I (1603-1625)**

- 508 Shilling. First Coinage (1603-1604), i.m. bell. ANG SCO. First bust. S 6512; DF 259. *Very fine and toned.* £120-140
- 509 Shilling. Second Coinage. Third bust. i.m. rose. DF 261; S 6515. *A really attractive toned specimen, as struck, and almost extremely fine.* £500-600
- 510 Shilling. Second Coinage. Fourth bust. i.m. rose. DF 261; S 6516. *Slightly irregular flan and reverse double struck, otherwise fine to very fine.* £80-100
- 511 Sixpence. Second Coinage. i.m. rose. First bust. S 6517; DF 262. *Has been bent, almost very fine.* £50-70

#### **James VI (after Accession to English Throne)**

- 512 Sixty Shillings (= English crown), Type 1. English arms in first and fourth quarters. St p.154; S 5501. *Surface striking crack in the field behind King, otherwise fine to very fine.* £200-250

#### **Charles II (1660-1685)**

- 513 Shilling. ORMOND MONEY. DF 302; S 6546. *Very weakly struck, otherwise fine to very fine.* £140-180
- 514 Halfpenny. 1680 (4). Large lettering. Small numerals. DF 351; S 6574, *fair/fine*; 1680. Large lettering. S 6574; DF 351, *almost very fine*; Date illegible. Small lettering. S 6574; DF 351, *edge hammered, fine*; 1680. Large lettering but small numerals for date. DF 351; S 6574, *fair to fine*. (4) £80-100

#### **George I (1714-1727)**

- 515 Halfpenny (2). Type 2. 1723. DF 510; S 6601. *First very fine and well struck, second corroded, fine.* (2) £60-80

#### **George III (1760-1820)**

- 516 Penny. Proof in bronzed copper. 1805. DF 592; S P6620. *Greenish tone, almost mint state, rare.* £150-180

### **Anglo-Gallic Coins from The Twelfth to The Fifteenth Centuries**

#### **Richard the Lion Heart (1189-1199)**

- 517 Denier. POITOU, *rev* PIC/TAVIE/NSIS in three lions. *Elias 8. Almost extremely fine, rare in this condition.* £80-100
- 518 Denier. POITOU, *obv* Annulet in third quarter, *rev*. PIC/TAVIE/NSIS in three lions. *Elias 8b. Very fine.* £40-60
- 519 Obole. First Type. AQUITAIN. *Elias E6. Almost very fine and scarce.* £100-120

#### **Edward II (1307-1327)**

- 520 Maille Blanche Hibernie, *rev* DNS HIBERNIE, two pellets below. *Elias 32 var. Fine to very fine.* £60-80

#### **Edward III (1327-1377)**

- 521 Sterling, *rev* DUX/AQV/ITA/NIE. Variety with double annulet at end of reverse legend. *Elias 56d. Very fine and scarce.* £140-180
- 522 Demi-Sterling. Crowned bust, three-quarters left, leopard below, *rev* DUX/AQU/ITA/NIE, long cross, crown in each angle. *Elias 57. Only about fine, but very rare.* £40-60





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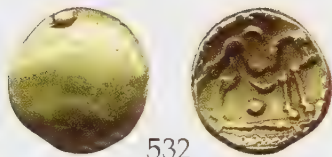
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- 523 Demi-Sterling. Variety with saltire after obverse legend. *Elias 57a. Very fine.* £200-250
- 524 Demi-Sterling, *rev* DUX/AQV/ITA/NIE. Variety with saltire after obverse legend. *Elias 57a. Fine to very fine and very rare.* £200-250
- 525 Demi-Sterling, *rev* DUX/AQU/ITA/NIE. Long cross, dividing legend, with crown in each angle. Variety with saltire after obverse legend. *Elias 57. Only fair but very rare.* £60-80
- Edward the Black Prince (1362-1372)**
- 526 Sterling. (3), BORDEAUX. (B after REGIS), Second issue. Colon before legends. *Elias 188, part flat, fine; LIMOGES. First issue. Single rosette stops. Elias 191, mint letter not visible, fine; LIMOGES. L after obverse legend. Second issue. Elias 192a, small flan and only fine but scarce. (3)* £80-100
- 527 Sterling. LIMOGES (L after obverse legend), Second issue. Colon before legends, double rosette stops (and after ED), Reads ANE. *Elias 192a. Small edge crack and reverse cross ghosted on obverse, otherwise about very fine.* £40-60
- 528 Hardi. LIMOGES. L after obverse legend. *Elias 204. Very fine.* £40-60
- Henry V (1413-1422)**
- 529 Niquet. ROUEN (issued 30 November 1421), Pellet below first letters of legend. *Elias 260. Very fine + and scarce.* £60-80
- Henry VI (1422-1453)**
- 530 Grand Blanc aux ecus. PARIS. i.m. crown. *Elias 279. About very fine.* £60-80
- 531 Petit Blanc. ROUEN. i.m. leopard. *Elias 297a. Very fine, rare.* £150-200

## BRITISH COINS

### Other Properties

#### Celtic

- 532 Ambiani, obverse blank, *rev* disjointed horse, pellet below, 6.08g (S 11; VA 56). *Very fine.* £300-350

#### Offa (757-796)

- 533 Penny, light coinage, Canterbury, Eoba, OFFA around central square with crosslets at corners, retrograde R in centre, *rev* EOBA on leaves of quatrefoil, cross of pellets in centre, 1.18g (Blunt 18 var; SCBI -; BMC -; N 273 var). *Good very fine, very rare.* £800-1000

#### Viking Danelaw

- 534 Cnut (c.900), Penny, type IIe, CNVT REX, inverted patriarchal cross, *rev* ✠CVNNETTI, small cross with pellets in two angles, 1.28g (N 501; S 993). *Extremely fine.* £300-400

#### Alfred (871-899)

- 535 Penny, London, Tilewine, ÆLFR ED REX, bust right, *rev* TILEVINE MONETA, Londonia monogram, 1.54g (SCBI American 305 [same dies]; BMC 116; N 646). *Two peck-marks on king's cheek, very fine and very rare.* £2500-3000

#### Æthelstan (924-939)

- 536 Penny, Two-Line/Circumscription Cross type mule, London, Ellaf, ✠ÆDELSTAN REX, small cross, *rev* ✠ELLAF M-O LVND CIVITT, small cross, 1.43g (SCBI BMC 45; Blunt 122; N 668/672). *Minor flan cracks, about very fine and very rare.* £600-800

ex Mrs E M Norweb, Spink Auction 45, 13 June 1985, lot 55

ex H C Miller, Thomas L Elder, New York, 26-29 May 1920, lot 80

#### Eadgar (959-975)

- 537 Penny, Reform type, London, Æthelwald, *rev* ✠ÆDELPALD M-O LVN, 1.57g (SCBI Glasgow 716-717; BMC 38 var; Hildebrand -; N 752). *Some peck-marks, good very fine and very rare.* £1500-2000

ex RC Lockett, Glendining, 26-27 April 1960, lot 3711

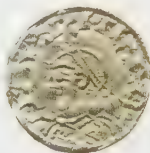




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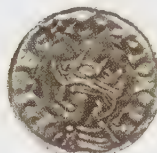
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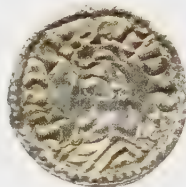
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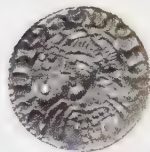
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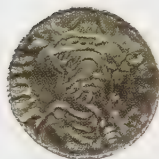
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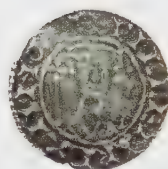
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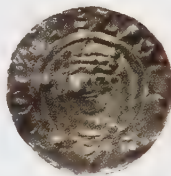
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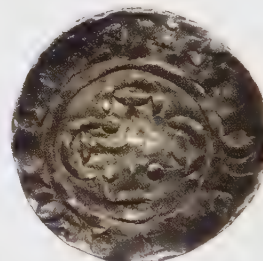
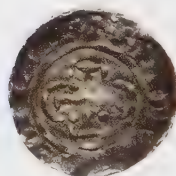
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**Æthelred II (978-1016)**

- 538 Penny, Long Cross type, Wilton, Leofwine, *rev* ✠LEOFPINE M'O PILT, 1.77g (SCBI Copenhagen 1313 [same dies]; BMC -; Hildebrand 4002; N 774). *Obverse very fine, reverse better, very rare.* £400-500  
ex SCMB September 1977, E1064

- 539 Penny, Last Small Cross type, Bedford, Leofwine, *rev* ✠LEOFPINE M-O BEDFO, quatrefoil in lower left field, 1.42g (SCBI Hermitage 1143 var; BMC -; Hildebrand 95; N 777). *Very fine and toned, very rare.* £300-400

**Harthacnut (1035-1042)**

- 540 Penny, Jewel Cross type, London, Godric, ✠HARÐ·ACNUT R, bust left, *rev* ✠GODR·IC ON I LVND:, jewel cross, 1.15g (SCBI -; BMC -; Hildebrand -; N 808). *Good very fine and extremely rare.* £2000-2500

**Edward the Confessor (1042-1066)**

- 541 Penny, Radiate type, Wilton, Wineman, *rev* ✠PINEMAN ON PIILTV:., 1.14g (Freeman 122; SCBI Copenhagen 1242 [same dies]; BMC -; Hildebrand -; N 816). *About extremely fine and extremely rare.* £800-1000

ex RJ Eaglen, Baldwin's Auction 18, 12-13 October 1998, lot 1566

ex Glendining, 4 March 1981, lot 100

Believed to be only the second known specimen and the only one in private hands, the other being the Copenhagen specimen.

- 542 Penny, Radiate type, York, Ælfwine?, *rev* ✠GLEPINE ON EOFERI, 0.97g (BMC 243; Hildebrand 97; N 816). *Very fine and toned, scarce.* £200-250

This coin is notable both for the unusual small bust and for the different readings of the moneyer's name. The Elmore Jones specimen, from the same dies, was described as reading ELFPINE, while the British Museum catalogue and Hildebrand give the moneyer's name as ELEWINE and ÆLEWINE respectively; the present coin appears to read GLEPINE.

- 543 Penny, Small Flan type, Gloucester, Ælfsige, *rev* ✠ÆLFSIGE ON GLE, 1.10g (Freeman 14; SCBI -; BMC -; Hildebrand -; N 818). *Very fine and extremely rare.* £500-600

ex Baldwin's Auction 13, 28 May 1997, lot 1570

Believed to be only the second known specimen and the only one in private hands, the other being the specimen in Spink Auction 11, lot 902, now in the collection of the City of Gloucester Museum.

- 544 Penny, Expanding Cross type, light issue, Bedford, Wulfmaer, *rev* ✠PVLMAER ON BEDEF:, 1.10g (Freeman 105; SCBI Glasgow 1039 [same dies]; BMC -; Hildebrand -; N 820). *Good very fine and extremely rare.* £500-600

Believed to be only the second known specimen and the only one in private hands, the other being the Hunterian specimen.

- 545 Penny, Helmet type, London, Wulgar, *rev* ✠PVLGAR;ON LVNDEN, 1.31g (Freeman 726; SCBI -; BMC 992; Hildebrand -; N 825). *Bust of unusual style, good very fine and rare.* £300-400

- 546 Penny, Sovereign type, Rochester, Godwine, *rev* ✠GODPINE ON ROF:, 1.27g (Freeman 17; SCBI -; BMC -; Hildebrand -; N 827). *Small edge chip, otherwise very fine and nicely toned, very rare.* £400-500

**William I (1066-1087)**

- 547 Penny, Two Sceptres type, Norwich, Godwine, *rev* ✠GODPINE ON NORÐPI, 1.17g (SCBI East Anglia 1360; BMC -; N 844). *Slightly bent, some surface marks, about very fine and extremely rare.* £600-800

**William II (1087-1100)**

- 548 Penny, Cross in Quatrefoil type, Chichester, Eadwine, *rev* ✠EDPINE ON CICST, 1.31g (King 178; SCBI -; BMC -; N 852). *Wavy flan, some weakness in legends, about very fine and extremely rare.* £800-1000

Possibly only the second known specimen and the only one in private hands, the other being the King specimen, now in the British Museum collection.

- 549 Penny, Cross Fleury and Piles type, London, Theoderic, *rev* ✠ÐDRIC ON LVND, 1.35g (SCBI Mack 1491 [this coin]; BMC -; N 856). *Small edge chip, otherwise very fine, extremely rare, believed unique.* £1200-1400

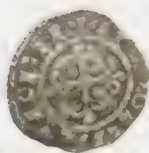
ex R P Mack (not in any of the three auction offerings of his coins)

ex G C Drabble, Glendining, 4-6 July 1939, lot 633





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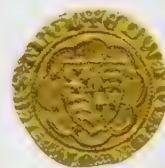
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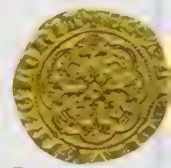
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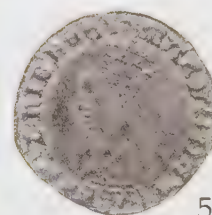
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**Henry I (1100-1135)**

- 550 Penny, Profile/Cross Fleury type, Norwich, Howorth, *rev* ✠HOPORD O NORH, 1.35g (SCBI Yorkshire 1245; BMC -; N 858). *Fine, very rare.* £400-500

**Edward III (1327-1377)**

- 551 Noble, fourth coinage, pre-treaty period, series E, mm cross 2, 7.68g (N 1160; S 1488). *Pierced, traces of ring-mounting, otherwise very fine.* £250-300
- 552 Noble, fourth coinage, treaty period, London, group b, annulet before EDWARD, 7.69g (N 1232; S 1502). *Obverse very fine, reverse better.* £800-1000
- 553 Noble, fourth coinage, post-treaty period, London, annulet above sail, *rev* E and pellet in centre, 7.73g (N 1278; S 1518). *King's face weak, otherwise about extremely fine, scarce.* £1200-1400
- 554 Noble, fourth coinage, post-treaty period, Calais, quatrefoil above sail, flag at stern, *rev* E and pellet in centre, 7.69g (N 1281; S 1521). *Good very fine, scarce.* £1200-1400
- 555 Quarter-Noble, fourth coinage, treaty period, 1.75g (N 1243; S 1510). *About very fine.* £250-300

**Richard II (1377-1399)**

- 556 Noble, type Ib, London, with French title, 7.69g (N 1302; S 1654). *Obverse double-struck, otherwise very fine, scarce.* £800-1000
- 557 Noble, type IIIa, London, with French title, 7.70g (S 1656). *Very fine, scarce.* £1000-1200

**Edward IV, first reign (1461-1470)**

- 558 Ryal, light coinage, London, mm crown, 7.45g (N 1549; S 1950). *Has been mounted and gilt, otherwise very fine.* £300-400
- 559 Groat, heavy coinage, group II, London, quatrefoils at neck, crescent on breast, mm rose, 3.92g (N 1531; S 1972). *Extremely fine with an exceptional portrait, scarce.* £600-800
- 560 Groat, light coinage, London, quatrefoils at neck, mm sun, *rev* lis after TAS, 3.14g (N 1569; S 2000). *Very fine.* £100-120

**Henry VII (1485-1509)**

- 561 Angel, type V, mm pheon, 5.17g (N 1698; S 2187). *Very fine.* £600-800

**Henry VIII (1509-1547)**

- 562 Crown of the Double Rose, second coinage, **hR** both sides, mm arrow, 3.68g (N 1791; S 2282). *Pierced, otherwise very fine.* £250-300
- 563 Half-Sovereign, third coinage, Southwark, mm S, 6.07g (N 1828; S 2296). *Weak in parts, minor edge flaw, otherwise very fine, scarce.* £800-1000
- 564 Groat, second coinage, London, bust D, mm lis, 2.74g (N 1797; S 2337E). *Very fine.* £120-140
- 565 Testoon, third coinage, Tower mint, mm ☉, 7.36g (N 1841; S 2365). *Some flatness, very fine with good portrait.* £1200-1500

**Edward VI (1547-1553)**

- 566 Half-Sovereign, second period, *obv* crowned bust, London, mm arrow, 5.11g (N 1911; S 2438). *Minor graffiti in obverse field, good fine and toned, rare.* £1000-1200
- 567 Crown, 1551, fine silver issue, mm Y, 30.40g (N 1933; S 2478). *Some light scratches, about fine.* £350-400
- 568 Halfcrown, 1551, fine silver issue, walking horse with plume, mm Y, 15.42g (N 1934; S 2479). *Fine, scarce.* £350-400

**Mary (1553-1558)**

- 569 Groat, mm pomegranate, 1.98g (N 1960; S 2492). *Very fine.* £200-250







**Elizabeth I (1558-1603)**

- 570 Half-Pound, second issue, mm cross-crosslet, 5.23g (N 1982; S 2520). *About very fine with some toning, scarce.* £1000-1200
- 571 Angel, fifth issue, mm crescent, 5.07g (N 2005; S 2531). *Very fine, small edge chip.* £800-1000
- 572 Crown, sixth issue, mm 1, 29.96g (N 2012; S 2582). *Centres weak, otherwise good very fine and toned, scarce.* £1500-2000
- 573 Halfcrown, sixth issue, mm 1, 14.95g (N 2013; S 2583). *Queen's face weak, two scratches across centre of reverse, otherwise good very fine and toned, rare.* £1000-1200

**James I (1603-1625)**

- 574 Unite, second coinage, second bust, mm lis, 10.02g (N 2083; S 2618). *Minor double-striking in obverse legend, otherwise good very fine.* £1000-1200
- 575 Double-Crown, second coinage, third bust, mm lis, crowned bust right, *rev* arms, 4.97g (S 2621; not in Schneider). *Bust and part of the obverse legend a little weak, about very fine.* £400-500
- 576 Double-Crown, second coinage, fifth bust, mm tower, 4.85g (N 2088; S 2623). *About very fine.* £350-400
- 577 Britain Crown, second coinage, first bust, mm rose, 2.41g (N 2090; S 2624). *Good very fine.* £500-600
- 578 Halfcrown, second coinage, fifth bust, mm cinquefoil, 1.13g (N 2095; S 2631). *Slightly creased, good fine.* £150-200
- 579 Laurel, third coinage, third bust, mm rose, 9.05g (N 2113; S 2638A). *Has been gilt, very fine.* £500-600
- 580 Crown, third coinage, grass beneath horse, mm trefoil (over lis?), 29.70g (N 2120; S 2664). *Cleaned at one time, now re-toning, good fine.* £400-500
- 581 Crown, third coinage, *rev* plume over shield, mm thistle, 14.64g (N 2123; S 2667). *Small edge split, obverse fine, reverse better, rare.* £300-400

**Charles I (1625-1649)**

- 582 Unite, Tower mint, second bust, mm heart (over anchor on obverse), 9.02g (N 2148; S 2690). *About very fine, toned.* £500-600
- 583 Double-Crown, Tower mint, second bust, mm negro's head, 4.53g (N 2161; S 2697). *About very fine.* £400-500
- 584 Crown, Tower mint, type 1a, mm cross calvary (over lis on obverse), 29.56g (N 2190; S 2753). *Obverse fine, reverse better, scarce.* £600-800
- 585 Crown, Truro mint, mm rose, sash in large bow, *rev* garnished shield (N 1012; S 3045). *Very fine, obverse weakly and double-struck.* £300-400
- 586 Halfcrown, Tower mint, type 3a<sup>1</sup>, mm bell, 15.15g (N 2209; S 2771). *About very fine.* £100-120
- 587 Groat, Aberystwyth, mm book, 1.96g (N 2337; S 2891). *Very fine.* £100-120
- 588 Threepence, Aberystwyth, mm book, 1.48g (N 2340; S 2894). *Reverse slightly double-struck, otherwise good very fine.* £100-120

**Commonwealth (1649-1660)**

- 589 Unite, 1651, mm sun, 8.79g (N 2715; S 3208). *Cracked and repaired, otherwise good very fine and scarce.* £500-600
- 590 Double-Crown, 1653, mm sun, 4.21g (N 2717; S 3210). *Good fine and toned, scarce.* £500-600
- 591 Crown, 1652/1, large 2 in date, mm sun, 29.77g (ESC 5 [R<sup>3</sup>]; S 3214). *Nearly very fine, rare.* £800-1000





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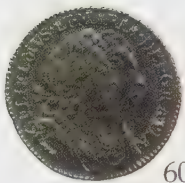
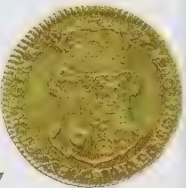
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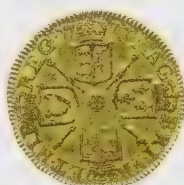
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- 592 Halfcrown, 1653, mm sun, 14.91g (ESC 431; S 3215). *Small edge clip, light corrosion on part of reverse, otherwise good very fine, toned.* £300-400
- 593 Shilling, 1651, mm Sun, *obv* no stops (ESC 983). *Extremely fine.* £300-400
- 594 Shilling, 1653, mm sun, 5.97g (ESC 987; S 3217). *Very fine.* £150-200
- 595 Sixpence, 1651, mm Sun, no stops at mm (ESC 1484). *Choice extremely fine.* £500-600
- 596 Sixpence, 1652, mm sun, 3.26g (ESC 1486; S 3219). *Reverse double-struck, otherwise good very fine, toned.* £150-200
- 597 Halfgroat, Penny, Halfpenny (S 3221, 3222, 3223). *Very fine to good very fine.* (3) £150-200
- Charles II (1660-1685)**
- 598 Five-Guineas, 1674 VICESIMO SEXTO, first bust (MCE 9; S 3328). *Two small edge bruises, adjustment marks on French arms, otherwise very fine, toned.* £2500-3000
- 599 Two-Guineas, 1664, first bust with elephant below (MCE 32; S 3334). *Very fine, scarce.* £1500-2000
- 600 Guinea, 1683, fourth bust (MCE 88; S 3344). *Very fine.* £800-1000
- 601 Half-Guinea, 1679, second bust (MCE 106; S 3348). *Good fine.* £400-500
- 602 Crown, 1662, first bust with rose below (ESC 15; S 3350). *About very fine.* £200-250
- James II (1685-1688)**
- 603 Guinea, 1688, second bust (MCE 130; S 3402). *Nearly very fine.* £800-1000
- 604 Half-Guinea, 1688 (MCE 135; S 3404). *Some weakness in legends, about very fine, scarce.* £600-800
- 605 Halfcrown, 1685 PRIMO, first bust (ESC 493; S 3408). *Very fine, toned.* £300-400
- William & Mary (1689-1694)**
- 606 Guinea, 1690 (MCE 150; S 3426). *Very fine.* £1200-1500
- 607 Half-Guinea, 1694, second busts (MCE 168; S 3430). *Good fine and toned.* £600-800
- 608 Sixpence, 1693 (ESC 1529; S 3438). *Very fine, toned.* £250-300
- William III (1694-1702)**
- 609 Guinea, 1698, second bust, large date (MCE 180; S 3462). *Very fine, nicely toned, rare.* £800-1000
- 610 Half-Guinea, 1695, early harp (MCE 189; S 3466). *Some weakness in centres, good fine.* £300-350
- 611 Halfcrown, 1696 OCTAVO, Norwich, first bust with N below, *rev* small shields (ESC 538; S 3479). *About very fine, rare.* £150-200
- 612 Sixpence, 1696, second bust (ESC 1550 [R<sup>4</sup>]; S 3537). *Surfaces lightly scratched, good fine, very rare.* £200-250
- Anne (1702-1714)**
- 613 Guinea, 1714, third bust (MCE 226; S 3574). *Nearly very fine.* £600-800
- 614 Half-Guinea, 1713 (MCE 236; S 3575). *Very fine.* £500-600
- 615 Crown, 1707 SEXTO, first bust, *rev* roses and plumes (ESC 102; S 3578). *Very fine.* £400-500
- 616 Halfcrown 1707, regnal year SEXTO (S 3605). *Very fine.* £100-120
- 617 Halfcrown, 1710 NONO, *rev* roses and plumes (ESC 581; S 3607). *Nearly very fine, scarce.* £150-200

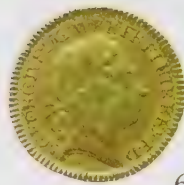




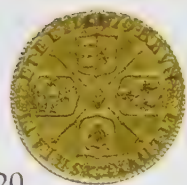
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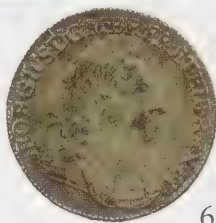
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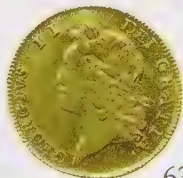
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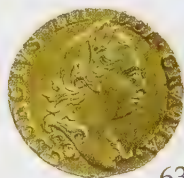
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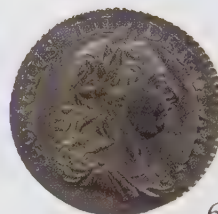
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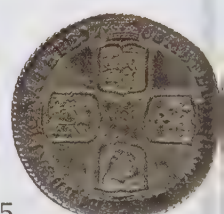
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**George I (1714-1727)**

- 618 Two-Guineas, 1726 (MCE 244; S 3627). *Contact marks in fields, good very fine and scarce.* £2000-2500
- 619 Guinea, 1726, fifth bust (MCE 261; S 3633). *Good very fine.* £1000-1200
- 620 Half-Guinea, 1719, first bust (MCE 267; S 3635). *Very fine.* £300-350
- 621 Crown, 1720/18 SEXTO, *rev* roses and plumes (ESC 113; S 3639). *Nearly very fine, rare.* £400-500
- 622 Halfcrown, 1720/17 SEXTO, *rev* roses and plumes (ESC 590; S 3642). *Good fine, scarce.* £150-200
- 623 Halfcrown, 1723 DECIMO, *rev* SS C in angles (ESC 592; S 3643). *Very fine, scarce.* £300-400
- 624 Shilling, 1723, first bust, *rev* SS C in angles (ESC 1176; S 3647). *Small edge scrape otherwise about extremely fine.* £100-120
- 625 Shilling, 1723, first bust, *rev* SS C in angles, C over SS in third quarter (ESC 1176A [R<sup>5</sup>]; S 3647). *Toned extremely fine, rare.* £300-350

**George II (1727-1760)**

- 626 Five-Guineas, 1753 VICESIMO SEXTO, old head (MCE 287; S 3666). *Minor marks, otherwise very fine.* £2000-2500
- 627 Two-Guineas, 1740, intermediate head (MCE 294; S 3668). *Good very fine with some toning.* £1000-1200
- 628 Guinea, 1731, second young head (MCE 303; S 3672). *Obverse very fine, reverse better.* £1000-1200
- 629 Guinea, 1759, old head (MCE 332; S 3680). *Traces of mounting, good fine.* £200-250
- 630 Half-Guinea, 1739, young head (MCE 349; S 3681A). *About very fine.* £300-350
- 631 Half-Guinea, 1753, old head (MCE 362; S 3685). *Traces of mounting, good fine.* £150-200
- 632 Crown, 1739 DVODECIMO, young head, *rev* roses (ESC 122; S 3687). *Nearly very fine.* £300-400
- 633 Crown, 1743 DECIMO SEPTIMO, old head, *rev* roses (ESC 124; S 3688). *Very fine.* £400-500
- 634 Halfcrown 1745, old laureate and draped bust, LIMA below, *rev* plain angles, regnal year Decimo Nono (S 3695). *Very fine.* £150-200

**George III (1760-1820)**

- 635 Guinea, 1765, third bust (MCE 370; S 3727). *Traces of mounting, good fine.* £150-200
- 636 Guinea, 1813, sixth bust (MCE 404; S 3730). *Good very fine with some toning.* £800-1000
- 637 Half-Guinea, 1777, fourth bust (MCE 420; S 3734). *Good very fine.* £200-250
- 638 Half-Guinea, 1798/7, fifth bust (MCE 437; S 3735). *About extremely fine, the overdate rare.* £300-350
- 639 Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Good very fine, toned.* £150-200
- 640 Third-Guinea, 1804, second bust (MCE 456; S 3740). *Extremely fine.* £200-250
- 641 Quarter-Guinea, 1762 (MCE 463; S 3741). *Very fine, toned.* £120-140
- 642 Sovereign, 1817 (MCE 464; S 3785). *Minor edge knocks, good fine.* £150-200
- 643 Half-Sovereign, 1817 (MCE 467; S 3786). *About extremely fine.* £150-200
- 644 Crown, 1820 LX (ESC 219; S 3787). *Minor contact marks, otherwise extremely fine.* £150-200
- 645 'Northumberland' Shilling, 1763 (ESC 1214; S 3742). *Good very fine and toned, scarce.* £500-600





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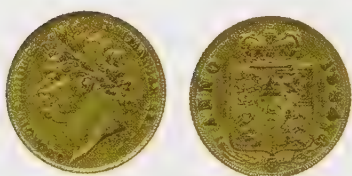
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646	Cartwheel Twopence, 1797 (S 3776). <i>Very fine.</i>	£50-70
647	Soho issue, Penny 1797 (S 3777). <i>Good very fine.</i>	£40-60
648	Maundy Money 1792, 'wire money', Penny to Fourpence (S 3763). <i>Extremely fine.</i> (4)	£500-600
649	Maundy Money 1800, Penny to Fourpence (S 3764). <i>Extremely fine.</i> (4)	£150-200
<b>George IV (1820-1830)</b>		
650	Sovereign, 1821, laureate head (MCE 471; S 3800). <i>Some contact marks, very fine.</i>	£200-250
651	Sovereign, 1825, bare head (MCE 476; S 3801). <i>Extremely fine.</i>	£500-600
652	Half-Sovereign, 1824, laureate head (MCE 484; S 3803). <i>About very fine.</i>	£100-120
653	Half-Sovereign, 1828, bare head (MCE 488; S 3804). <i>About very fine.</i>	£100-120
654	Maundy Money 1827, Penny to Fourpence (S 3816). <i>Extremely fine or nearly so.</i> (4)	£120-140
655	Farthings (2), 1825, 1826; <b>William III</b> , Farthing 1835; <b>Victoria</b> , Farthings (4), 1860, 1886 (2), 1887. <i>First about extremely fine, otherwise generally good fine to very fine.</i> (7)	£80-100
<b>William IV (1830-1837)</b>		
656	Coronation Proof Set 1831, Two-Pounds to Farthing, in maroon leather case of issue (Spink William IV PS2). <i>Light brushmarks in fields of Crown and Halfcrown, otherwise extremely fine and rare.</i> (14)	£10000-12000
657	Sovereign, 1837, second bust (MCE 494; S 3829B). <i>Minor marks, good very fine.</i>	£400-500
658	Half-Sovereign, 1835, large flan (MCE 496; S 3831). <i>Extremely fine.</i>	£400-500
<b>Victoria (1837-1901)</b>		
659	Five-Pounds, 1887, jubilee head (S 3864). <i>Extremely fine, fields lightly brushed.</i>	£500-600
660	Five-Pounds, 1893, old head (S 3872). <i>Extremely fine, very light scuff marks.</i>	£600-700
661	Five-Pounds, 1893, old head (S 3872). <i>Minor marks, extremely fine and scarce.</i>	£700-900
662	Currency Set, 1887, Five-Pounds to Threepence, jubilee head, also including a Britannia Groat dated 1839. <i>Very fine to extremely fine, not an original set but housed in an original case.</i> (13)	£600-800
663	Two-Pounds, 1893, old head (S 3873). <i>Good extremely fine.</i>	£280-320
664	Two-Pounds, 1893, old head (S 3873). <i>Good very fine.</i>	£250-300
665	Gothic Crown, 1847, regnal year Undecimo (ESC 288; S 3883). <i>Extremely fine, tiny nicks by face, scarce.</i>	£600-800
666	Penny, 1841 (S 3948). <i>Extremely fine, traces of lustre.</i>	£50-70
667	Penny, 1858, last figure of date overstruck on 2 (cf BMC 1515; S 3948). <i>Good extremely fine, extremely rare overstrike.</i>	£300-400
Sold with two letters dated 6 <sup>th</sup> and 21 <sup>st</sup> August 1969 from R Carnot, Curator and Librarian at the Royal Mint. The letters express the opinion that the underdate is 1852, whereas more usually 1853 is encountered. The letters are on Tower Hill headed paper, despite the move to Llantrisant the previous year.		
668	Maundy Money 1886, Penny to Fourpence, in red leather case of issue (S 3916). <i>Fleur de coin with light steel blue tone.</i> (4)	£60-80
669	Maundy Money 1890, Penny to Fourpence (S 3932). <i>Extremely fine.</i> (4)	£60-80
670	Maundy Money 1893, Penny to Fourpence (S 3943). <i>Good extremely fine.</i> (4)	£60-80





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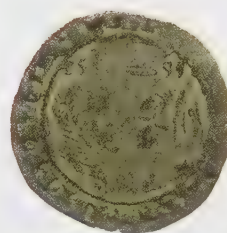
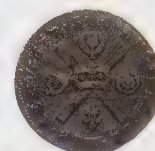
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### Edward VII (1901-1910)

- 671 Matt Proof Five-Pounds, 1902 (S 3966). *Extremely fine, lightly brushed.* £500-600
- 672 Five-Pounds 1902 (S 3965). *Extremely fine.* £350-450
- 673 Matt Proof Set, 1902, Five-Pounds to Maundy (S PS9). *Mostly about as struck.* (13) £1000-1200
- 674 Matt Proof Set, 1902, Sovereign to Maundy (S PS10). *Virtually as struck, in original case.* (11) £500-600
- 675 Maundy Money 1902, Penny to Fourpence, in long red leather case of issue (S 3985). *Good extremely fine, coins toned on one side only, brown with steel blue at edge.* (4) £60-80
- 676 Maundy Money 1905, Penny to Fourpence, in red leather case of issue (S 3985). *Extremely fine, toned.* (4) £60-80
- 677 Maundy Money 1906, Penny to Fourpence (S 3985). *Good extremely fine.* (4) £60-80

### George V (1910-1936)

- 678 Crown, 1931 (ESC 371; S 4036). *Very fine, scarce.* £100-120
- 679 Proof Crown 1935, raised edge variety, in box of issue (S 4050). *About as struck.* £200-250
- 680 Maundy Money 1924, Penny to Fourpence, in later case (S 4027). *Good extremely fine, toned.* (4) £60-80

### George VI (1936-1952)

- 681 Gold Proof Set, 1937, Five-Pounds to Half-Sovereign (S PS15). *Some marks and edge knocks, otherwise about as struck, rare, in original case.* (4) £1200-1500
- 682 Proof Set, 1937, Crown to Maundy (S PS16). *As struck, the silver with some toning, in original case.* (15) £200-250
- 683 Maundy Money 1948, Penny to Fourpence (S 4091). *Extremely fine, lightly toned.* (4) £60-80

### Elizabeth II (1952- )

- 684 Five-Pounds 1984U (S 4202). *About as struck.* £280-320
- 685 Proof Five-Pounds 1985 (S 4251). *About as struck.* £280-320
- 686 Five-Pounds 1988U (S 4253). *About as struck.* £280-320
- 687 Five-Pounds 1989, 500<sup>th</sup> Anniversary of the Sovereign (S 4254). *About as struck.* £300-350
- 688 Proof Two-Pounds 1983 (S 4203). *About as struck.* £150-200
- 689 Proof Two-Pounds 1986, Commonwealth Games gold issue (S 4311). *About as struck.* £150-200
- 690 Maundy Money 1962, Penny to Fourpence, in case of issue (S 4131). *Fleur de coin.* (4) £60-80

### Scotland

- 691 James III (1460-1488), 'Crossraguel' Penny, orb tilted upwards (S 5309). *Good fine.* £90-110
- 692 Charles II (1660-1685), Sixteenth-Dollar, 1677 (S 5624). *Good fine, scarce.* £100-120

### Ireland

- 693 Philip and Mary (1554-1558), Groat, 1555, mm rose, 3.20g (DF 235; S 6501). *Weakly struck, good fine.* £100-120
- 694 George III (1760-1820), Soho issue, proof Penny 1805 (S 6620). *Almost as struck with traces of original lustre.* £150-180
- 695 Irish Free State, an original artist's plaster model for the 1928 threepence reverse, by Percy Metcalfe, a hare to left, LEAT REUL around, 3d in exergue, 115mm (cf G Brady, *The Plaster Casts for the Design of the 1928 Irish Coinage*, SNC Dec 1976 and Jan 1977). *Very fine.* £500-700

ex Spink Coin Auction, 14<sup>th</sup> March 1984, lot 83

ex Whyte's, The Millennial Collection, 29<sup>th</sup> April 2000, lot 450

These plaster designs were produced by Metcalfe to show to the committee chaired by WB Yeats, and thus are an important piece of Irish numismatic history



## A COLLECTION OF COINS OF THE CHANNEL ISLES AND THE ISLE OF MAN

- Jersey**
- 696 States of Jersey, Three-Shillings Token 1813, arms of Jersey, *rev* value within wreath (McC J1; Pr 1).  
*Extremely fine.* £180-220
- 697 States of Jersey, Three-Shillings Token 1813, arms of Jersey, *rev* value within wreath (McC J1; Pr 1).  
*Very fine.* £100-150
- 698 States of Jersey, Three-Shillings Token 1813, arms of Jersey, *rev* value within wreath (McC J1; Pr 1).  
*Good fine.* £50-70
- 699 States of Jersey, Eighteenpence Token 1813, *rev* value within wreath (McC J2; Pr 2). *About extremely fine.* £120-140
- 700 States of Jersey, Eighteenpence Token 1813, *rev* value within wreath (McC J2; Pr 2). *Fine.* £60-80
- 701 Victoria, copper 1/13-Shilling 1851 (S 7001). *Extremely fine.* £60-80
- 702 Victoria, copper 1/13-Shilling (3), 1844, 1851, 1861 (S 7001). *Fine to very fine.* (3) £30-40
- 703 Victoria, copper 1/13-Shilling (24), 1841 (3), 1844 (4), 1851 (6), 1853 (3), 1861 (8) (S 7001). *Fine to very fine, a few better.* (24) £350-450
- 704 Victoria, copper 1/26-Shilling (14), 1841 (2), 1844 (3), 1851 (3), 1858 (3), 1861 (3) (S 7002). *A few extremely fine or nearly so, generally fine to very fine, one pierced.* (14) £200-250
- 705 Victoria, copper 1/52-Shilling 1841 (S 7003). *Good extremely fine with much original lustre.* £130-160
- 706 Victoria, copper 1/52-Shillings (3), 1841 (S 7003). *Fine to very fine.* (3) £30-40
- 707 Victoria, bronze 1/13-Shillings (8), 1866, 1870 (2), 1871 (5) (S 7004). *Fine to good very fine.* (8) £50-70
- 708 Victoria, bronze 1/12-Shillings (11), 1877H, 1881 (3), 1888 (4), 1894 (3) (S 7006). *Generally good very fine to extremely fine, some better with much original lustre.* (11) £140-180
- 709 Victoria, bronze 1/24-Shillings (10), 1877H (3), 1888 (2), 1894 (5) (S 7007). *Generally extremely fine or better, several with much original lustre.* (10) £120-150
- 710 Victoria, bronze 1/26-Shillings (10), 1866 (5), 1870 (3), 1871 (2) (S 7005). *Mostly good very fine and better, some with original lustre.* (10) £100-150
- 711 Victoria, bronze 1/48-Shilling 1877H (S 7008). *Extremely fine with lustre.* £60-80
- 712 Victoria, bronze 1/48-Shillings (7), 1877H (S 7008). *Varied state, several extremely fine.* (7) £180-220
- 713 Edward VII to Elizabeth II, bronze 1/12-Shillings (37), 1909 (2) (S 7009), 1911 (6), 1913 (3), 1923 (5) (S 7011), second issue 1923 (2) (S 7013), third issue 1931 (2), 1933, 1935 (S 7015), first issue 1937 (2), 1946, 1947 (S 7017), second 'liberation' issue (2) (S 7019), 'liberation' issue (S 7023) 1957 (2), 1964 (S 7024), 1960 (2) (S 7025), 1966 (2) (S 7026). *Generally good very fine to extremely fine, later issues better with almost full lustre.* (37) £250-300
- 714 Edward VII to George VI, bronze 1/24-Shillings (15), 1909 (2) (S 7010), first issue 1911, 1913, 1923 (S 7012), second issue 1923 (2), 1926 (S 7014), third issue 1931, 1933, 1935 (S 7016), 1937, 1946, 1947 (2) (S 7018), *good very fine to good extremely fine or better, many with original lustre*; Elizabeth II, ¼-Shillings (6), round issue 1957 (2) (S 7021), dodecagonal issue 1964 (2) (S 7021A), 1966 commemorative (2) (S 7022), *as issued.* (21) £150-200





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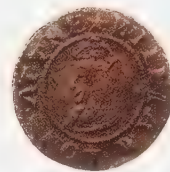
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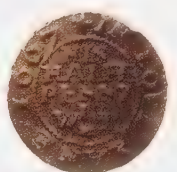
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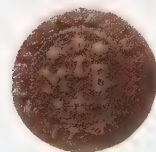
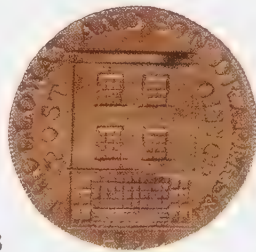
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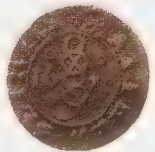
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<b>Guernsey</b>		
715	William IV, copper 8-Doubles (7), 1834 (S 7200). <i>Generally good very fine.</i> (7)	£150-200
716	William IV, copper 4-Doubles (3), 1830 (S 7201). <i>One extremely fine, others very fine.</i> (3)	£40-60
717	William IV, copper 1-Double (11), 1830, one with stop before date (S 7202). <i>Fine to very fine.</i> (11)	£40-60
718	Victoria, copper 8-Doubles (3), 1858, one the four berry variety (S 7203). <i>Very fine and better.</i> (3)	£100-120
719	Victoria, copper 4-Doubles (2), 1858 (S 7204). <i>Fine and good very fine.</i> (2)	£40-60
720	Victoria, copper 2-Doubles (3), 1858 (S 7205). <i>Fine to about very fine.</i> (3)	£70-90
721	Victoria, bronze 8-Doubles (13), 1864 (11), both one and three stalk varieties, <i>mostly fine to very fine, some better, one extremely fine with lustre</i> , 1868 (2) (S 7206), <i>very fine.</i> (13)	£140-180
722	Victoria, bronze 8-Doubles 1868 (S 7206). <i>Extremely fine with almost full lustre.</i>	£80-100
723	Victoria, bronze 8-Doubles (3), 1874 (S 7206). <i>One uncirculated with almost full lustre, others very fine or thereabouts.</i> (3)	£100-120
724	Victoria, bronze 8-Doubles 1885H (S 7206). <i>Uncirculated and with almost full lustre.</i>	£50-70
725	Victoria, bronze 8-Doubles (5), 1889H (S 7206). <i>Three uncirculated and with almost full lustre, others very fine and extremely fine.</i> (5)	£120-140
726	Victoria, bronze 8-Doubles (3), 1893H (S 7206). <i>Two uncirculated and with almost full lustre, one extremely fine.</i> (3)	£80-100
727	Victoria, bronze 4-Doubles (11), 1864 (9), three and one stalk varieties, 1868 (2) (S 7207). <i>Mostly fine to very fine, a few better.</i> (11)	£100-150
728	Victoria, bronze 4-Doubles (10), 1874, 1885H, 1889H (6), 1893 (2) (S 7202). <i>Varied state but many extremely fine with much original lustre.</i> (10)	£120-160
729	Victoria, copper 2-Doubles (2), 1858 (S 7205). <i>Fine to very fine.</i> (2)	£60-80
730	Victoria, bronze 2-Doubles (2), 1868, both varieties (S 7208). <i>Extremely fine with original lustre, rare.</i> (2)	£180-220
731	Victoria, bronze 2-Doubles (2), 1868, both varieties (S 7208), <i>fine and very fine, rare</i> ; bronze Doubles (2), 1868, both varieties (S 7209), <i>good fine and good very fine, scarce.</i> (4)	£80-100
732	Victoria, bronze 2-Doubles (9), 1874 (2), wide and narrow dates, 1885H (2), 1889H (5) (S 7208), <i>generally very fine to extremely fine, some better</i> ; bronze 1-Double (11), 1885H, 1889H (5), 1893H (3), 1899H (2) (S 7209), <i>generally uncirculated to fleur de coin.</i> (20)	£100-120
733	Edward VII, bronze 8-Doubles (4), 1902H, 1903H (2), 1910H (S 7210). <i>Uncirculated and with almost full lustre.</i> (4)	£60-80
734	Edward VII, bronze 8-Doubles (8), 1902H (5), 1903H (2), 1910H (S 7210). <i>Fine to very fine.</i> (8)	£15-25
735	Edward VII, bronze 4-Doubles (5), 1902H, 1903H (2), 1906H, 1910H (S 7211). <i>Uncirculated and with almost full lustre.</i> (5)	£50-70
736	Edward VII, bronze 4-Doubles (4), 1902H (2), 1906H, 1908H (S 7211). <i>Very fine to extremely fine.</i> (4)	£20-30
737	Edward VII, bronze 2-Doubles (6), 1902H (2), 1903H, 1906H (2), 1908H (S 7212), 1-Double (4), 1902 (2), 1903 (2) (S 7213). <i>Mostly uncirculated with almost full lustre.</i> (10)	£200-250
738	George V, bronze 8-Doubles (12), 1911H (2) (S 7214), 1914H, 1918H (3), 1920H (4), 1934H (2) (S 7214A). <i>Mostly good very fine to extremely fine, some with original lustre.</i> (12)	£70-90



- 739 George V, bronze 4-Doubles (10), 1911H (S 7215), 1914H (2), 1918H (3), 1920H (4) (S 7215A); 2-Doubles (17), 1911H (2) (S 7216), 1914H (2), 1917H (8), 1918H (2), 1920H, 1929H (2) (S 7216A), 1-Double (6), 1911H (2) (S 7217), 1914H, 1929H (2), 1933H (S 7217A). *Generally very fine to extremely fine or better, many with much original lustre.* (33) £200-250
- 740 George VI and Elizabeth II, 10-Shillings (2), 1966 (S 7223), Threepence (3), 1956 (2), 1959 (S 7221), 8-Doubles (9), 1938H (2), 1945H, 1947H (2), 1949H (S 7218), 1956, 1959 (2) (S 7225), 4-Doubles (5), 1945H, 1949H (2) (S 7219), 1956 (2) (S 7226), 1-Double (3), 1938 (S 7220). *Mostly extremely fine and better.* (22) £40-60
- 741 Jersey, Guernsey and Alderney, copper Penny token 1813 (McC T6i; Pr 62). *Good fine.* £20-30
- Isle of Man**
- 742 James Stanley, Earl of Derby, Penny (S 7401), Halfpenny 1709 (S 7402). *About fine.* (2) £50-70
- 743 James Stanley, second issue, Penny 1733, struck in brass (S 7408b). *About fine, edge knocked, rare.* £50-70
- 744 James Stanley, second issue, Pennies 1733 (4), varieties comprising pellets on legs, one on broad thin flan (S 7403), *rev* Os as Qs in legend (S 7404), annulets on legs (S 7407). *Fine or nearly so.* (4) £200-250
- 745 James Stanley, second issue, Halfpenny 1733, plain inside of cap (S 7409). *Good fine.* £40-60
- 746 James Murray, Duke of Atholl, Pennies (3), 1758, one small flan (S 7411 [2], 7411c), Halfpenny 1758, thin flan (S 7412c). *Fine and better.* (4) £80-100
- 747 George III, first issue, Penny 1786 (S 7413), *fine*, Halfpennies (2), 1786 (S 7414), *good fine and almost extremely fine, last with central plug.* (3) £20-40
- 748 George III, second issue, Soho coinage, Pennies (3), 1798, 1813 (2) (S 7415), Halfpennies (4), 1798 (2), 1813 (2) (S 7416). *Generally fine or thereabouts.* (7) £50-70
- 749 Victoria, Pennies (2), Halfpennies (2), Farthings (2), all 1839 (S 7417, 7418, 7419). *Very fine or nearly so.* (6) £50-70
- 750 Nineteenth Century Tokens (4), Bank Penny, Halfpenny 1811, Pro Bono Publico Halfpenny 1831, Castletown, John Caine 1830. *Fine to very fine.* (4) £30-50

## BRITISH TRADE TOKENS

### A Collection of Tokens relating to the Passage of Mail

- 751 17<sup>th</sup> Century, London, Love Lane, Halfpenny, 1667, William Long, Kings Head post house (W -). *Good very fine and extremely rare.* £200-250
- 752 17<sup>th</sup> Century, Lincolnshire, Grantham, Halfpenny 1667, borough arms, overseers of ye poor (W 95); Southwark, Kent Street, Farthing, The White Bare, a farthing changer (W 288); Nottinghamshire, Mansfield, Halfpenny 1667, William Hurst, carrier, *obv* packhorse (W 15). *First two about good fine, last poor.* (3) £70-90
- 753 Postmasters Tokens, 17<sup>th</sup> Century, Kent, Sandwich Halfpenny (2), undated, Thomas Kingsford, postmaster (W 500), *poor and part weak, good fine*; 18<sup>th</sup> Century, Suffolk, Bury Penny and Halfpenny 1794, P Decks post office (DH 4, 26), *fine and better*; Somersetshire, Bridgewater Halfpenny, 1794, Holloway drapers and post office (DH 86), *good very fine.* (5) £80-100
- sold with collector's notes
- 754 Postmasters Tokens, 17<sup>th</sup> Century, Ireland, Co Antrim, Penny 1671, Matthew Bethell, postmaster (W 2). *About fine.* £80-100
- 755 Telegram Messengers Tokens, 19<sup>th</sup> Century Zinc 'piece rate' Tokens (3), undated, *obv* crown and legend, one from Southampton. *Good fine.* (3) £40-60



- 756 Mail Coach Service, 18<sup>th</sup> Century, Middlesex Mail Coach Halfpenny (2), 1797 (DH 363, 366); Swan with two necks Halfpenny, *good fine*. (3) £20-30  
sold with a several pages of handwritten notes and paper ephemera on the history of the mail coach and postal service
- 757 Common Carriers, 17<sup>th</sup> Century, Northamptonshire, Harringworth, Halfpenny, undated, Thomas Bearly, postal carrier (W 33). *A little weak, good fine*. £30-50  
sold with a handwritten summarised history of the 'common carrier'
- 758 Foot Posts, 17<sup>th</sup> Century, Surrey, Shalford (near Guildford), Farthing, Thomas Wilmot, postman (W 127), *very fine*; 18<sup>th</sup> Century, lead token 1793, *obv* postman blowing post horn, *rev* issuers initials EW, Lud Lane, *poor*. (2) £40-60  
sold with collector's notes
- 759 Advertising overprints, 19<sup>th</sup> Century, Lloyds Weekly News, counterstamped copper coins (4), 'Lloyds weekly newspaper post free', with informative article, *counterstamps fine*; Post Office Letter Weight, 19<sup>th</sup> Century, *about very fine*. (5) £20-30
- 760 18<sup>th</sup> Century, Middlesex, C Ibberson, Halfpenny (2), George and Blue Boar, mail and post coaches to all parts of England (DH 342, 343); J H Tooke, Halfpenny 1794, bust ro right, tried for high treason, acquitted by his jury (DH 1045a). *Very fine to extremely fine*. (3) £60-80
- 761 19<sup>th</sup> Century, Suffolk, Needham Market, Silver Shilling 1811, stamp office (D 7), *very fine*; together with a post office stamp & seal cutter by J Kirkwood, Edinburgh; 2d Token, Thomas Leake, Raven Street posting house; uniface brass Token, Leeds post office, central hole, crown and "155"; Aluminium Tramway 1½d Token, Brighton, "for use only by post office staff while in uniform". *First very fine, others good fine to very fine*. (5) £30-50
- 762 Medals, London Royal Exchange Opened 1844, Silver Medal, by W Wyon, diademed bust of Victoria left, *rev* three shields below grasshopper, 28mm (BHM 2186; E 1392), *almost extremely fine*; White Metal Medals (2), International Exhibition 1862, 54mm (BHM 2735), Sir Rowland Hill's Statue at Kidderminster 1881, 38mm (BHM 3109), Diamond Jubilee 1897, 76mm (BHM 3511), 19<sup>th</sup> Century, Bruce Castle School Medal, and later base (2), *generally very fine*; together with a contemporary programme for the Diamond Jubilee procession, and some postal ephemera. (lot) £40-60

## 17<sup>th</sup> Century Tokens

### Berkshire

- 763 Abingdon, Sarah Pleydell, Halfpenny 1667 (W 8). *Very fine*. £30-50
- 764 Reading, Nicholas Edwards, Farthing, 1667 (Dickinson 81), Thomas Phipps, Farthing, 1652 (W 104); Wallingford, Anthony Boulter, Farthing, 1664 (W 131). *First good fine and rare, the others good fine and about fine*. (3) £60-80

### Cambridgeshire

- 765 Linton, John Bittin, Farthing, 1657 (W 142), Robert Halls, Halfpenny, 1667 (W 143), John Harvy, Farthing, undated (W 144), Robert Moore, Farthing, 1667 (W 145). *Fine to very fine, the last rare*. (4) £80-100

### Durham

- 766 Durham, William Greeveson, Farthing, undated (W 29), William Wilkinson, Farthing, 1661 (W 42). *First good very fine, the second with edge clip, good fine*. (2) £60-80

### Essex

- 767 Colchester, Paul Cannam, Farthing, undated (W 100), Thomas Lambe, Farthing, 1654 (W 127), William Moore, Farthing, undated (W 135), Thomas Reynolds, Farthing, undated (W 143), Jacob Vol, Farthing, undated (W 160); Heddingham, Clement Pask, Farthing, undated (W 206); Witham, George Robinson, Farthing, 1669 (W 351). *Fair to good very fine*. (7) £60-80

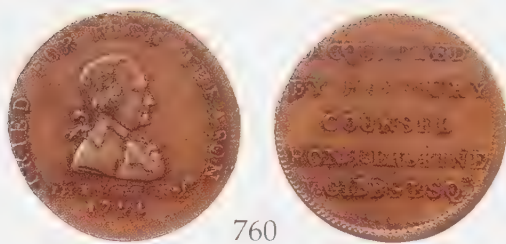




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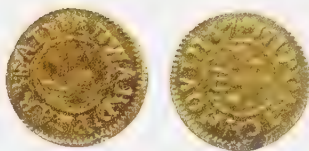
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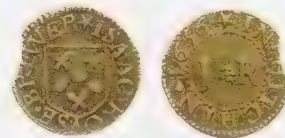
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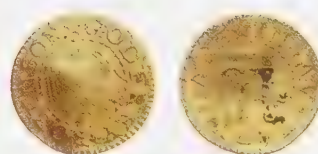
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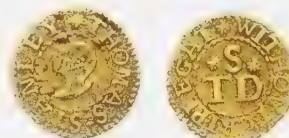
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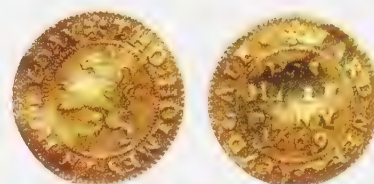
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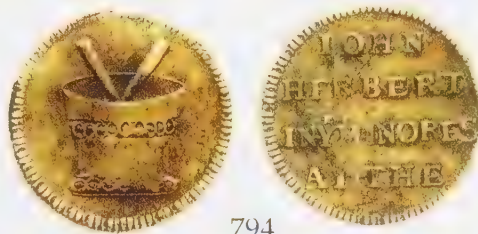
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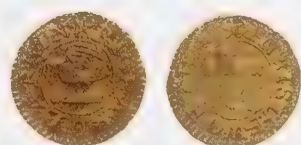
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- Hampshire**
- 768 Portsmouth, Edward Pearse, Farthing, 1667 (W -; Dickinson 156A). *Very fine, very rare.* £80-100
- 769 Farthings (8), Andover, Robert Millett (W 21), *poor*, Abraham Waller (W 29), *fair*; Basingstoke, Henry Barfoot (W 31), *fair, creased*, John Coleman the Elder (W 34), *about fine*, Samuel Kichener (W 35), *about fine*, Barnard Reve (W 38), *fair*, George White (W 43), *about fine/very poor*; Southampton, Joseph Smith (W 201), *about fine, rare*; Winchester, Halfpenny, Michael Fitchat 1667 (W 219), *fine or nearly so.* (9) £100-150
- Hertfordshire**
- 770 Baldock, John Godfrey, Farthing, 1652 (W 7), Will Warre, Farthing, undated (W 16); Barnet, James Burges, Farthing, undated (W 25), John Rotherham, Farthing, 1655 (W 29); Hitchin, Isaac Royse, Farthing, 1656 (W 121); Ware, Henry Harte, Farthing, 1667 (W 207). *The last with dig in field otherwise fine, rare, the others mostly fine.* (6) £120-140
- 771 Bishops Stortford, Richard Ginn, Farthing 1666, *obv* half moon (W 49). *Fair, scarce.* £50-80
- 772 Hitchen, Isaac Royse, Farthing 1656, brewer, *obv* shield of arms (W 121). *Clipped flan, very fine with some lustre, rare.* £60-80
- Kent**
- 773 Chatham, John Adams, Farthing, 1657 (W 88), Francis Brett, Farthing, 1666 (W 89); Deal, James Coston, Farthing, 1653 (W 148). *First fine, rare, the others very fine and fine.* (3) £100-120
- 774 Deptford, John Andrews, Farthing, 1655 (W 163), Gregory Bumpsted, Farthing, 1656 (W 166). *Fine, both rare.* (2) £80-100
- 775 Dover, Scotch Arms, Farthing, 1658 (W 201), Thomas Fidg, Farthing, undated (W 213), Will Wellard, Farthing, undated (W 239), Robert Woodgreen, Farthing, 1658 (W 241); Goudhurst, John Austen, Farthing, undated (W 284). *Mostly fine.* (5) £60-80
- 776 Gravesend, John Reddell, Farthing, undated, *obv* anchor (W 304). *Very fine, very rare.* £100-120
- 777 Greenwich, William Cleare, Farthing, undated (W 320); Lenham, John Lake, Farthing, 1667 (W 373). *Both fine, the first rare.* (2) £80-100
- 778 Greenwich, Thomas Tudor, Farthing, ND, *obv* unicorn (W 338); Malling, Farthing 1667, Richard Chambers, *obv* fleur-de-lis (W 401). *First about fine, second corroded, fair.* (2) £30-50
- 779 Maidstone, Robert Heath, Farthing, undated (W 382), James Ruse, Farthing, undated (W 385), Elizabeth Webb, Farthing, undated (W 393), Steven Weeks, Farthing, undated (W 395), Richard Wicking, Farthing, undated (W 397), James Wolball, Farthing, 1664 (W 398). *Fair to very fine.* (6) £60-80
- 780 Malling, Francis Chambers, Farthing, undated (W 400), Richard Chambers, Farthing, 1667 (W 401); Margate, William Savage, Farthing, undated (W 412); Ramsgate, Clement March, Farthing, 1658 (W 453). *First two fine, third corroded, fair, the last good fine.* (4) £100-120
- 781 Rochester, Edward Harrison, Halfpenny, 1669 (W 466); Sevenoaks, Will Wall, Halfpenny, 1668 (W 519); Sittingbourne, John Milway, Farthing, undated (W 524); Sturry, Thomas Johnson, Farthing, 1650 (W 542); Westerham, Samuel Dalling, Farthing, 1653 (W 563). *Fine, the first two rare.* (5) £100-120
- Lincolnshire**
- 782 Boston, Halfpenny, undated (W 15); Market Deeping, William Bowman, Farthing, 1664 (W 65); Kirton, Eustace Hooker, Halfpenny, 1665 (W 135); Lincoln, octagonal Halfpenny, 1669 (W 138); Long Sutton, IS, Farthing, undated (W 178); Louth, William Fox, Farthing, 1668 (W 190). *Fine, the last two rare.* (6) £120-140
- 783 Horncastle, Richard Cater, Farthing, ND, *obv* tallowchandlers' arms (W 122). *Good fine, rare.* £80-100



## London

- 784 Aldersgate, Thomas Grove, Halfpenny, 1668 (W 34). *Very fine, rare.* £60-80
- 785 Ave Maria Lane, Godfrey Robinson, Farthing, 1658 (W 104). *Dented otherwise good fine, very rare.* £60-80
- 786 Barking Churchyard, The Crown Against, Farthing, undated (W 127); Bishopsgate Without, Angel Alley, Farthing, undated (W 322). *About very fine, the first rare. (2)* £60-80
- 787 Bulwark Gate, George Packwood, Farthing, undated, ★GEORGE P·ACKWOOD, agnus dei, rev ★IN·THE·BVLLWORKE, G<sup>R</sup> M P (W -; Dickinson -). *Very fine and very rare, believed unpublished.* £120-140
- 788 Cheapside, Charles Kiftell, Penny, 1669 (W 586). *About very fine, scarce.* £60-80
- 789 Cripplegate, Thomas Stanley, Farthing, undated, ★THOMAS·STANLEY, helmet, rev ★WITHOVT·CRIPLEGAT, T D S (W -; Dickinson -). *Good fine and very rare, believed unpublished.* £120-140
- 790 Cross-Key Court, George Higginson, Halfpenny, undated (W 805). *Good fine and scarce.* £60-80
- 791 Custom House Quay, Arthur Baldwin, Halfpenny, undated (W 823). *Good very fine, rare.* £100-120
- 792 Holiday Yard, Thomas Holmes, Halfpenny, 1669 (W 1490). *Wavy flan otherwise very fine, scarce.* £60-80
- 793 Long Lane, Thomas Morton, Halfpenny, 1666 (W 1825). *Good fine, scarce.* £60-80
- 794 The Minories, John Herbert, Penny, undated (W 1926). *Very fine, rare.* £100-120
- 795 The Minories, Nicholas Robearts, Farthing, undated, ★NICHOLAS·ROBEARTS·AT, bugle, rev ★IN·Y<sup>E</sup>·LITTLE·MINORYES, N P R (W -; Dickinson -). *Very fine and very rare, believed unpublished.* £120-140
- 796 New Fish Street, The Sun Tavern, Farthing, undated (W 2015); Old Bailey, The Rose, Farthing, undated (W 2098). *Fine, both rare. (2)* £80-100
- 797 The Old Change, Isabel Roberts, Farthing, undated, ♦ISABELL·ROBERTS·IN, horse left, rev ♦THE·OVL D·CHANGE·, I R (W -; Dickinson -). *Very fine and very rare, believed unpublished.* £120-140
- 798 Queenhithe, Pearcivall Stevenson, Halfpenny, undated (W 2311). *About very fine, scarce.* £60-80
- 799 Ratcliff Cross, Alexander Harwood, Farthing, undated (W 2328). *Very fine, scarce.* £60-80
- 800 St Clement's, Strand, Edward Geery, Halfpenny, 1667 (W 2457). *Good very fine, scarce.* £80-100
- 801 Shoe Lane, John Barksdale, Farthing, undated (W 2788); Three Cranes Wharf, Robert Jackson, Farthing, undated (W 3140). *First fine and rare, the second good fine. (2)* £60-80
- 802 Thames Street, Farthing, ND, at the Three Goats Head, *obv* three goat heads, *rev* HA (W 3076). *Fine and scarce.* £50-70
- 803 Tower Street, Christopher Samworth, Farthing, undated (W -; Dickinson 3220B). *Good fine and rare.* £80-100
- 804 Turnmill Street, Will Mayhew, Farthing, 1664, *obv* reads AT Y<sup>E</sup> BLAK (W 3254 var). *Good fine and rare.* £60-80

## Middlesex

- 805 Isleworth, Richard Larkin, Farthing, undated, ★RICHARD·LARKIN, eagle, rev ★IN·ISLEWORTH·, R A L (W 110 var). *Good fine, very rare.* £80-100
- 806 Shadwell, HP, Farthing, 1662 (W -; Dickinson 188A). *About very fine, rare.* £80-100



- Norfolk**
- 807 Brancaster, William Rix, Farthing, 1667 (W 12). *Good fine, very rare.* £80-100
- 808 Diss, Farthing, 1669 (W 27); Downham Market, John Trott, Farthing, undated (W 30); King's Lynn, Farthing, 1668 (W 63), Farthing, 1669 (W 65); Norwich, Farthing, 1668 (W 226), Farthing, 1670 (W 228); Swaffham, Thomas Cannon, Farthing, 1667 (W 245); Yarmouth, Edmund Beddingfield, Farthing, undated (W 300), Richard Crafford, Farthing, 1659 (W 312). *Fine to very fine, rare.* (9) £100-120
- Nottinghamshire**
- 809 Mansfield, Francis Wilson, Halfpenny 1667 (W 24). *Very fine and rare.* £80-120
- 810 Newark, Henry Cam, Halfpenny, 1666 (W 31); Nottingham, Stephen Garner, Halfpenny, undated (W 73). *First weak on reverse, the second lightly corroded, otherwise both fine, both scarce.* (2) £80-100
- 811 Worksop, Joseph Flecher, Halfpenny, ND, *obv* apothecaries' arms (W 119). *Some pitting and verdigris, otherwise fine.* £80-100
- Somerset**
- 812 Bridgwater, Robert Haviland, Farthing, undated (W 59); Chard, Peter Way, Farthing, undated (W 99); Crewkerne, John Grenway, Farthing, undated (W 109). *The second only fair but rare, the others fine.* (3) £60-80
- 813 Croscombe, Anthony Plimton, Farthing, 1656 (W 117); Frome, Farthing, 1670 (W 127); Ilminster, Farthing, undated (W 164); Taunton, Farthings (2), 1667 (W 227, 228), John Bobbett, Farthing, undated (W 238), Abraham Crocker, Farthing, 1666 (W 246); Wells, Robert Warmall, Farthing, 1664 (W 310). *Fair to good fine, the third pierced.* (8) £60-80
- 814 Taunton, John Bobbett, Farthing, ND, CARYER (bag carrier) (W 237). *A little verdigris and corrosion, fine.* £40-60
- Southwark**
- 815 John Dyson, Farthing, 1657 (W 32); John Sandon, Farthing, undated (W 85). *The first good fine and rare, the second fine.* (2) £60-80
- 816 Horslydown, Thomas Stokes, Halfpenny, undated (W 268); Upper Ground, Henry Bachelor, Halfpenny, undated (W 475). *First fine, the second good fine and rare.* (2) £60-80
- 817 St Saviour's Dock, Elizabeth Wapshott, Halfpenny 1666 (W 385). *Good very fine.* £50-70
- 818 Shad Thames, Richard Rathborne, Farthing 1665, *obv* Prince of Wales' feathers, *rev* St George and Dragon (W 403). *Small amount of corrosion, fine.* £40-60
- Staffordshire**
- 819 Burton-on-Trent, Sol Clark, Farthing, undated (W -; Dickinson 8A). *About very fine, rare.* £80-100
- 820 Yoxall, Zachariah Lightwood, octagonal Halfpenny, 1671 (W 103). *Minor scratches on reverse otherwise very fine, scarce.* £60-80
- Suffolk**
- 821 Beccles, Farthing, 1670 (W 5), David Grice, Farthing, undated (W 10); Bungay, Thomas Nowell, Farthing, 1660 (W 33); Bury St Edmunds, John Farecloth, Farthing, 1667 (W 53), Martin Seyden, Farthing, 1666 (W 73), Frances Smith, Farthing, 1666 (W 76). *Fine to about very fine.* (6) £60-80
- 822 Glemsford, Giles Midleditch, Halfpenny, 1669 (W 132); Ipswich, Anthony Applewhit, Farthing, 1664 (W 161), Joseph Haymer, Halfpenny, 1666 (W 182), Elizabeth Tompson, Farthing, 1656 (W 196). *The first two fair and rare, the third and fourth very fine.* (4) £100-120
- 823 Ixworth, Rebekah Bouldero, Halfpenny, 1669 (W 200); Landguard Fort, Farthing, 1667 (W 205); Melford, Andrew Byat, Farthing, 1652 (W 232); Melton, John Hill, Farthing, undated (W 242); Mildenhall, Francis Bugg, Halfpenny, 1667 (W 245), James Web, Halfpenny, 1668 (W 251). *Fair to good fine.* (6) £100-120







- 824 Newmarket, Joseph Adams, Halfpenny, 1669, \*IOSEPH·ADAMS· CHEESMONGR, cheese-wire, rev \*IN·NEW·MARKETT·1669, HIS HALF PENY I M A (W -; Dickinson -). *About very fine and very rare, believed unpublished.* £140-180
- 825 Newmarket, Walter Poulter, Halfpenny, 1669 (W 274); Saxmundham, Thomas Knights, Farthing, undated (W 285); Southwold, Halfpenny, 1667 (W 294); Sudbury, Richard Waitt, Farthing, 1664 (W 342), Richard West, Farthing, 1651 (W 343); Thelnetham, Abraham Wotherell, Halfpenny, undated (W 344). *Fair to good fine.* (6) £80-100
- 826 Woodbridge, Henry Stebbing, Halfpenny, 1667 (W 361), Farthings (2), 1656 (W 362, 363), Peter Towson, Halfpenny, 1669 (W 364), Daniel Walker, Farthing, undated (W 367). *Fair to good fine, the fourth pierced.* (5) £60-80
- Surrey**
- 827 Chertsey, Farthing, 1668 (W 20); Farnham, ID, Farthing, 1658 (W 73), Richard Lunn, Farthing, undated (W 80); Kingston-on-Thames, Charles Salter, Farthing, 1665 (W 151); Lambeth, Christopher Jones, Halfpenny, undated (W 168). *About fine to good fine, the last rare.* (5) £80-100
- 828 Croydon, John Johnson, Halfpenny 1668, *obv* spade (W 41). *About fine, scarce.* £50-70
- 829 Reigate, William Castleman, Farthing, 1652 (W 219); Richmond, Richard Price, Farthing, 1659 (W -; Dickinson 232A); Woking, James Collyer, Farthing, 1657 (W 307). *Fine or nearly so, the second and third rare.* (3) £100-120
- 830 Rotherhithe, Edward Moseley, Farthing 1666, *obv* still (W 272). *About fine.* £60-80
- Sussex**
- 831 Battle, Jonas Lulham, Farthing, undated (W 19); Chichester, Thomas Spatehurst, Halfpenny, 1667 (W 62); Robertsbridge, Robert Grove, Halfpenny, 1667 (W 151). *Fine, the first rare.* (3) £60-80
- Warwickshire**
- 832 Stratford-upon-Avon, John Eson, Farthing, 1657 (Dickinson 146B), Edward Rogers, Halfpenny, 1668 (W 154), Francis Smith, Halfpenny, undated (W 157). *Fair to good fine, all scarce.* (3) £80-100
- Westmorland**
- 833 Kendal, James Cocke, Halfpenny, 1667 (W 9), overstruck on Yorkshire 37 (see note, W p.1222). *Good fine, rare.* £80-100
- Wiltshire**
- 834 Bradford-on-Avon, Samuel Davisson, Farthing, 1669 (W 16); Salisbury, Edward Falconer, Farthing, 1659 (W 176), Simon Rolfe, Halfpenny, 1666 (W222), Thomas Shergold, Halfpenny, 1666 (W 226). *First about very fine, rare, the others fair to about very fine.* (4) £60-80
- Worcestershire**
- 835 Bengeworth, Edward Pittway, Farthing, undated (W 2); Bewdley, The Wardens, octagonal Halfpenny, 1668 (W 4), Samuel Cart, Farthing, 1653 (W 5). *First good fine, scraped, the second pierced otherwise good fine, rare, the last fair.* (3) £60-80
- 836 Evesham, Phillip Ballord, Halfpenny, 1664 (W 46 var), William Brooke, Farthing, 1656 (W 50), Peter Cross, Farthing, 1649 (W 52), Joshua Fransham, Halfpenny, 1666 (W 54), John Lacey, Farthing, 1654 (W 57); Worcester, William Colbatch, Farthing, undated (W 137). *Fine to very fine, the second with chipped edge.* (6) £60-80
- Yorkshire**
- 837 Doncaster, George Rasine, Halfpenny, 1665 (W 81); Whitby, Henry Sneaton, Halfpenny, 1667 (W 371); York, James Leech, Halfpenny, 1666 (W 414). *First overstruck with traces of undertype visible, very fine and rare, the second damaged due to piercing, the last fair.* (3) £80-100
- 838 Pontefract, Richard Lyle, Farthing, ND, *obv* castle and two stars (W 265). *Good fine/about fine and rare.* £140-180



## 18<sup>th</sup> Century Tokens

### Bedfordshire

- 839 Flitwick, Skidmore, Halfpenny 1797 (DH 1). *Extremely fine, scarce.* £70-90
- 840 Leighton Buzzard, gilt Halfpenny 1794 (DH 3c), *about extremely fine, gilt worn on high points;* Puddington 1797 (DH 4), *good fine.* (2) £60-80

### Buckinghamshire

- 841 Aylesbury, Halfpenny 1796 (DH 3). *Good extremely fine, with lustre, scarce.* £100-120
- 842 Slough, Till's Halfpenny 1794 (DH 22). *Good extremely fine, some lustre, scarce.* £80-100
- 843 Slough, Till's Halfpenny 1794 (DH 22), *extremely fine;* another (DH 24), *very fine, pierced, both scarce.* (2) £70-90
- 844 Slough, Till's Halfpenny 1794 (DH 23). *About extremely fine, scarce.* £50-70
- 845 Slough, Till's Halfpenny 1794, struck in white metal (DH 24). *Extremely fine, some corrosion to reverse, rare.* £60-80

### Devon

- 846 Exeter, Halfpenny 1792, edge reads KINDON in error rather than KINGDOM (DH 3a). *Good very fine, a very rare variety.* £150-200

### Dorset

- 847 Poole, Halfpenny (DH 6), *good very fine;* Sherbourne, Halfpenny 1796 (DH 9), *good extremely fine, some lustre, rare.* (2) £100-120

### Durham

- 848 South Shields, Halfpenny (2), undated and 1789 (DH 6, 7), *about as struck and with almost full lustre;* Westmorland, Kendal, Halfpenny, undated (DH 5a), *good extremely fine.* (3) £120-150

### Essex

- 849 Braintree, Halfpenny 1794 (DH 4), Chelmsford, Halfpenny (2), 1794 (DH 5, 8a). *Good very fine to extremely fine with lustre.* (3) £80-100
- 850 Colchester, Halfpenny (2), 1794 (DH 9, 10). *First very fine, second good extremely fine with much original lustre, both scarce.* (2) £70-90
- 851 Dunmow, Halfpenny (2), 1793 (DH 11b, 12). *Very fine.* (2) £40-60
- 852 Maldon, Halfpenny (DH 35), Warley, Halfpenny 1794 (DH 38). *Extremely fine and very fine, scarce.* (2) £50-70

### Hampshire

- 853 Basingstoke, copper Shilling 1789, a barge on canal, *rev* wheelbarrow (DH 1). *Extremely fine, traces of lustre.* £40-60
- 854 Isle of Wight, Newport Halfpenny 1792 (DH 46), Portsmouth, Halfpenny 1794 (DH 53). *Very fine and extremely fine with lustre.* (2) £30-50

### Kent

- 855 Appledore, Halfpenny 1794 (DH 3), Benenden, Halfpenny 1794 (DH 4), *scarce,* Brookland, Halfpenny 1794 (DH 5), Canterbury, Halfpenny (2), 1794, 1795 (DH 7, 8). *Generally good very fine, first extremely fine with lustre.* (5) £120-150
- 856 Deptford, Halfpenny (3), 1795 (DH 13, 13a, 14). *First very fine, second extremely fine, third good very fine and very rare.* (3) £80-100
- 857 Dimchurch, Halfpenny (DH 15), Dover, Halfpenny 1794 (DH 16), Faversham, Halfpenny 1794 (DH 20). *Extremely fine or nearly so, first scarce.* (3) £120-150





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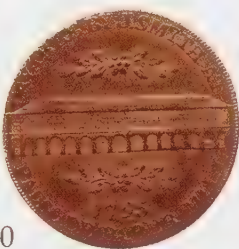
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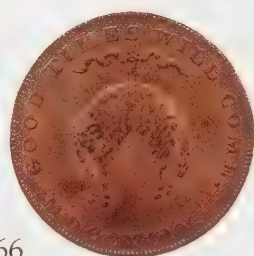
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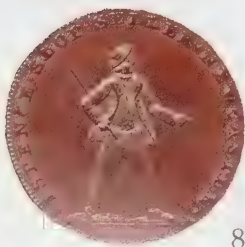
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- 858 Goudhurst, Halfpenny (5), 1794 (DH 28, *name erased*, 28a, 28b, *F countermark on obverse*, 29 [2], *one with M countermark on obverse*). *Very fine and better, several rare.* (5) £150-200
- 859 Hawkhurst, Halfpenny 1794 (DH 30), Lamberhurst, Halfpenny (3), 1794 (DH 31, 35, 35a). *Extremely fine or nearly so, last on defective planchet between 6 and 7 o'clock.* (4) £80-100
- 860 Maidstone, Halfpenny (2), 1795 (DH 36, 37), *much original lustre*; Romney, Halfpenny 1794 (DH 38), Sandwich, Halfpenny (DH 39), *fine, off-centre*; Tenterden, Halfpenny 1796 (DH 42). *Extremely fine, except as stated.* (5) £100-150
- 861 Assorted Kent Halfpennies (24), comprising D&H nos.3, 8, 11, 13a, 15 (2), 16 (2), 20, 28a (2), 28b, *F obverse counterstamp*, 29 (3), 30, 31, 35 (2), 36, 37, 38, 39, 42. *Varied state including many extremely fine.* (24) £200-250
- Lincolnshire**
- 862 Spalding, Halfpenny 1794 (DH 4), *good extremely fine, scarce*, Sleaford, Halfpenny, undated (DH 3), *very fine.* (2) £80-100
- Middlesex**
- 863 Skidmore's Halfpenny 1795, *furnishing repository, obv register stove*, 123 High Holborn, *rev men working at forge*, Iron-Foundry Clerkenwell (DH 480). *About very fine.* £60-80
- 864 Skidmore's Churches, Halfpenny (4), Bermondsey Priory (DH 667), Rotherhithe, St Mary's (DH 668), Southwark, Christchurch (DH 670), Southwark, St John's (DH 671); **Surrey**, Guildford, Halfpenny, undated (DH 9). *Mostly good extremely fine with lustre.* (5) £100-150
- 865 Pidcock's Farthings (2), *one plain edge* (DH 1067, 1067a); Social Series, Farthing 1793 (DH 1159), Halfpennies (4), 1792, 1795 (3) (DH 928, 292 297 [2]). *Farthings extremely fine, others fine to very fine.* (7) £100-120
- Norfolk**
- 866 Norwich, Halfpenny 1794 (DH 13). *Virtually as struck and almost full lustre.* £70-90
- 867 Norwich, Halfpenny 1794 (DH 19). *Virtually as struck and almost full lustre.* £70-90
- 868 Norwich, Halfpenny 1794 (DH 22). *Extremely fine, traces of lustre.* £50-70
- 869 Norwich, Halfpenny (2), undated (DH 23b, 24c). *Almost extremely fine and very fine, the second scarce.* (2) £70-90
- 870 Norwich, Halfpenny (5), undated (2) (DH 26, 26e), 1792 (2) (DH 28, 38), 1796 (DH 33). *Mostly very fine and better.* (5) £100-120
- Northamptonshire**
- 871 Northampton, Halfpenny 1794 (DH 1). *Good very fine.* £30-50
- Northumberland**
- 872 Newcastle, Spence's Halfpenny, undated (DH 5). *Extremely fine or nearly so, scarce.* £80-100
- 873 Newcastle, Spence's Halfpenny, undated (DH 6). *Good extremely fine, some lustre, scarce.* £120-150
- 874 Newcastle, Spence's Halfpenny, undated (DH 9). *Extremely fine, scarce.* £100-120
- 875 Newcastle, Spence's Halfpenny, undated (DH 13). *Extremely fine, scarce.* £100-120
- 876 Newcastle, Spence's Halfpenny, undated (DH 14). *Extremely fine or better, some lustre, scarce.* £140-180
- 877 Newcastle, Spence's Halfpenny, undated (DH 15). *Good extremely fine, scarce.* £150-200





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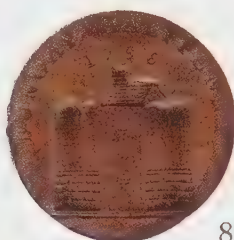
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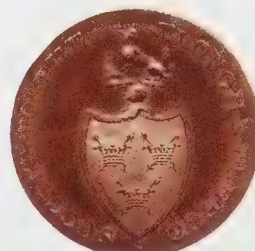
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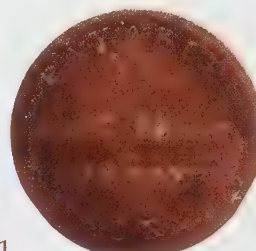
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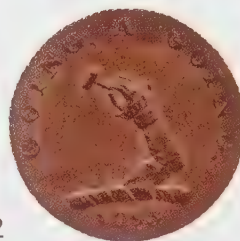
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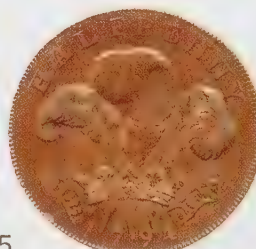
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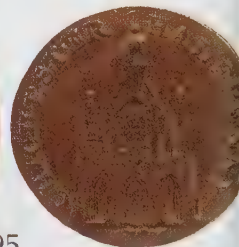
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### Shropshire

- 878 Coalbrookdale, Halfpenny (2), 1792 (DH 9). *Fine and very fine.* (2) £30-50
- 879 Shrewsbury, Halfpenny (2), 1793 (DH 20, 21). *Very fine.* (2) £40-60

### Somerset

- 880 Bath, Halfpenny (2), undated (DH 63c, 65). *Good extremely fine, rare, and extremely fine, both with lustre.* (2) £120-150
- 881 Bath, Farthings (2), 1794 (DH 111, 115), *last cleaned*, Halfpennies (3), undated, 1794, 1795 (DH 36, 39, 40), *last two cleaned*; Bristol, Halfpenny 1795 (DH 100), *cleaned*; Dunkirk, Halfpenny 1795 (DH 109). *Fine to very fine.* (7) £50-70
- 882 Crewkerne, Halfpenny 1797 (DH 105), Dunkirk 1795 (DH 107). *Fine and extremely fine.* (2) £50-70

### Staffordshire

- 883 Stafford Penny 1801, *obv* arms of Stafford, castle and four lions, *rev* cypher WH and Staffordshire knot, edge reads PAYABLE BY HORTON AND COMPANY (DH 1). *Small die flaw on reverse, extremely fine, scarce.* £100-120
- 884 Leek, Halfpenny (2), 1793, small flan (DH 10), large flan (DH 13). *Very fine and good extremely fine with lustre.* (2) £40-60
- 885 Leek, Halfpenny (2), 1793; Stafford, Halfpenny 1797 (DH 20); **Warwickshire**, Birmingham Farthings (2), 1792, undated (DH 481A, 482), *extremely fine, some lustre*, Halfpenny 1792 (DH 70). *Generally very fine, except as stated.* (6) £80-100
- 886 Lichfield Farthing (DH 27); Leek Halfpenny 1793 (DH 10). *Very fine and good very fine.* (2) £40-60

### Suffolk

- 887 Beccles, Halfpenny 1795 (DH 16). *Good extremely fine, lustrous.* £70-90
- 888 Blything, Halfpenny (2), 1794 (DH 19). *Extremely fine and nearly so, some lustre.* (2) £120-150
- 889 Bungay, Penny 1794, *obv* ancient fortress BIGODS CASTLE, *rev* Justice standing, edge reads DOUBLE TOKEN PAYABLE BY S PRENTICE (DH 1). *About very fine, scarce.* £150-200
- 890 Bungay, Halfpenny (6), 1794 (2) (DH 22, 22d), 1795 (DH 21), *extremely fine with lustre*, undated (DH 23a), 1796 (2) (DH 24, 24b). *Generally good very fine, last scarce.* (6) £100-150
- 891 Bury St Edmunds, Halfpenny (2), undated (DH 25, 27). *Extremely fine and good extremely fine with lustre.* (2) £120-150
- 892 Bury St Edmunds, Halfpenny (2), undated and 1795 (DH 28, 30). *Good very fine and extremely fine with some lustre.* (2) £80-100
- 893 Haverhill, Halfpenny 1794 (DH 31), Hoxne, Halfpenny 1795 (DH 33a), Ipswich, Halfpenny, undated (DH 34). *Very fine.* (3) £40-60

### Sussex

- 894 Battle, Halfpenny 1796 (DH 1). *Good extremely fine, much original lustre, rare.* £150-200
- 895 Brighton, Halfpenny 1794 (DH 2), *extremely fine with lustre*, Chichester, Halfpenny (2), 1794 (DH 15, 15b, *scarce*), *very fine, first better*, Hastings, Halfpenny 1794 (DH 26), *good fine.* (4) £80-100

### Warwickshire

- 896 Birmingham, Kempson's Penny 1796, *obv* lion in cave, *rev* J K cypher (DH 20). *Extremely fine.* £70-90
- 897 Birmingham, Penny 1798, *obv* man behind shop counter holding a pair of scales, *rev* hand holding gavel, B. N. JACOB AUCTIONEER IRONMONGER & Co, WELCH CROSS (DH 31). *About very fine, scarce.* £200-300





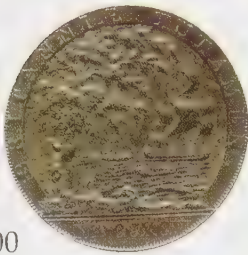
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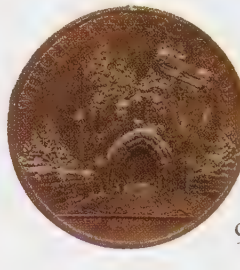
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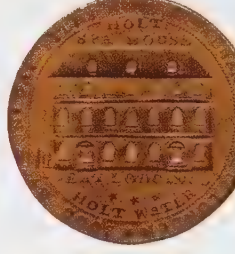
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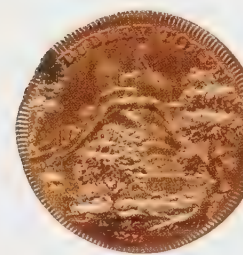
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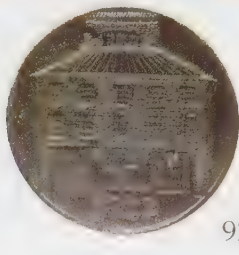
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- 898 Birmingham, Alston's Halfpenny 1796, BIRM<sup>M</sup> POOR HOUSE HALFPENNY TOKEN PAYABLE THERE, front view of a grand public building, *rev* FOR THE USE OF THE PARISH, *I Alston . Fecit* below, beehive and swarm of bees at centre, edge plain (DH 63a). *Good extremely fine with light iridescent tone.* £150-200
- 899 Birmingham, Mining & Copper Company Halfpenny 1792, *obv* female seated on a rock, *rev* stork, edge reads Birmingham, Redruth & Swansea (DH 98). *Very fine with some lustre and very rare.* £150-200
- 900 Birmingham, Clarke's, Halfpenny 1795, BIRMINGHAM HALFPENNY, Britannia crowning a bust of George III with a laurel wreath, *rev* BRITANNIÆ TUTAMEN, oak tree and ships out at sea, edge reads PAYABLE AT THE HOUSE OF JOHN CLARKE BULL STREET + (DH 122). *Very fine and very rare.* £500-700
- 901 Birmingham, Kempson's Halfpenny, ND, *obv* George III to right, *rev* P KEMPSON, MAKER OF BUTTONS, MEDALS &c (DH 218). *Extremely fine.* £40-60
- 902 Birmingham, Lutwyche's Halfpenny, ND, *obv* seated Justice holding scales MEDALS & PROVINCIAL COINS, *rev* coining press (DH 219b). *About very fine.* £60-80
- 903 Coventry, Kempson's Halfpenny 1797, *obv* WHITE FRIARS GATE, *rev* elephant and castle, arms of Coventry (DH 280). *Good extremely fine with tone, scarce.* £40-60
- 904 Coventry, Kempson's Halfpenny, ND, *obv* WHITE FRIARS GATE, *rev* bust left, GEORGE FREDERICK HANDEL (DH 281). *Small reverse edge knock at 12 o'clock, extremely fine and rare.* £80-100
- Wiltshire**
- 905 Devizes, Halfpenny (2), 1796 (DH 2, 2c). *Fine, both rare.* (2) £100-150
- 906 Holt, Halfpenny, undated (DH 7). *Extremely fine with lustre, rare.* £120-150
- 907 Holt, Halfpenny 1796 (DH 11). *Extremely fine, rare.* £100-120
- Worcestershire**
- 908 Dudley, Halfpenny 1790 (DH 7). *Almost as issued, much lustre, small deposit by D of Dudley.* £70-90
- 909 Dudley, Halfpenny (2), undated (DH 11, 14b). *Very fine and nearly so, last with planchet flaw on edge at 10 to 11 o'clock, both rare.* (2) £100-150
- 910 Dudley, Halfpenny 1795 (DH 16). *Extremely fine, thick flan, rare.* £150-200
- 911 Dudley, Halfpenny, undated (DH 18). *Extremely fine or better, rare.* £180-220
- 912 Kidderminster, Halfpenny (2), 1791 (DH 23, 26a). *Good very fine and good extremely fine with lustre, second rare.* (2) £150-200
- Yorkshire**
- 913 Bedale, Halfpenny 1792 (DH 9c). *Almost as struck, much lustre.* £60-80
- 914 Hull, Halfpenny (4), 1791 (3) (DH 18, *scarce*, 21, 22), 1794 (DH 23). *Good very fine, third better and with some lustre.* (4) £120-150
- 915 Leeds, Halfpenny (4), 1791 (DH 45, 48, 51, 55), York 1795 (DH 63). *Generally very fine.* (5) £80-100
- 19<sup>th</sup> Century Tokens**
- Staffordshire**
- 916 Bilston, Rushbury and Woolley, Shillings 1811 (2), one with a G stamped above the castle (D 2), Sixpence 1811 (2) (D 3), Fazeley, Peels Harding, Shilling 1811 (D 10). *Very fine and better.* (5) £60-80
- 917 Stafford, Penny 1803 (D 97); Walsall, Penny 1811 (D 99; W 1145), Halfpenny 1811 (D 115; W 1155); Nottinghamshire, Newark, Penny 1811 (D 13; W 880); Nottingham, Penny 1812 (D 17; W 941). *Mostly very fine.* (5) £60-80



- 918 West Bromwich, Penny 1811, overstruck on a Staffordshire Commerce Penny (D 121; W 1193).  
*Fine, the undertype clearly visible, very rare.* £40-60

### Ireland

- 919 Dublin, Roger Halley, Penny, undated (W 335), John Lovett, Penny, 1657 (W 357); Kilkenny, Richard Inwood, Penny, undated (W 518). *First mis-struck, fine, the others fine and very fine, all rare.* (3) £120-140
- 920 Dublin, Pantheon Halfpenny 1802, *obv* building, *rev* PAYABLE AT THE PANTHEON PHUSITECHNIKON (DH 349). *Very fine, scarce.* £80-100
- 921 Dublin, Parker's Halfpenny 1794, *obv* female leaning on anchor, MAY IRELAND EVER FLOURISH (DH 351). *Good fine.* £40-60
- 922 Munster Halfpenny 1796, *obv* BRYEN BOIROIMHE KING OF MUNSTER, *rev* horn on shield (DH 9). *Good extremely fine.* £60-80
- 923 Wicklow, Cronbane, Irish Mine Co. Halfpennies (2), bishop's bust, without crozier, *rev* Hibernia seated (DH 68) and similar, *rev* arms, payable at Black Horse (DH 43a). *About extremely fine.* (2) £80-100

### Scotland

- 924 Dundee, Crooms Halfpenny (DH 13), *good extremely fine*; Glasgow, Halfpenny 1791 (DH 2) *very fine*; Aberdeen, Gray's Farthing 1838, *very fine.* (3) £50-70

### Miscellaneous and Engraved Pieces

- 925 17<sup>th</sup> Century, Gloucester, Farthing, 1656, Nicholas Lane, Apothecary (W 94); 18<sup>th</sup> Century, Middlesex, Kempson's Buildings, Penny, St Luke's Hospital (DH 60), *scarce*; Halfpence (4), J Ching, "Patentee for Worm Lozenges" (DH 282); Chelsea, Peg-legged sailor presents petition to Britannia (DH 277); Dundee, 1794, the Infirmary (DH 16); Farthing, 1797, Harrison, "Hair Dresser, Bleeding & Tooth Drawing" (DH 1059); Advertising, Sir Samuel Hannay, "only infallible Preventive of a certain disease"; Basil Burchell, "Anodyne Necklace ... Sugar Plums for Worms". *This last holed, very fine to extremely fine, some with original colour.* (8) £150-200

From the Dr Benezra Collection of Medical Medal, see Baldwin's Auction 39 (11<sup>th</sup> October 2004). The Dundee Infirmary was under construction when the token was issued, and was replaced by the present Royal Infirmary in 1855.... The Chelsea token was intended to draw attention to the plight of maimed and disabled sailors following the Flanders campaign of 1794. Ching's Lozenges contained mercury and there are published accounts [1805] of the death of a 3 year old child after taking one.

- 926 Assorted Eighteenth Century Tokens, Halfpence (7), Farthing; 17<sup>th</sup> Century, Farthing, Deal, James Coston (W 148/9); Birmingham, Heaton & Sons Medalet; New Zealand, Auckland Token 1871. *Fine to very fine.* (11) £60-80
- 927 Middlesex, Moore's Halfpenny 1795 (DH 389), others (4), including non-local; 19<sup>th</sup> century Copper Halfpenny (2). *Generally extremely fine and many with lustre.* (7) £150-200
- 928 Non-local, Penny 1812, bust of George III right within wreath, *rev* Commerce seated holds scales and cornucopiae (D 27; W 1393); Soho issue, Twopence 1797 (S 3776). *Good fine and fine.* (2) £20-30
- 929 George III, Engraved "cartwheel" Twopence 1797, *obv* smoothed and engraved *Elizh. Ann Watts and Robt. Unwin 1802*. *Interesting item, engraved side very fine, rare.* £60-80
- 930 Transportation Memento, 1821, smoothed and engraved copper coin or token, with needle-pricked inscriptions on each side, *Barlow aged 22 1821 when this you se remember me and love me in your mind let all the world say what*, the last digit (1) of the date (1821) is unclear, the inscriptions are contained within faintly engraved guidelines and these continue on both sides, 36mm. *Very fine.* £180-220



# BRITISH COMMEMORATIVE MEDALS

## Henry VII (1485-1509)

- 931 Elizabeth of York (1466-1503), Queen of England, Silver Medal, early 19<sup>th</sup> Century, by Loos, bust three-quarters left wearing embroidered dress and headdress and ornate necklace, *rev* the two roses together, 40mm (MI 22/5). *Extremely fine, toned.* £70-90

Elizabeth married Henry VII in 1486, ending the Wars of the Roses, and was crowned late the following year, her Coronation postponed by her pregnancy. The obverse portrait is after Holbein. The medal was commissioned by Mr Thane, a collector who felt that she deserved a place in the Dassier series of English Sovereigns.

- 932 Henry VII, Death 1509, Dassier's Medal, Copper, capped and ermined bust three-quarters left, *rev* tomb, 40mm (MI 23/6). *Good very fine.* £50-70

## Mary Tudor (1553-1554)

- 933 State of England 1554, 19<sup>th</sup> Century Silvered Electrototype Medal, by Jacopo da Trezzo, bust of Mary, to left, wearing an elaborate gown, beaded border, *rev* Peace seated on a throne, temple to right, supplicant figures beset by hailstorms to left, above, heavenly rays, below, water, 65mm (MI 72/20; Arm I, 241/3; Scher *Currency of Fame*, 54; Att 80). *Extremely fine, a very high quality electrototype.* £150-200

## James I (1603-1625)

- 934 The Treaty with Spain, cast Silver Medal, by Nicholas Hilliard, 1604, with integral decorative openwork border, bust right wearing flamboyant plumed hat and falling lace collar over a doublet, *rev* the figures of Religion, holding cross and beacon-light facing Peace supporting the cornucopiæ, HINC. PAX. COPIA. CLARAQ. RELIGIO, 40mm (MI 194/15). *Fine, one segment of the border broken away, rare.* £80-120

This year marks the 400<sup>th</sup> anniversary of the Treaty. There seems little dispute that the struck gold example in the British Museum is the work of that most famous painter of miniatures, Nicholas Hilliard, as discussed by Barclay. C. and Syson. L., "A Medal Die Rediscovered-A new work by Nicholas Hilliard", *The Medal*, no.22, Spring 1993, figs. 5 & 9. These cast examples must have made splendid cap and coat badges.

- 935 Henry Frederick, Prince of Wales (1594-1612), Silver Memorial Medal, by Charles Anthony, 1612, bust three-quarters left wearing prominent lace collar and doublet, *rev* armorial shield of the Prince, coronet above, FAX. MENTIS. HONESTÆ. GLORIA, 29mm (MI 200/29). *Fine, the obverse a little more rubbed than the reverse, scarce.* £150-200

Prince Henry, who had graduated from Magdalene College, was created Prince of Wales in 1610. He died from typhoid on the 6<sup>th</sup> November, 1612, leaving Prince Charles [later Charles I] as heir.  
ex E K Barnsdale [Norfolk, Virginia] Collection

## Charles I (1625-1649)

- 936 So-Called Pattern Shilling, bi-metallic striking in brass with copper border, by Nicholas Briot, Royal Arms, *rev* sceptre and trident, 29mm (MI 250/27; BMC [Jones] 132; North 2676; SCBI; Brooker 1260 - all silver examples). *The brass centre flat and almost devoid of image, the border very fine, rare.* £40-60

The British Museum have a single bi-metallic example, but of the variety of the medal dated 1629

- 937 Charles I, Copper-Gilt Memorial Medal, 1649, by James Roettier, bust of the King right, his hair long and lovelock over left shoulder, *rev* hand from heaven holds crown over a pastoral landscape, contained in an early Victorian gilt metal circular glazed frame, with thick and well-worked floral border, similarly worked suspension loop, plain ring, overall 86mm x 71.5mm (MI 346/200). *A most splendid piece, good very fine.* £200-300

Although always catalogued as by John Roettiers, the medal is now considered to be by James and Norbert Roettier and issued c.1695 (cf A. Griffiths, "Advertisements for Medals in the London Gazette", *The Medal*, no.XV, pp.4-6)

- 938 Charles I, Copper Memorial Medal, 1649, by James Roettier, a similar medal without the frame, 50mm (MI 346/200). *Very fine.* £70-90

See footnote to previous lot





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(reduced)



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- 939 Archbishop Laud, Silver Memorial Medal, by John Roettier, struck after the Restoration, bust right in ecclesiastical robes and hat, *rev* infant genii hold crown and mitre over London river panorama, 58mm, contained in a turned boxwood box with a dedication paper roundel in the lid "*Ex dono Viri Reverendi C. I. Crawford, S.P.P. i Coll. Wadh: Paroch: Woodmansterne in Comit: Surreiensi Rectoris. Octob: 1848*" (MI 315/147). *The medal a good fine.* £80-100

Woodmansterne is near Banstead. The mediaeval Parish Church of St Peter's was rebuilt in the 1870s

### Three Important Royalist Badges

- 940 The Declaration of Parliament, oval Silver-Gilt Badge, 1642, by Thomas Rawlins, crowned bust right, wearing Collar and Badge of the Garter over ornate lace collar, legend around, "*Should hear both houses of parliament for true religion and subjects freedom stand*", *rev* the two houses of Parliament, with King and Speaker, ornate wreath border, integral suspension loop, 52.5mm x 38mm (MI 292/108; MI pl.XXVI, 5; SCA 8, 375; Montagu -; Murdoch -; Farquhar -). *Extremely fine and extremely rare.* £1200-1500

MI states, "Though the medal bears the portrait of the King, it was probably executed by order of parliament ... in accordance with its declaration of 19 May 1642". The SCA specimen was sold with an old ticket stating, "about 5 known". bought Seaby, 1964

- 941 Charles I and Henrietta Maria, oval Silver-Gilt Royalist Badge, by Thomas Rawlins, crowned bust of the King right, wearing Collar and Badge of the Garter over ornate lace collar, legend around, CAROLVS D.G. MAG..., *rev* bust of the Queen left, her hair tied up and back, wearing a pearl-drop necklace, and low cut dress, a mantle around her shoulders, signed T. RAWLINS BELOW, legend around, HENRIETTA MARI D.G. MAG..., ornate wreath border, integral suspension loop, and ring, 58mm x 41mm (MI 355/216; MI pl.XXXI, 6). *The portrait of the Queen exquisite, extremely fine and very rare.* £800-1200

bought Seaby, 1963

- 942 Charles I, oval Silver-Gilt Royalist Badge, by Thomas Rawlins, crowned bust of the King right, wearing Collar and Badge of the Garter over ornate lace collar, legend around, CAROLVS D.G. MAG..., *rev* shield of Royal Arms within Garter, jewelled crown above, ornate wreath border, integral suspension loop, 53mm x 36.5mm (MI 360/232; MI pl.XXXII.9). *Nearly extremely fine, rare.* £600-800

- 943 Charles I, Heart-Shaped Silver Memorial Locket [1649], opening to reveal a small oval Royalist badge affixed inside, the heart engraved on both sides, one a heart pierced by two arrows, "*I live and dy / in loyaltie*", the other, C R over a skull, "*Prepared bee / to follow mee*", 23mm x 20mm, small (*damaged*) suspension loop (for locket, Heckett 116; Millett 2004, 234; for medal inset, MI 366/248, 249; MI pl.XXXII, 25-26). *Very fine and very rare.* £600-800

### Charles II (1660-1685)

- 944 Charles II, Restoration, 1660, cast Silver-Gilt Badge, by Thomas Simon, bust right with long flowing hair, *rev* three crowns on branches of leafless oak, TANDEM REVIRESCET, 32mm, suspension loop and ring (MI 453/38). *Very fine.* £100-120

This contemporary cast is taken from the hollow medal made of two struck clichés joined by a wide rim

- 945 The Embarkation at Scheveningen, a silvered metal copy of Peter van Abeele's medal, bust three-quarters right, *rev* the fleet sailing, 70mm, suspension loop (MI 455/44). *Very fine.* £60-80

- 946 Charles II and Catherine of Braganza, Heart-Shaped Silver Commemoration Locket [1662], empty of content, medallic busts either side, both to left, the King crowned, CR to either side, the Queen with long shaped hair (Millett 2004, 245; cf Heckett 143; for portrait type, MI pl.XLVI, 10). *A little damage, very fine and rare.* £400-600

- 947 Charles II and Queen Catherine, Nuremberg Brass Counter, by L G Lauffer, conjoined busts right, *rev* royal arms, 29mm (MI 493/118), *fair*; William III and Louis XIV contrasted, Bronzed Electrotypes of Medal, by C Wermuth, William standing points to sun with sceptre, and candle on ground with sword, *rev* Louis standing points to sun with sword and candle with sceptre, 41mm (MI 103/329), *about very fine.* (2) £20-30





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- 948 Charles XI of Sweden, installed as a Knight of the Garter, Silver Medal, 1671, by J Roettier, an equestrian St George slays the dragon, *rev* crowned double-C monograms linked by a Garter, the Star between them and Collar around, CONCORDIA. REGVM ..., 41mm, with neat and contemporary suspension loop (MI 549/206). *Very fine.* £150-200

Medals in gold and silver were distributed at the ceremony, the gold to Knights and "persons of quality", whilst the officers and others attending received it in silver

- 949 John Maitland, Second Earl and First Duke of Lauderdale (1616-1682), Silver Medal, 1672, by John Roettier, probably struck to commemorate the latter appointment, bust of the Duke right, his hair long and curled, in armour with lion shoulder plate, *rev* Minerva seated with shield and spear and, in her left hand, a crested helmet, CONSILIO ET ANIMIS, signed and dated in the exergue, 62mm (MI 550/ 208). *Very fine, usual die flaw on obverse above the bust.* £450-550

Lauderdale's career had started in the reign of Charles I and although a party to the King's surrender at Newcastle, he was against his imprisonment. Captured at the Battle of Worcester he spent the period of the Commonwealth in confinement, being appointed Secretary of State at the Restoration and later High Commissioner of Scotland, virtually ruling that country from 1669 to 1680. One of his various titles was Baron Petersham and he lived in the village at Ham House, now a National Trust property.

ex E K Barnsdale [Norfolk, Virginia] Collection

- 950 Christ's Hospital, Mathematical [Nautical] School, Silver Badge, 1673, by John Roettier, a Bluecoat Boy stands with the allegorical figures of Arithmetic, Astronomy and Geometry, a ship sails to left, AVSPICIO CAROL SECVNDI. REGIS, 82mm, single piercing at top (in outer border) (MI 557/218; Grimshaw 1). *Good very fine.* £120-150

Miss Grimshaw (I, pp.5-6), gives a full account of establishment of the Mathematical School and its badge and records how one Mathemat sold his for 5/-, bought a pistol and shot at the matron!

- 951 John Milton, Copper Medal, 1674, by Jean Dassier, draped bust of John Milton, three-quarters right, *rev* Adam and Eve beneath a tree with serpents, demons entering Paradise and wolves devouring sheep, 42mm (MI 564/229; E 254). *Nearly extremely fine.* £60-80

- 952 Charles II, Death 1685, Dassier's Medal, Copper [struck 1731], bust right, *rev* monument, 40mm (MI 602/291); Jernagen's Lottery, 1736, Silver-Gilt, suspension ring; other medals and medalets (5), including Sacheverell, brass. *First very fine, others fair to fine.* (7) £60-80

- 953 Charles II, Death 1685, Dassier's Medal, Copper, bust right, *rev* Mercury inscribes Charles's dates on his tomb, 40mm (MI 602/291; Eisler 262/26). *Extremely fine.* £40-60

#### James II (1685-1688)

- 954 Mary of Modena, Coronation, 1685, the official Silver Medal, by J Roettier, laureate bust right, *rev* the Queen in classical drapery, seated on a mound, 34mm (MI 606/7). *A little knocked, nearly very fine.* £100-120

- 955 James II and Mary of Modena, Complimentary Silver medal, by George Bower, 1685, conjoined busts right he laureate and with mantle draped over plain armour, she draped, *rev* Sun in Majesty, FORTES. RADII. SED. BENIGNI, 52mm, contained in a 19<sup>th</sup> century red leather fitted case (MI 610/16). *The slightest of edge bumps (obverse by NA of REGINA, and reverse by S of SED), otherwise nearly extremely fine and extremely rare.* £400-600

The reverse legend, referring to the sun and the comparison with the king, translates: Powerful are its rays, but benignant, indicating that it would have been struck before the "Bloody Assize" and indeed that might explain its rarity

- 956 The Execution of the Dukes of Monmouth and Argyle, Silver Medal, 1685, by Richard Arondeaux, bust of James II on pedestal, turned left, sea beyond with ships and Neptune, *rev* Justice stands over the decapitated bodies, the heads on pedestals either side, 61mm (MI 615/27). *Extremely fine.* £350-400

- 957 The Church and the Seven Bishops, cast Silver Medal, 1688, made in Holland, Jesuit and monk with spade and pick, try to undermine the Church, THE GATES OF HELL SHALL NOT PREVAILE, initials E B stamped in field, *rev* the Seven Bishops in medallion portraits, 57mm (MI 625/42; Fearon, "Seven Bishops on Trial", *The Antique Collector*, July 1987, 44/19). *Good very fine, toned.* £150-200

- 958 Prince James sent to Safety, cast Silvered Bronze Medal, 1688, by Christian Wermuth, Father Petre on lobster, *rev* Jesuit's cap over windmill, reads BON in Garter, 31mm (MI 643/71; Woolf 4.1a). *Very fine.* £50-70





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### William and Mary (1688-1694)

- 959 William III Contrasted with Louis XIV, Silver Medal, 1691, unsigned, William as a Roman General, with standard, trophies and shields to left, *rev* Louis XIV as a Roman Emperor leans his sword (made from coins) on a smoking bomb, the city of Mons burns to left, whilst his coach drives to right, 52.5mm (MI 23/191; vL IV, 36; Jones, M. "The Medal as Propaganda", *Numismatic Chronicle*, vol.142, p.119, pl.29.5). *Extremely fine and extremely rare.* £700-900

William, the "successful liberator", contrasted with Louis, the "decrepit oppressor"

### William III (1694-1702)

- 960 The State of Britain, Following the Peace of Ryswick, large Silver Medal, 1697, by John Croker, laureate bust of William right, flowing hair, and mantle over decorative armour, *rev* Britannia seated by shield, RESTITVTORI, 70mm (MI 192/499). *A superb medalllic portrait, extremely fine and deeply toned, especially the reverse.* £350-450
- 961 Jacobite, The Treaty of Ryswick, The True-Born Prince of Wales, Copper Medalets (2), 1697, by N Roettiers, young bust left, *rev* dove with olive-branch and *rev* sun in partial eclipse, 25mm (MI 195/504, 194/502; Woolf 14.2a, 14.3); The Attempted Invasion of Scotland, "Restore My Kingdom to Me", Copper Medalets (3, one gilt), bust left, *rev* map of the British Isles (MI 313/134; Woolf 20.1a). *One copper of latter three fair to fine, others all very fine.* (5) £80-120
- 962 William III, Death 1702, Dassier's Medal, Copper, bust right, *rev* Britannia and Hercules each side of tomb, Eternity above, 40mm (MI 225/554; Eisler 264/31). *About as struck.* £50-70

### Anne (1702-1714)

- 963 Copper Medals (3), by J Croker, Accession, 1702, crowned bust left, *rev* crowned heart, QVIS SEPERABIT, 35mm; Anne and Prince George of Denmark, bust of each to left, 42mm (MI 228/3, 233/14); The Peace of Utrecht, 1713, laureate bust left, *rev* Anne as Britannia, 35mm (MI 400/257), *extremely fine or nearly so*; Medalets (2), one for Vigo Bay, by Lauffer (MI 239/23), *very fine.* (5) £140-180
- 964 Copper Medals (2), 1702, The Capitulation of the Towns on the Meuse, crowned bust left, *rev* the bombardment of Liege, 37mm; 1704, The Battle of Blenheim, bust left, *rev* Anne as Britannia, with bound captive and trophies, 34mm (MI 241/26, 256/49). *Extremely fine or nearly so.* (2) £80-100
- 965 The Union of England and Scotland, large Silver Medal, 1707, by John Croker, crowned bust left, wearing the Garter Collar, Badge and Star over armour, a mantle around her shoulders, *rev* statue of Anne as Pallas, NOVÆ. PALLADIVM. TROIÆ, 69.5mm (MI 298/115). *Extremely fine.* £300-350
- 966 The Union of England and Scotland, large Copper Medal, 1707, by John Croker, similar to previous lot, 69mm (MI 298/115); The Treaty of Utrecht, large Copper Medal, 1713, by J Croker, laureate bust left, *rev* Anne as Britannia on shore, ships to left, ploughing to right, 59mm (MI 399/256). *Both very fine.* (2) £120-150
- 967 The Invasion of Scotland Foiled, Copper Medal, 1708, by J Croker and S Bull [reverse], bust left, *rev* Britannia protects Scotia, 39.5mm (MI 316/141; Woolf 21.1); **George II**, The Rebels Retreat to Scotland, 1745, by J Kirk, small Copper Medal, bust left, *rev* the figure of Truth with the slain hydra of Rebellion, 30mm (MI 608/269; Woolf 53.2). *First very fine, second extremely fine and rare.* (2) £100-150

The hydra has the heads of the Pope, the Devil, the Pretender, the King of France, a Cardinal and Bishop

- 968 The Capture of Sardinia and Minorca, Copper Medal, 1708, by J Croker, bust of Anne to left, *rev* Anne as Victory on a conch shell, the islands to left and right, 39mm (MI 329/157; MH 146). *Nearly extremely fine.* £70-90
- 969 The Capture of the Citadel at Lille, White Metal Medal, 1708, unsigned, the building of the Tower of Babel, *rev* the bombardment of Lille and the Citadel, SISTE SOL IN GIBEON ..., lettered edge, 49mm (MI 339/170; vL V, 119). *Very fine and very rare.* £100-120

The citadel was finally taken by Marlborough and Prince Eugene after a long and costly siege, but such was the respect for Marshal Boufflers that his men were allowed to march out with honour

- 970 The Capture of Douay, White Metal Medal, 1710, unsigned, the sun (of France), eclipsed by the globe, DEFECTVM LVMINE VIDIT., *rev* two soldiers play dice, with counters marked with city names, 44mm (MI 371/216; vL V, 165; Mont 1318; Julius 725). *Good very fine and very rare.* £70-90





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971 The Peace of Utrecht, 1713, Silver Medal by D Drapentier, Peace locks the door of the Temple of Janus, bound figures of War and Discord to right, whilst Commerce stands to left, *rev* Europa seated on shore, holding conucopia watching a fleet, 49mm, contained in a plain silver frame (MI 402/262; vL V, 227). *Very fine.* £250-300

972 Treaty of Utrecht 1713, Silver Medal, by J Croker, laureate bust of Anne left, *rev* Britannia stands with shield and spear by shore, holding olive branch, ships one side, men ploughing and sowing on the other side, 35mm (MI 400/257; E 460; vL V/230). *Extremely fine.* £60-80

973 Anne, an unpublished Death Medal, Bell Metal, after J Croker and James Roettier, 1714, laureate bust left, ANNA AVGVSTA, *rev* sun setting behind a hill, cloud above, AT. SVPERIS.ORIENS, in ex., NATA. FEB. 16. 1665 / MOR. AVG. 12 / 1714, 44.5mm. *Good very fine, a few rust spots on reverse.* £120-150

The obverse first seen on the medal for "Queen Anne's Bounty" (MI 252/44), the reverse from the silver medal for the death of Queen Mary, 1695/5, with altered exergual legend

### George I (1714-1727)

974 Coronation 1714, official Gold Medal, by J Croker, bust right, *rev* king seated in a shell form chair, crowned by Britannia, 34mm, 23.72g (MI II 424/9). *Minor edge knock, otherwise extremely fine, toned and rare.* £1000-1200

The official medal distributed to statesmen and spectators. Only 330 specimens struck in gold.

975 Accession to the Throne, White Metal Medal, 1714, by Georg W Vestner (signed with star), laureate bust right, *rev* map of Europe, the Hanoverian Horse leaping from Germany to England, chronogrammatic legend, 44mm, struck with usual copper plug (MI 422/5). *Very fine, with minor spotting, rare.* £40-60

976 Dassier Medals (3), in Copper, Archbishop William Wake (1667-1737), Dedication Medal to the Series of Reformers, 1725, bust right, *rev* legend in fifteen lines, 42mm; **George II**, William Windham (1716-1761), 1742, bust right, *rev* legend in cartouche, 41mm; John Campbell, Duke of Argyle (1678-1743), Death, 1743, bust right, wearing armour, *rev* legend within cartouche, 52.5mm (MI 462/73; 570/205; 579/216). *All very fine, second with blackened patina.* (3) £60-80

977 Jacobite Interest, Copper Medals (2), by John Croker, Battle of Preston, 1715, laureate bust right, *rev* two captives bound to a pedestal of military trophies; The Act of Grace, Copper Medal, 1717, large bust right, *rev* Clemency stands by column, CLEMENTINA. AVGVSTI., 45mm (MI 435/34, 436/36; Woolf 31.2, 34.1a). *First extremely fine, second nearly so.* (2) £80-120

978 James III, The South Sea Bubble, Copper Medal, 1721, by Otto Hamerani, bust of James right, VNICA SALVS, *rev* Britannia watches as Hanoverian horse tramples on British lion, London cityscape beyond, with fleeing fugitives, 50mm (MI454/63; Woolf 40.1); James III and Clementina, the Birth of the Young Pretender, Copper Medal, 1720, by N Roettier, conjoined busts right, *rev* Providence stands by globe (displaying British Isles), 41mm (MI 453/61, Woolf 38.1). *This extremely fine, first good very fine.* (2) £150-200

The first listed in MI as the "Appeal against the House of Hanover"

### George II (1727-1760)

979 William, third Earl of Essex, Cashiobury Counter, 1725, Bronze, armorial shield of the Earl of Essex within the Garter of the Order of St Andrew, with its motto: NEMO ME IMPUNE LACESSIT, coronet, supporters, and family motto: FIDE ET FORTITUDINE, *rev* three line inscription: JETTON DE CASHIOBURY, 31mm (MI 464/77). *Nearly extremely fine and rare.* £60-80

The family seat was situated at Cashiobury, Hertfordshire

980 John Churchill, The Duke of Marlborough, Death, 1722, Copper Medal, by Jean Dassier, bust three-quarters right, *rev* Victory stands over military trophies, 43mm (MI 457/68). *Good very fine.* £40-60

981 George II, The Second Treaty of Vienna, Copper Medal, 1731, by John Croker, laureate head left, *rev* Neptune commands the stormy seas from a sea-horse drawn shell, 47mm (MI 496/39). *Extremely fine.* £50-70





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- 982 Charles Sackville (1711-1769), Earl of Middlesex, Duke of Dorset, Silver Medal, 1733, by Lorenz Natter, bust right, CAROLVS. SACKVILLE. MAGISTER., *rev* a naked Harpocrates, finger to his mouth, leans on column, various attributes at his feet, 44mm (MI 504/51; Nau, p.30, 11). *A superb medal, extremely fine and extremely rare.* £300-400

Sackville travelled in Europe between 1731 and 1733 and met J L Natter in Florence, where this medal was made. On his return he was made Governor of Woolmer Castle in 1733. He was an associate of Frederick, Prince of Wales, and was his Master of Horse, he was a member of parliament for many years and a Lord of the Treasury under Henry Pelham. He had interests in Freemasonry - to which the reverse of the medal alludes.

- 983 Jacobite interest, Princes Charles Edward and Henry, Copper Medal [1737], by E Hamerani (signed with Wolf and Twins), bust of each to right, HVNC. SALTEM ..., 45mm (MI 493/35 [dating the medal 1729]; Woolf 47.1); The Treaty of Aix-La-Chapelle, Copper Medal, 1745, by C N or J C Roettier, head right, *rev* Britannia, AMOR ET SPES, 42mm (MI 600/251; Woolf 59.2), *Extremely fine.* (2) £120-150

The second listed in MI as the "Arrival of the Young Pretender Expected"

- 984 Porto Bello and Havana 1739, Copper Gilt Medal, figure of Vernon advancing with sword left, canon at feet, ship each side, *rev* six ships in harbour, 37mm (MI 556/179). *Very fine, gilt fading, rare.* £80-100

- 985 Fort Chagre Taken 1740, Copper Medal, half length figure of Vernon facing, tree to left, ship to right, *rev* six ships in harbour, 37mm (MI 546/150). *Good very fine.* £60-80

- 986 Carthage Taken 1741, Pewter Medal, Blass surrenders sword to Vernon, Ogle behind, *rev* ships enter Carthage harbour, 38mm (MI 553/172). *About fine, slight corrosion.* £20-30

- 987 Martin Folkes (1690-1754), Scholar, Antiquary and Numismatist, the Roman Portrait Medal, with Masonic connotations, Copper, 1742, unsigned, bare head right, *rev* a sphinx before a pyramid, SVA SIDERA NORVNT, dated 5742, 37mm (MI 571/206). *Extremely fine.* £70-90

- 988 French and Spanish Fleets defeated off Toulon 1744, Brass Medal, a human body hanging from a gibbet, the aftermath of a naval action beyond, *rev* troops drawn up before a fortified town on the coast, towards which ships approach, 38mm (MI 584/224; MH 342). *About very fine, scarce.* £80-120

A Franco-Spanish fleet sailed from Toulon to attack an English fleet commanded by Matthews and Lestock. The enemy was put to flight, but pursuit was abandoned due to the enmity between the English commanders. As a result, both commanders were impeached; Lestock was acquitted, but Matthews was dismissed. There are the letters A B C D E F G H on each side of this medal by different parts of the design, and it is thought a printed pamphlet accompanied the issue of the medal, in which these various aspects were identified.

- 989 The New Administration 1744, Copper Medal, George II enthroned, *rev* half length figure of Earl Gower in peer's robes, 40mm (MI 592/241). *About very fine, rare.* £80-120

- 990 Captains James Talbot and John Morecock, Capture of two Spanish Ships and Treasure, Copper Medal, 1745, by J Kirk, naval action with ships firing at close quarters, *rev* medallic busts of Talbot and Morecock held by cherubs above a procession of treasure-wagons, 37mm (MI 597/246; MH 343). *Very fine and rare.* £120-150

Talbot and Moorecock in HMS's *Prince Frederick* and *Duke*, captured the *Notre Dame*, *Lewis Erasmus* and *Marquis d'Antin*. It took 45 wagons two days conveying the treasure worth some £800,000, to the Mint. Each ship on the obverse is identified with tiny initials by their mast tops.

- 991 The Battle of Culloden, The Duke of Cumberland, Copper Medal, 1746, by J Kirk, bust of the Duke three-quarters right, wearing armour without Garter Star, *rev* Cumberland on horseback, rides over the Pope, King of France and a Scot, the battle in distance (MI 611/273; Woolf 55.4b). *Very fine, rare.* £40-60

- 992 Jacobite, The Highlander Medal, Copper, 1749, unsigned, a highlander in kilt, with shield and raised sword, *rev* an expanded rose, MEA. RES. AGITUR., 32mm (MI 655/358; Woolf 61.1b). *Variety with die flaw by M of MEA, extremely fine.* £80-120

- 993 Jacobite, Princes Charles Edward, The Oak Society Medal, Copper Medal, 1750, by C N Roettier and T Pingo, bare head right, *rev* a withered oak, a sapling growing next to it, 34mm (MI 655/259; Woolf 62.1); The Treaty of Aix-La-Chapelle, Copper Medal, 1745, by C N or J C Roettier, head right, *rev* Britannia, AMOR ET SPES, 42mm (MI 600/251; Woolf 59.2); Marriage of Charles III to Princess Louise of Stolberg, Copper Medal, 1772, by Ferdinando Hamerani, busts of each to left, 32mm (Woolf 71.1). *First and last very fine, second fine.* (3) £120-150



- 994 Jacobite, Prince Charles Edward, The Rejected Medal, c.1750, by Thomas Pingo, bust right, *rev* the Prince as a Highlander, faces Scotia, unicorn behind, distant ships and castle, 51mm (MI 656/360; Woolf 64.1). *Struck from rust-marked reverse dies, nearly extremely fine.* £140-180
- 995 Frederick, Prince of Wales, Copper Medals (2), Free British Fisheries Society, 1750, by L Koch, bust right, *rev* fishing boat hauling in nets, 40mm; Death, 1751, by J Kirk, head left, *rev* Britannia mourns at sarcophagus, 35.5mm (MI 659/365, 661/367). *Both extremely fine, the latter rare.* £80-120
- 996 Humus and Sumus, large engraved Copper Plate, c.1750, an oval heraldic shield, contained within the Order of the Golden Fleece, supported by two wildmen, as Hercules, standing on pedestals and representing SUMUS, to left, and HUMUS, to right, crest at top in the form of a bird with the head and breasts of a woman, lower edge is inscribed HERESON DE BRECKSEL, 154mm x 196mm. *Very fine and most interesting.* £80-100
- The image is inverted and perhaps intended for a book-plate
- 997 The Society for the Promotion of Arts and Commerce, Copper Medals (2), 1758, Victory at Plassey, by T Pingo, Victory mounted on elephant, *rev* Clive as Roman General presenting sceptre to Meer Jaafar; Goree Taken, by J Pingo, Britannia's head to left, *rev* Victory on ships prow, 40mm (MI 683/400, 691/415; Eimer, Pingo 30). *First struck from broken obverse die, both extremely fine.* £80-120
- 998 The Society for the Promotion of Arts and Commerce, Copper Medals (2), 1759, The Battle of Minden, British and German soldiers in classical armour, *rev* Victory seated on French shields; The Fight off Belleisle [Battle of Quiberon], 1759, by T Pingo, Britannia seated on sea-horse, *rev* Night and Tempest try to protect France from attack by Britannia, 40mm (MI 700/431, 706/441). *First very fine, second better.* (2) £80-120
- 999 George II and Frederick the Great, Allied Victories, Brass Medal, 175[9], the monarchs greet each other, *rev* medallions of William Pitt (the Elder), Prince Ferdinand (commanded at Minden), Prince Henry (brother of Frederick), and Boscawen, Clive and Amherst, 44.5mm (MI 704/338; Betts -, Olding 655b); Frederick the Great, Victories, Brass Medal, 1758, equestrian figure, *rev* Maria Theresia [?], REGINA INGRATA, 43mm (Olding 664). *Both pierced, first only fine but very rare, second very fine.* (2) £50-70

### George III (1760-1820)

- 1000 Coronation of Queen Charlotte, 1761, official Silver Medal, by Lorenz Natter, bust of Queen Charlotte to right, *rev* Queen Charlotte stands facing, being crowned by Fame, 34mm (BHM 66; E 696). *Very fine and toned, scarce.* £200-250
- 1001 William of Wykeham (1324-1404), Bishop of Winchester, Lord Bruce's Silver Prize Medal for Winchester College, 1761, by Richard Yeo, bust of Wykeham left, a crozier passes behind his neck, *rev* Minerva gives a palm branch to a student, PRINCIPI IVVENTVT, 39mm (MI 10/2; Grimshaw 10). *Very fine, rare.* £70-90
- Thomas, 2<sup>nd</sup> Lord Bruce first sponsored a medal in 1761 and by 1770 was giving three a year. The medals ceased in 1793 following the "Winchester rebellion" and the resignation of the Headmaster, Joseph Warton. This is the earliest (and probably rarest) of the three types of medal.
- 1002 The Catch Club, Foundation Medal, Copper, 1762, by T Pingo, classical figures seated by tripod, LET'S DRINK, AND LET'S SING. TOGETHER, *rev* decorative wreath, 44mm (BHM 83; Eimer, Pingo 28). *Extremely fine.* £60-80
- 1003 Prince Frederick, Bishop of Osnabrück, Copper Medal, 1764, by T Pingo, Hope seated almost facing, shield with arms by feet, bishop's crozier and mitre on plinth to right, *rev* legend in nine lines and around edge, 43mm (BHM 90; E 706; Eimer, Pingo 31). *Good extremely fine, small obverse die crack by Hope's head.* £40-60
- The medal was struck in 1765, and examples were divided between the British, Osnabrück and Hanover governments
- 1004 Robert Clive of India, Baron Plassy, Berlin Iron Medal, 1766, by J van Nost, bust of Lord Clive of India, almost facing, *rev* figure standing beside an inscribed pyramid listing events in Lord Clive's Governorship of India, since the capture of Plassy in 1757, 42mm (BHM 95; Pud 766.1). *Very fine, minor marks, rare in this metal.* £60-80





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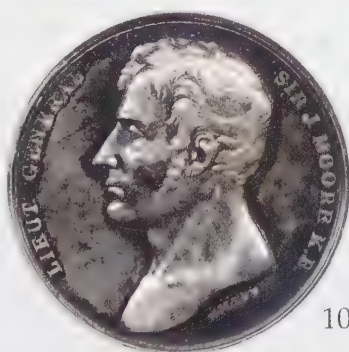
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**George III (continued)**

- 1005 Henry IX, Cardinal York, Silver Medal, 1788, by G Hamerani, struck on the death of his brother Charles Edward, bust right in vestments and cap, *rev* Piety stands next to lion, the Vatican in the distance, 54mm (BHM 282; Woolf 73.1c), *reverse extremely fine, but curious tooling to obverse [removing a defect?], very fine*; another, in Copper, similar but obverse die with no stop at end (Woolf 73.1a), *nearly extremely fine*. (2) £80-120

- 1006 Charles, Marquis Cornwallis (1738-1805), The Defeat of Sultan Tipoo, Copper Medal, 1792, by C H Küchler, bust of Cornwallis left, in uniform, *rev* Sultan Tipoo takes leave of his children, 47.5mm (BHM 363; Pollard 5; Pud 792.1.1); Richard Colley, Marquis Wellesley (1760-1842), The Capture of Seringapatam, Copper Medal, 1799, by G Mills and N G A Brenet, head left, *rev* British soldiers, one with Standard, attack a fallen native soldier, 41mm (BHM 478). *Both extremely fine*. (2) £80-100

The second intended for Mudie's Series of National Medals, but not included in the set

- 1007 Richard, Earl Howe, The Battle of the Glorious First of June, Copper Medal, 1794, by C H Küchler, bust right in uniform, *rev* Howe's flagship, HMS Queen Charlotte, sinks a French ship, 48mm (BHM 383; MH 417). *Extremely fine*. £80-120

- 1008 Richard, Earl Howe, The Battle of the Glorious First of June, Silver Medal, 1794, for Mudie's Series of National Medals, by William Wyon, bust right in uniform, *rev* Neptune in sea-chariot, 41mm (BHM 387, MH 418). *Extremely fine and toned*. £120-150

The silver medals were issued at One Guinea each, or Forty Guineas the series.

ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part), with original ticket

- 1009 The Carib War, St Vincent's Black Corps Medal, 1795, cast Bronze, Victory, sword in hand stands over rebelling soldier, *rev* standing native soldier, BOLD LOYAL OBEDIENT, signed H.G. FEC in exergue, 48mm (BBM 33). *Pierced for suspension, very fine, rare*. £350-450

Given to Commissioned and Non-Commissioned Officers of a 500 strong Corps of natives raised in May, 1795. The medal is always issued as a cast, the medallist H.G. is not known.

- 1010 The Carib War, St Vincent's Black Corps Medal, 1795, a pair of separate Lead Squeezes of the obverse and reverse of the medal, similar to previous lot, without signature on obverse, 48mm (BBM 33). *The detail sharp, good very fine and very rare*. £120-150

The detail of the soldier is particularly good showing details of his uniform (and bare feet!). Sold with old collection tickets, which refers to Irwin, p.27 (the 1899 edition). From these trial squeezes it would seem that proper dies were prepared, but something must have happened to them for the medal to end up issued as a cast.

- 1011 York Minster, Copper Medal, 1796, by T Wyon Sr, façade of the Minster, *rev* Clifford's Tower, 45mm (BHM 418); The Royal Exchange, opened 1844, William Tite, Architect, small Copper Medalet, 32mm (BHM 2187). *First extremely fine, second very fine*. (2) £40-60

- 1012 Adam, Viscount Duncan (1731-1804), The Battle of Camperdown, Copper Medal, 1797, by J G Hancock, bust three-quarters left, in uniform, *rev* HMS *Monarch* and other ships of the line sailing into action, 48mm (BHM 427; MH 472). *Extremely fine*. £60-80

- 1013 Naval Thanksgiving at St Paul's, for the Victories of Lords Howe and St Vincent, and Admiral Duncan, Copper Medal or Medallie Token, 1797, by J Milton, bust right, *rev* crown on pedestal, 32mm (BHM 439; D&H Middx 192; Stainton 17A); Death, Copper Medal, 1820, by J Marrian, laureate bust left, *rev* Britannia kneels before monument, 41mm (BHM 997). *Choice extremely fine*. (2) £80-100

- 1014 Admiral Adam Duncan, The Battle of Camperdown, Silver Medal, 1797, for Mudie's Series of National Medals, by T Webb and William Wyon [reverse], bust left in uniform, *rev* Admiral de Winter surrenders his sword to Duncan, 41mm (BHM 432; MH 460). *Choice extremely fine and toned*. £120-150

ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part), with original ticket

- 1015 Admiral John Jervis, The Battle of Cape St Vincent, 1797, Silver Medal, for Mudie's Series of National Medals, by G Mills and N G A Brenet [reverse], bare head left, *rev* Bellona hurls thunderbolts at the British Fleet, 41mm (BHM 438; MH 452). *Choice extremely fine and toned*. £120-150

ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part), with original ticket



- 1016 Samuel Tyssen, Numismatist and Antiquarian, Death, Copper Medal, 1800, by John Milton, head left, *rev* legend in wreath, AD NARBOROUGH HALL ..., 40.5mm (BHM 491; Stainton 21). *Very fine, rare.* £60-80

Milton was obviously acquainted with Tyssen and signs "SC. AD. VIVVM". Stainton tells us that when Tyssen's massive coin collection was sold in 1802, Milton was recorded as a "modest buyer".

- 1017 Earl of Powis, Agricultural Prize Medal, Silver, c.1800, arms within wreath, including elephant and griffin supporters, *rev* animals within rural scene, AGRICULTURAL REWARD above, 54mm. *Almost extremely fine, rare.* £200-250

- 1018 "The Feast of the Swapping Mallard", All Souls College, Oxford, Silver Medal, 14<sup>th</sup> January, 1801, unsigned, the Mallard Bearer, the bird aloft on a staff, *rev* the Lord Mallard and six officers in gowns, process, 32mm (D&W 493; MG 1493; Monks, fig.2). *Extremely fine and rare.* £50-80

The strange ceremony occurs on the 14<sup>th</sup> January of the first year into each century. S. Monks, *Le Mallard Imaginaire*, S&B Bulletin, no.58, Jan/Feb 2001, gives a full account of the festivities.

- 1019 The Union with Ireland, Copper Medal, 1801, by C H Küchler, bust left, *rev* Britannia greets Hibernia, 48mm (BHM 523); Admiral Duncan, The Battle of Camperdown, White Metal Medal, 1797, by T Wyon, Sr, *rev* Britannia seated, 38mm (BHM 428; MH 461); The Scottish Regiments, 1801-1815, Copper Medal, by E J Dubois, for Mudie's National Medals, Scottish soldier wearing busby, *rev* legend in wreath, 41mm (BHM 868; Br 1702; Julius 3442). *Last choice extremely fine, others very fine.* (3) £70-90

- 1020 John Thomas Barber Beaumont (1774-1841), The Duke of Cumberland's Sharp Shooters, Copper Medal, 1803, unsigned, head left, *rev* legend in nine lines, 41mm, struck, as always, on a convex flan; Manchester & Salford Volunteers, Copper Medal, 1802, unsigned [by C H Küchler], bust right, G-R to either side, *rev* legend, 36mm. *Both extremely fine.* (2) £60-80

The Sharp Shooters were, according to the legend, "the first Volunteer Rifle Corps in Great Britain"

- 1021 George, Prince Regent, the new Covent Garden Theatre, Laying of the Foundation Stone, large Copper Medal, 1808, by Peter Rouw, bust right in high relief, signed Rouw on truncation, *rev* legend in nine lines, GEORGIUS. PRINCEPS. WALLIARUM. THEATRI. REGIS. INSTAURANDI. AUSPICIIIS. IN HORTIS. BENEDICTINIS. LONDONINI. FUNDAMENTA. SUA. MANU. LOCAVIT. MDCCCVIII, 91mm, only 18 specimens struck (BHM 638; DF 259.3). *Nearly extremely fine with one edge knock, extremely rare.* £250-350

An example of the medal was sold in SCA 46 (lot 552), which included a list of the 18 recipients as follows: The Foundation Stone, The King, The Queen, The Prince of Wales [7], Duke of Northumberland, Mr.J. Smirke, RA [the architect of the new theatre], Sir J. Lawrence, RA, Mr. Payne Knight, the British Museum, Oxford [Ashmolean] and Cambridge [Fitzwilliam]. The list leaves three unaccounted for. The medal is unusual in that the sculptural bust has been struck in high relief in silhouette form, separately from the medal, and then applied to the flan. Another example was sold by the "English Collector", 22 November, 1989 (lot 223).

- 1022 The Battle of Vimiero and the Entry into Lisbon, Silver Medal, 1808, for Mudie's Series of National Medals, by J J Barre and G Mills [reverse], a triumphal chariot, *rev* the harbour at Lisbon filled with British ships, 41mm (BHM 637), *choice extremely fine*; General Lord Hill, The Battle of Almaraz, Silvered-Bronze, for Mudie's Series of National Medals, by G Mills and Gayrard [reverse], head left, *rev* Bellona above a destroyed bridge, 41mm (BHM 727). *Both extremely fine, the silver medal choice.* (2) £80-120

First ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part), with original ticket

- 1023 Sir John Moore (1761-1809), The Battle of Corunna, Silver Medal, 1809, for Mudie's Series of National Medals, by G Mills and J A Couriguer, bare head left, *rev* soldier in classical armour protects the fallen Moore, 41mm (BHM 666). *Extremely fine.* £120-150

ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part), with original ticket

- 1024 William Carr, Lord Beresford (1768-1854) and Sir Thomas Picton (1758-1815), Silver Medals (2), for Mudie's Series of National Medals, Beresford, The Battle of Albuera, 1811, by T Webb and N G A Brenet [reverse], bust left, *rev* Polish Lancer attacks British soldier; Picton, The Battle of Badajoz, 1812, by G Mills, bust three-quarters left, in uniform, *rev* Picton plants Standard on ramparts, 41mm (BHM 718, 730). *Both extremely fine but deeply toned.* (2) £120-150

ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part), with original tickets





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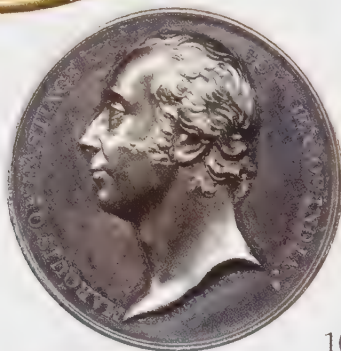
### George III (continued)

- 1025 Mudie's Series of National Medals, Silver Medals (3), of Royalty: 1813, The Duke of York, Presentation of Colours by Queen Charlotte, by T Webb and N G A Brenet [reverse], head left, *rev* the presentation; 1814, The Prince Regent, England Gives Peace to the World, by G Mills and E J Dubois [reverse], laureate head left, *rev* Britannia and personification of the World; George III, Dedication Medal of the Series, by T Webb and A J Depaulis [reverse], laureate head right, *rev* Religion and Faith, 41mm (BHM 769, 776, 933). *All extremely fine and deeply toned.* (3) £180-220  
ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part), with original ticket
- 1026 Peace in Europe, Silver Medal, 1814, for Mudie's Series of National Medals, helmeted head of Britannia left, *rev* Hercules, THE REPOSE OF HERCULES, 41mm (BHM 825). *Choice extremely fine.* £80-100  
ex O'Byrne Collection, Christie's, 10 July, 1962 (lot 123, part)
- 1027 The Duke of Cambridge (1774-1850), The Marquis of Anglesey (1768-1854), Silver Medals (2), for Mudie's Series of National medals, The British Army Re-Enters Hanover, 1814, by J J Barre, bust three-quarters left, in uniform, *rev* Britannia feeds two horses; Anglesey at the Battle of Waterloo, 1815, by G Mills and A J Depaulis, head right, *rev* Anglesey leads the Cavalry Charge, 41mm (BHM 777, 859). *Both extremely fine and deeply toned.* (2) £140-180  
ex O'Byrne Collection, Part II, Christie's, 10 July, 1962 (lot 123, part), with original tickets
- 1028 The British Army in the Netherlands, Silver Medal, 1815, for Mudie's Series of National Medals, by A J Depaulis and La Fitte [reverse], bull stands before the cityscape of Brussels, *rev* River god of the Scheldt, 41mm (BHM 867). *Extremely fine and toned.* £80-120  
ex O'Byrne Collection, Part II, Christie's, 10 July, 1962 (lot 123, part), with original ticket
- 1029 The English Army enters Paris, Copper Medal, 1815, by L Brenet, bust of Wellington right, *rev* front elevation of the Louvre, 41mm (BHM 889; Br 1674; E 1077; Eimer, *Wellington* 77b). *Extremely fine.* £30-50
- 1030 Royalty, Silver and Bronze Medals, for Mudie's Series of National Medals, The Prince Regent, The Treaties of Paris, 1814/1815, by G Mills, laureate head left, *rev* Peace stands amidst military trophies; George III, dedication Medal, 1817, by T Webb, muled with the obverse of the previous medal, 41mm (BHM 892, 933, note). *Both extremely fine the obverse of the former deeply toned.* (2) £120-150  
The BHM footnote records a single similar mule, now in the Ashmolean Museum  
ex O'Byrne Collection, Part II, Christie's, 10 July, 1962 (lot 123, part), second with original ticket
- 1031 The Bombardment of Algiers, Copper Medal, 1816, by T Wyon Jr and T Wyon Sr [reverse], for Rundell, Bridge & Rundell, laureate bust of the Prince regent left, wearing uniform, *rev* view of the action with ships firing, ALGIERS BOMBARDED ... 50mm (BHM 923; MH 575). *Extremely fine.* £70-90  
In 1816 a squadron under Admiral Sir Edward Pellew was sent to Algiers where they arrived, in company with a small Dutch squadron, on 27<sup>th</sup> August 1816. They sought the release of the British Consul, who had been detained, and over 1000 Christian slaves, many being seamen taken by the Algerines. When they received no reply the fleet bombarded Algiers. Pellew was subsequently created Viscount Exmouth.
- 1032 Edward Pellew, Lord Exmouth, The Society for the Abolition of Piracy, Copper Medal, 1816, by AD, bare head of Exmouth right, *rev* legend in nine lines, SOCIETAS AD PIRATAS ... 55mm (BHM 922; MH 574). *Extremely fine and scarce.* £80-120  
Brown (BHM), follows Forrer (BDM) and attributes the medal to A Durand, however Parkes Weber has suggested A Dupré
- 1033 Edward Pellew, Lord Exmouth, Silver Medal, 1816 [1820], by L Brenet and Gerard [reverse], for Mudie's series of National Medals, bust of Exmouth right, in uniform, *rev* Neptune with trident, pacifying a sea-horse, 41mm (BHM 921; MH 572). *Virtually as struck, choice extremely fine with deep tone, especially on the obverse, rare.* £150-200  
ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part), with original ticket
- 1034 Mrs S Waters, School Mistress, on her retirement, Copper Medal, 1816, by William Wyon after P Rouw, bust left, wearing smock and bonnet, *rev* outer legend, MRS WATERS BOARDING SCHOOL, and within, in thirteen lines, THIS MEDAL IS DEDICATED BY Mrs WATERS ... HAVING COMPLETED FORTY TWO YEARS, 41mm (BDM VI, 680; BHM -; cf Grimshaw II, p.19). *Choice extremely fine and very rare.* £60-80  
Miss Grimshaw records Mrs Waters's Boarding School for girls, at various addresses in Newcastle upon Tyne, and quotes references to her success. The idea of a teacher dedicating a medal to "her numerous pupils" is one that should be encouraged.





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1035 Death of Princess Charlotte, Copper Medal, 1817, by T Webb and G Mills, draped bust almost facing, roses in hair, *rev* Britannia seated weeps next to British lion, urn behind, 50mm (BHM 940). *As struck.* £80-100

1036 Francis Rawdon, Marquis of Hastings (1754-1826), Pindaree and Mahratta Confederacy Defeated, Silver Medal, 1818, for Mudie's Series of National Medals, by W Wyon (after P Rouw) and H Howard [reverse], head left, *rev* Victory in chariot drawn by winged lions, 41mm (BHM 974; Pud 818.1). *Extremely fine and deeply toned.* £80-120

ex O'Byrne Collection, Part II, Christie's, 10 July, 1962 (lot 123, part)

### The Famous Stonehenge Medal

1037 William Stukeley (1687-1765), "Archdruid" and Antiquary, Death, a large Copper Medal, 1765, attributed to G D Gaab, after David Le Marchand, bare head of Stukeley right with a wreath of clover in his hair, REV. GVL. STVKEKEY. M.D. SR & AS-æt:54, *rev* view of Stonehenge, OB. MAR. 4. 1765 / AE: 84, 84mm (BHM 94). *A splendidly sculptural medal, extremely fine and extremely rare.* £800-1200

Another example was sold by the "English Collector", Glendining, 22 November, 1989 (lot 131). The Le Marchand portrait was executed in 1722, which would make Stukeley 35 rather than 54 as stated on the medal (Country Life, 6 June, 1945, pp.1562-64). However the medallist also had trouble with his age at his death, which was 78 and not 84, as on the medal. Gaab signed only one medal, that of Sir Christopher Wren.

### Captain Cook

1038 The "Resolution and Adventure" or "Otaheite" Medal, Silver, 1772, struck by Matthew Boulton, bust of George III to right, signed B:F on truncation, *rev* the two ships sailing, Resolution with anchor horizontal, plain edge, 44mm (BHM 165; Betts 552; MH 373; cf La Riviere, Part II [B&M, March 2001], lot 2130). *A deeply toned specimen with blackened surface, but virtually as struck, choice extremely fine.* £2000-2500

Believed only 106 specimens struck

The silver medals (and two gold specimens) were struck as presentation pieces, by order of Sir Joseph Banks. Examples in bronze (see following lot) were struck for distribution to natives during Cook's second voyage. For further information see also: L. Richard Smith, *The Resolution and Adventure Medal*, Sydney, 1985; Arthur Westwood, *Matthew Boulton's "Otaheite" Medal*, Birmingham, 1926; and the La Riviere catalogue which lists five examples, Bowers & Merena, Wolfboro, NH, USA, 15-17 March, 2001

1039 The "Resolution and Adventure" or "Otaheite" Medal, Bronze, 1772, struck by Matthew Boulton, bust of George III to right, signed B:F on truncation, *rev* the two ships sailing, Resolution but anchor hangs, plain edge, 44mm (BHM 165; Betts 552; MH 373; cf La Riviere, Part II [B&M, March 2001], lot 2133-2134). *Pierced at top to take suspension loop, struck from the usual broken reverse die, a worn specimen, good fine and very rare.* £600-800

2000 bronze medals were ordered for the Second Voyage and the condition of this piece would indicate that it could well have been a presentation medal to natives

1040 Captain James Cook (1728-1779), The Silver Tribute Medal of The Royal Society, by Lewis Pingo, bust left, wearing uniform, his hair in a queue, *rev* Fortune stands by column, holding a rudder placed on a globe (BHM 258; Eimer, *Pingo* 64; Betts 553; MH 374). *A deeply toned specimen, especially the reverse, but virtually as struck, choice extremely fine.* £400-600

only 289 specimens struck in silver

### Gibraltar

1041 George Augustus Elliot (1717-1790), The Great Siege of Gibraltar, large Copper Medal, 1782, by Jean-Pierre Droz, bust of Elliot left wearing uniform with Garter Star, *rev* Hercules stands between two pillars, with coast-line beyond, 60mm (BHM 247; MH 402). *Choice extremely fine and extremely rare.* £350-450

The original drawing for this medal was purchased by the British Museum, from a Paris Auction in March 1982

1042 General Elliot, The Relief of Gibraltar, White Metal Medal, 1782, by Reich, bust right in uniform and tricorne hat, *rev* view of the rock, ships in harbour, cannon firing from all quarters, 44mm, struck with usual copper plug, silver suspension ring (BHM 254; MH 409). *Good very fine.* £80-120

1043 Edward Augustus, Duke of Kent (1767-1820), Appointed Governor of Gibraltar, Copper Medal, 1802, unsigned, bust left in uniform, *rev* panorama of the Rock, TAKEN BY SIR GEORGE ROOKE 1704, 38.5mm (BHM 531). *Extremely fine.* £80-120

For wood from the Duke of Kent's coffin, see the cabinet, lot 1183





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- 1044 General Sir Robert Thomas Wilson (1777-1849), Governor of Gibraltar (1842-1848), Copper-Gilt Medal, 1821, by J Westwood, bust left in uniform with Stars, *rev* oak wreath, CIVIBUS SERVATIS, 41mm (BHM 1168). *Extremely fine, rare.* £100-150

Wilson had a distinguished career up to 1821, the date on this medal. He was dismissed following the funeral of Queen Caroline but later reinstated and went on to become Governor of Gibraltar.

### Nelson

- 1045 Ferdinand IV (1751-1759-1825), King of Naples and Sicily [Ferdinand I of the Two Sicilies], his throne re-established by Nelson, Copper Medal, 1799, by C H Küchler, bust of the King right, *rev* panorama of Naples and distant Vesuvius, a ship enters harbour whilst crowds await, Fame carries a medallic shield of Nelson above, 48mm (BHM 479; MH 489; Pollard 18). *Extremely fine, the reverse choice.* £150-200
- 1046 Ferdinand IV (1751-1759-1825), King of Naples and Sicily [Ferdinand I of the Two Sicilies], his throne re-established by Nelson, Copper Medal, 1799, by C H Küchler, bust of the King right, *rev* panorama of Naples and distant Vesuvius, a ship enters harbour whilst crowds await, Fame carries a medallic shield of Nelson above, 48mm (BHM 479; MH 489; Pollard 18). *Nearly extremely fine, minor marks.* £80-100
- 1047 The Battle of Copenhagen, Silver Medal, 1801, by Loos, Justice seated hands sword to warrior, GUD OG DEN RETFÆRDIGE SAG, *rev* warrior with Danish shield, fights off the Hydra, KJØBENHAVN D.2 APRIL 1801, 39mm, in square red leather fitted case (MH II, 374). *Good extremely fine.* £220-280
- 1048 The Death of Nelson, White Metal Medal, 1805, by P Wyon, sailor weeps at a monument with medallic portrait of Nelson and trophies, *rev* Britannia and Neptune, 52mm (BHM 579; MH 511), *fine*; Shipwrecked Fishermen & Mariners Benevolent Society, Annual Subscription Ticket, for 2S 6D, 1848, White Metal, with uniformed bust of Nelson [as on the Column medal, 1843, see lot 1055], 44mm, *fair to fine.* (2) £40-60
- 1049 The Death of Nelson, White Metal Medal, 1805, unsigned, bust left, in uniform, *rev* legend within wreath, H. VICECOM. NELSON ..., 39mm, in square red leather fitted case (BHM 581). *Very fine.* £80-120
- 1050 Admiral Lord Collingwood, The Battle of Trafalgar, White Metal Medal, 1805, unsigned, bust three-quarters left, in uniform, *rev* panorama of the start of the battle with the fleets in line and facing, 38mm (BHM 593; MH 558). *The surface dulled otherwise nearly extremely fine.* £140-180
- Cuthbert Collingwood (1748-1810). The medal perhaps issued as a companion to the medal in the previous lot.
- 1051 Nelson, Silver Memorial Medal, 1805 [1820], by T Webb and J-P Droz [reverse], for Mudie's series of National Medals, bust of Nelson three-quarters left, wearing uniform and medals, *rev* Bellona stands on ship's Prow with thunderbolt and trident, battle victories named around, 41mm (BHM 595; MH 518). *Virtually as struck, choice extremely fine with deep tone, especially on the obverse, rare.* £200-250
- ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part)
- 1052 The Death of Nelson, a Gilt Brass Souvenir Box, 1805, by M&P, his portrait bust left, in uniform, his hair in queue, ADMIRAL LORD NELSON-BORN 29 SEPr 1758, a dotted then outer Greek Key pattern border, Greek Key pattern edge, the base with legend, CONQUEROR AT ABOUKIR ... TRAFALGAR 21 OCTr 1805 WHERE HE GLORIOUSLY FELL, outer Greek Key pattern border, mm (cf BHM 580, unattributed; Millet 2004, 207, attributed to P Wyon). *An excellent example of this most pleasing Nelson box, some minor discolouration marks, extremely fine.* £250-350
- The maker M&P is found on several portrait brass boxes of this period (see also the following lot and lot 1075)
- 1053 The Death of Nelson, a Brass Souvenir Box, 1805, by M&P, his portrait bust left, in uniform, his hair in queue, ADMIRAL LORD NELSON-BORN 29 SEPr 1758, a Greek Key pattern edge, the base with legend, CONQUEROR AT ABOUKIR ... TRAFALGAR 21 OCTr 1805 WHERE HE GLORIOUSLY FELL, 54mm (MH 523; cf BHM 580, unattributed; cf Millet 2004, 207, attributed to P Wyon). *The top a copper colour and split between D and M of ADMIRAL, otherwise fine.* £100-150



- 1054 Nelson, The Greenwich Hospital School, Silver Prize Medal or Reward, by Halfhide, awarded 1838 [John Lash], bust of Nelson left in uniform, PALMAN QVI MERVIT FERAT, *rev* legend, name and date engraved, 35mm, in original red leather fitted case of issue (MH -). *Choice extremely fine and a scarce early issue.* £200-250

The Greenwich Hospital School was founded in 1712. In 1821 it amalgamated with the Royal Naval Asylum becoming the Upper School. The schools were later renamed as the Greenwich Royal Hospital Schools.

- 1055 Nelson's Column, White Metal Medal, 1843, bust of Nelson left, in uniform, ENGLAND EXPECTS within Garter, *rev* Trafalgar Square looking towards the National Gallery the column centrally placed, 44mm (BHM 2124; MH 532). *An old inked price [3/-] has been 'sanded' off the reverse field, good very fine.* £70-90

- 1056 Nelson Centenary, 1905, a cased set of three miniature glazed and gilt metal reproductions of Nelson's Naval Gold Medals, by Spink & Son, The Battle of Cape St Vincent, 1797, The Battle of the Nile, 1798 and the Battle of Trafalgar, 1805, each with lettered edge CENTENARY OF THE BATTLE OF TRAFALGAR 1805, each 24mm, the velvet-lined fitted leather case with double opening lid. *In excellent order, and the medals as struck.* (3) £250-350

It is not known how many sets were issued, but they are extremely rare in commerce

- 1057 Nelson Sesquicentenary, Bronze Medal, 1955, by Paul Vincze for Spink & Son, bust left in uniform, his hair in queue, *rev* Neptune rises from the sea with trident and wreath, HMS Victory beyond, 57.5mm (BHM 4464). *Extremely fine.* £70-90

- 1058 Nelson Commemoratives, a striking in pewter of the obverse (without legend), of Boulton's Trafalgar Medal, believed struck c.1940s; Nelson, HMS *Foudroyant*, souvenir struck from the ship's copper, 1897, bust three-quarters left, *rev* HMS *Foudroyant*; Miniature HMS Victory Copper medal, 1905 for the SFSS, 16mm. *First and last very fine, second choice extremely fine.* (3) £50-70

Second bought Spink, 1974

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- 1059 Sir Ralph Abercrombie (1734-1801), a Brass Souvenir Box, c.1801, unsigned, his portrait bust left, in uniform, SIR RALPH ABERCROMBIE. K.B, plain edge with four incised lines around, 65mm x 24mm. *A rare portrait box, very fine.* £120-150

Abercrombie was career soldier after studying law, served in many campaigns, captured St Lucia and Trinidad in 1793, commanded in the Egyptian campaign but died of wound received at the Battle of Alexandria.

- 1060 Sir Ralph Abercrombie, Major-General John Hely Hutchinson, Silver Medals (2), 1801, for Mudie's Series of National Medals, English Army in Egypt, by T Webb, bust of Abercromby three-quarters left, in uniform, *rev* horse before Pyramids; Egypt Delivered, by T Webb and Dupres [reverse], bust of Hutchinson three-quarters left, in uniform, *rev* Hutchinson and the Bey of Egypt, holding horse, 41mm (BHM 504, 509). *Both extremely fine but obverses deeply toned.* (2) £150-200

ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part), both with original ticket

- 1061 William Pitt, a Gilt Brass Souvenir Box, c.1805, by P Wyon, his portrait bust right, in frock coat, THE RIGHT HON WILLIAM PITT, plain edge with four incised lines around, 66mm x 25mm. *A scarce portrait box, the gilding mostly gone from the lid, very fine.* £120-150

- 1062 William Pitt, London Pitt Club Members' Medal, Silver-Gilt, with inset 'cameo' bust to right, NON. SIBI. SED. PATRIÆ. VIXIT, *rev* engraved name, HORATIO ROBINSON ESQr, wreath suspender and loop, 46mm x 40mm. *Nearly extremely fine.* £120-150

- 1063 India, The British Settlement at Bombay, and Victory over a French Squadron, Silver Medal, 1804, for Mudie's Series of National Medals, by J-P Droz and G Mills, Neptune reclines against globe, *rev* Neptune holds trident and Victory, 41mm (BHM 567; Pud 804.1; MH 555). *Choice extremely fine.* £80-120

ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part), with original ticket





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## Wellington

- 1064 Wellington, Silver Medals (2), for Mudie's Series of National Medals, English Army in the Peninsula, 1808, by N G A Brenet, head right, *rev* figures of Spain and Portugal reach out to a ship; Passage of the Douro, 1809, by N G A Brenet and E J Dubois, head right, *rev* ships sail towards River God, 41mm (BHM 635, 671; Eimer, *Wellington* 1b, 2a; Bramsen 742, 843). *Extremely fine and good very fine.* (2) £180-220  
ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part), first with original ticket
- 1065 Wellington, The Battle of Talavera, Silver Medal, 1809, for Mudie's Series of National Medals, by G Mills and Lafitte, bust right in uniform, *rev* Victory stands between British lion and French eagle, 41mm (BHM 673, Eimer, *Wellington* 3; Br 867). *Variety struck from breaking obverse die, choice extremely fine.* £80-120  
ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part)
- 1066 Wellington, Copper Medals (2), for Mudie's Series of National Medals, Battle of Vitoria, 1813, by G Mills and Lefevre, bust right in uniform, *rev* Bellona in biga; Battle of Toulouse, 1814, by R Gayard and N G A Brenet, head of Britannia left, *rev* Wellington stands with captured standard and trophies, 41mm (BHM 756, 789; Eimer, *Wellington* 26, 38; Br 1236, 1384). *Good very fine.* (2) £80-100  
Eimer does not point out the error in the date on the Toulouse medal, MDCCCIV not MDCCCXIV (which shows in his illustration).  
ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part), first with original ticket
- 1067 Wellington, Silver Medals (2), 1813, for Mudie's Series of National Medals, English Army Passes the Pyrenees, by N G A Brenet, head right, *rev* British lion attacks French eagle; Surrender of Pamplona, by N G A Brenet and J-P Droz, similar head right, *rev* Pamplona surrenders her keys to an equestrian Wellington, 41mm (BHM 760, 765; Eimer, *Wellington* 29a, 30a; Br 1285, 2254). *Both extremely fine.* (2) £180-220  
ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part), first with original ticket
- 1068 Wellington, The Battle of Waterloo, Silver Medal, 1815, for Mudie's Series of National Medals, by N G A Brenet, bare head right, with double signatures, *rev* clasped hands within wreath, WATERLOO, and date, 41mm (BHM 871; Eimer, *Wellington* 64a; Br 1645). *Extremely fine, obverse deeply toned.* £120-150  
ex O'Byrne Collection, Part II, Christie's, 10 July, 1962 (lot 123, part), with original ticket
- 1069 Wellington, The English Army Enters Paris, Silver Medal, 1815, for Mudie's Series of National Medals, by N G A Brenet, bare head right with Brenet signature only, *rev* façade of the Louvre, 41mm (BHM 889; Eimer, *Wellington* 77b; Br 1674). *Choice extremely fine.* £120-150  
ex O'Byrne Collection, Part II, Christie's, 10 July, 1962 (lot 123, part), with original ticket
- 1070 Wellington's Continental Victories, a Brass Tubular Box Medal containing a complete set of 26 Gilt Brass Medalets of separate battles, the lid containing a portrait medal of Wellington, bust left, the base a medal with the legend, FIRST BATTLE PORTUGAL ..., the internal medals with winged Victory, and reverses with battle dates, Waterloo with wreath, each 15.5mm, box 46mm x 19mm (BHM 888). *The medals mostly as struck, the box good very fine and rare complete.* (26) £120-150
- 1071 Wellington's Victories 1808-1815, Bronze Box Medal containing full set of fourteen paper roundels naming Wellington's victories and their dates, *obv* profile bust left, *rev* laudatory legend within wreath, 47mm (BHM 885; Eimer, *Wellington* 82). *Box very fine, contents sound.* £100-150  
The victories named are: 1808 Roliea & Vimiera, 1809 Corunna Talavera Oporto, 1810 Buzaco, 1811 Barrosa, Coimbra, Fuente de Honor, Almeida, Albuhera, Arroyo del Molino, 1812 Salamanca, Almaraz, Ciudad, Rodrigo, Badajos, Madrid, 1813 Castalla, Vittoria, Pyrenees, St Sebastian, Biddassoa, Pampeluna, Neive, 1814 Orthes, Toulouse, 1815 Waterloo
- 1072 Wellington, a souvenir folding pocket magnifying glass, the impressed bone case with two fold-out lenses, one side, oval medallion bust of Wellington amidst trophies, the other, ENTER'D MADRID AUGUST 12 18[12], amidst further trophies and other battle honours 70mm x 23mm x 12mm. *Excellent order.* £40-60



- 1073 Ratification of the Preliminaries for The Peace of Amiens, 1801, a Gilt-Metal Box with openwork lid, the base a medal of the façade of Edward Thomason's Manufactory, Birmingham (BHM 704), and containing six gilt-brass Medalets: Dedication, dove on fouled anchor (BHM 521), and the Sovereigns of Europe, George III (BHM 32, 704.1), John VI of Portugal (BHM 704.2), Gustav IV Adolph of Sweden (BHM 704.3), Alexander I of Russia (BHM 704.5), Friedrich Wilhelm IV of Prussia (BHM 704.-), box 24mm x 8mm, Medalets 20mm. *A choice item, the medalets mostly as struck, very rare.* (6) £120-150

Brown [BHM] lists additional medals of Napoleon and Ferdinand VII, but he does not include the dedication medal or that of Friedrich Wilhelm. The Dedication medal is however listed (BHM 598), as being in a box with three others, for the Preliminaries, 1801, Definitive Treaty, 1802 and British Commerce, 1805. This box has Nelson on its lid.

### Napoleon

- 1074 Napoleon, a fold of paper containing "Hair from the Mane of Buonaparte's favourite White Charger in the King's [Stable (deleted)] Stud at Versailles, June 1831", the hair tied in a loose circle. *Sold "as is", a fascinating curiosity.* £40-60
- 1075 Napoleon, a Gilt Brass Souvenir Box, c.1801, by M&P, his portrait bust right, in uniform with embroidered collar and lapel, on truncation, BUONAPARTE and signed, M & P F, edge with three large and three small 'trophies', a reclining lion, fouled anchor, canon, shield, naval crown, and drum, the base plain, the interior lead-lined, 56mm x 27mm. *A pleasing box, extremely fine.* £250-350

The military and naval trophies seem singularly British, so whilst the cataloguers date the box to the time of the Peace Treaty at Amiens, it might be as late as 1815 and Waterloo. The maker M&P is found on several portrait brass boxes of this period (see lots 1052 and 1053)

- 1076 Napoleon, Emperor, Coronation Celebrations, Glazed Display Medal, in Bronzed Sulphide, 1804 (An XIII), by Galle and Jeuffroy [reverse], laureate bust left, *rev* Napoleon enthroned as a Roman Emperor, attended by the personification of Paris, EPVLVM SOLLEMNE ..., contained in a thick (18mm) circular Gilt-Bronze 'box' frame, convex glass either side, machine turned scroll border, numbered "43" on edge, 78mm. *A superbly decorative piece, a few faint hairlines to 'medal', but choice extremely fine.* £150-200
- 1077 Napoleon, Silver Medals (2), 1815, for Mudie's Series of National Medals: The Flight from Elba, by N G A Brenet and A J Depaulis, French eagle flies from Elba to France, *rev* Mercury flies over Globe, carrying scroll; Napoleon Surrenders to HMS Bellerophon, by T Webb and N G A Brenet [reverse], bust right in uniform, *rev* HMS Bellerophon, a French eagle on its stern, a smaller ship along-side, 41mm (BHM 869, 884; second MH 571). *Both extremely fine, the obverse of latter deeply toned, the reverse choice.* (2) £200-250

ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part), with original tickets

### Boxes and related pieces

- 1078 Coin Boxes (2), a cylindrical Copper Box, the lid with an engraved legend, "A youth i am and / Love afraid I Will in / Dismal hills be Laid / In witch time I mean / to Grave Gods blessing / for my Soul to / Save", the base a suitable token, "REMEMBER THE DEBTORS IN GOAL", 31mm x 28mm, *in excellent working order, but the engraving and token worn*; together with a cylindrical copper box, the lid and base a George III 1799 Halfpenny, and made from a stack of twelve coins, with grained edges. 38mm x 30mm, *in good order.* (2) £70-90
- 1079 York Minster, engraved Bell Metal roundel, taken from a box, three-quarter view of the Abbey with flames, "Oak & Bell Metal of York Minster-Burnt May 20 1840", 37mm, contained in later box with sliding lid; Selby Abbey, Opening of the Nave, 1907, lead medal, in box made of "Oak saved from the fire of Selby Abbey 20 October, 1906"; small oak box with crossed keys impressed on top, containing gilt 1895 Sixpence engraved "Bertie". *York medal very fine, Selby fine.* (3) £40-60

The first box is a curiosity, made by German Great War POWs in the Isle of Man, to hold souvenir Camp medals  
For such a medal see lot 1882





Dassier's  
medals of the Kings  
& Queens of England  
including the first very  
rare medal of Mary Tudor  
rejected by reason of the bad  
portraiture.  
From Lord Clive's  
Cabinet  
July 24<sup>th</sup> 1894



----- 1083 -----



1086



1089



- 1080 "Mathews on the Game of Whist", a cylindrical Brass Box, probably by E Thomason, c.1820 or earlier, the lid with a hand of aces, containing twenty-one gilt-bronze medals, common obverse a classical philosopher in thought, the reverses with differing instructions pertaining to the game, each 29mm, the box 32mm x 49mm. *The medals extremely fine, many with brilliance, in excellent order and very rare when complete.* £80-120

Mathews also published "Advice to the Young Whist-Player" (anon., 1804)

- 1081 "Testamental Truths", an unrelated cylindrical brass box, the lid with crown, N.L.& T.R.-LONDON, containing the Dedication medal with open bible, 31mm and 17 "Truths" medals, each 28mm, the box 35mm x 34mm (BHM 1700). *The medals in varied state, two are pierced.* (18) £30-40

- 1082 A novelty late Victorian cylindrical Silver Match Holder, made to resemble a stack of twenty-seven Sixpences, the lid 1895 (reverse) and base also an Old Head coin, hinged lid, maker's mark CS & FS, London Hallmark, 1895 (date letter U worn); top: a small late Victorian Silver Coin Trinket Box, the lid inset with an Old Head Farthing, 1901, maker CS & FS, Birmingham Hallmark, 1901. *Both in good order.* (2) £70-90

### George IV (1820-1830)

#### An Important Set of Dassier's Medals

- 1083 Jean Dassier's "Medals of the Sovereigns of England", c.1731, a choice set of 40 Medals contained in a period red leather library binding, decorated with the Royal arms of George III and with wide borders in gilt and blind; the set including both the dedication medals of George II and Queen Caroline, the usual Sovereign medals, the reduced-size Cromwell, together with: Edward VI and Queen Mary - rejected obverse dies (MI 63/21, 89/60; Eisler 23d, 24c); George II and Queen Caroline, a 'mule' of the portrait obverses of the dedication medals (MI 498-9, 43, 44); The Death of George II (MI 714/454; E 36); The Birth of George, Prince of Wales, 1762, by T Pingo (BHM 77; Eimer, *Pingo* 26); The Death of George III, 1820, by J Marrian for Thomason and Jones, the medals in two fitted and numbered trays of 20, many with original lifting tabs. *A splendid set, virtually all medals extremely fine and many choice, and the case also in very good order.* (40) £1500-2000

A fine old ticket states "From Lord Airlie's Cabinet-July 24<sup>th</sup> 1897-Lot 85". David William Stanley Ogilvy, 8<sup>th</sup> Earl of Airlie, the sale was held at Sotheby's. Both MI and Eisler list the rejected Mary medal as uniface, however a struck example with the reverse was sold in SCA 8 (lot 288), as was the mule double portrait (lot 291). The death of George II is now [Eisler] attributed to Antoine Dassier. See the following lot.

- 1084 [Dassier], An Explanation of Dassier's Medals of the Sovereigns of England, a series of six engraved plates of the Kings and Queens of England, by Pye, c.1773, the final plate with additional medals of George III and Queen Charlotte, followed by 7pp of explanatory text, reduced landscape folio, original cloth bound. *Somewhat foxed, rare.* £40-60

The additional medals chosen are interesting, the first the undated medal of George III, by Lewis Pingo. Eimer [*Pingo*, 54], dates the medal to c.1775, when the medal was exhibited at the Free Society of Artists. Stainton (private notes) believed it to have been used by the Welch Society. However it is catalogued by Brown [BHM 265], following Col. Grant's lead, as "American Independence", and placed ten years later in 1785. The second medal is John Kirk's medal of Queen Charlotte, for the founding of the Medical Society of London in 1773 [BHM 184]. It would seem logical to date the book to 1773-1776.

- 1085 Coronation 1821, The Official Copper Medal, by Benedetto Pistrucci, 35mm; together with other Copper Official Medals (2), for William IV, 1831, by W Wyon, 33.5mm; and Victoria, 1838, by B Pistrucci, 37mm (BHM 1070, 1475, 1801). *All extremely fine.* (3) £80-120

- 1086 George IV, visit to Ireland, Copper Medal, 1821, by B Wyon and G Mills [reverse], laureate bust left, *rev* Hibernia, with wolfhound and harp, greets the king, edge engraved, IRISH COPPER FROM THE MINES IN THE COUNTY OF WICKLOW, 51mm (BHM 1137). *Extremely fine and rare with the inscribed edge.* £80-100

- 1087 A Pair of Black Basalt oval Mourning Medallions, Princess Charlotte, 1817, bust right, *rev* broken rose, 31mm x 25mm; Queen Caroline, 1821, bust left wearing feathered hat, *rev* A BELOVED MOTHER, & AFFLICTED QUEEN, within floral border, 36mm x 31mm, each with suspension ring. *Delightful curiosities, very fine and scarce.* (2) £60-80



- 1088 Science, The Gold Medal of The Astronomical Society of London, 1827, awarded to Francis Baily (1774-1884), Astronomer, by G Mills, bust of Sir Isaac Newton right, NUBEM PELLENT MATHESI below, *rev* telescope mounted on a wooden frame, recipient's name and date engraved below, QUICUID NITET NOTANDUM, 48mm, 66.15g (BHM 1058, R3). *Very fine, though somewhat scuffed and scratches behind head, exceptionally rare.* £1200-1500

The Astronomical Society of London was formed in 1820, with Francis Baily as one of the 14 founder members. It received its Royal Charter from William IV in 1831, becoming the Royal Astronomical Society and a new design of the Gold Medal was commissioned from William Wyon (BHM 1059). Interestingly Baily received both Gold Medals, being awarded a second in 1843. Initially the Gold Medal was awarded somewhat irregularly, first in 1824 to two recipients, and again in 1826 to three recipients. Baily was the sole and sixth recipient in 1827. In his youth he knew Joseph Priestly and was known as the "Philosopher of Newbury" (after the town of his birth). He travelled extensively in America between 1796-1798, before becoming a successful businessman. He was four times elected President and eleven times Vice-President of the Royal Astronomical Society. Further biographical details are sold with the lot.

- 1089 Thomas Telford, The Institute of Civil Engineering, Silvered [or possibly silver] Medal, 1828, by W Wyon, head left, signed on truncation, *rev* the Menai Suspension Bridge, 57mm (BHM 1328). *Very fine, the reverse once frosted.* £40-60

Brown [BHM] has dated the medal to the Institute's Charter, however Forrer and Grant both date it to 1837. A variety by J S and A B Wyon [BHM 1328] is attributed to 1866.

- 1090 Thomason's Vase, White Metal Medal, 1829, view of the vase each side, 52mm (BHM 1359). *Almost as made, an attractive example.* £30-50

- 1091 George IV, Death, Copper Medal, 1830, by E Avern, bust full-face, curled hair high, wearing fur collar fastened with brooch, *rev* Death reaches for Crown on altar, Prince of Wales' plumes and attributes to one side, 51mm (BHM 1365). *Choice extremely fine, rare.* £80-120

#### William IV (1830-1837)

- 1092 Coronation 1831, official Gold Medal, by W Wyon after Chantrey, bare head right, *rev* diademed head of Adelaide, 33mm, 27.46g (BHM 1475). *Minor rim nicks and scratches, otherwise extremely fine, scarce.* £1000-1200

1000 specimens struck

- 1093 Jeremy Bentham (1748-1832), Philosopher and Jurist, Death, small Copper Medal, 1832, by T Halliday, head right, within high raised border, *rev* legend within palm wreath, DIED JUNE 6 1832 AGED 85, 32mm (BHM 1568); Sir Henry Englefield (1752-1822), coin-like Copper Medal, 1819, by G Mills, bust left, *rev* monogram (BHM 978). *Extremely fine and both scarce. (2)* £40-60

Bentham is also the spiritual father of University College, London and he sits there still, in a glass cabinet, his preserved skeleton, dressed in his own clothes, and surmounted by a wax head

- 1094 Joseph Banks, Horticultural Society of London, Silver Medal, 1833, by W Wyon, bust of Banks, to right, *rev* six line engraved inscription: 'Presented to Mr Gibbs for Grapes 22 June 1833', 38mm. *An early award of this medal, nearly extremely fine and toned.* £60-80

#### Victoria (1837-1901)

- 1095 London, St Saviour's School, Southwark, silver Prize Medal, 1839, by W J Taylor, bust of Elizabeth I, left, *rev* façade of the school, 42mm, suspension loop (JT 126a; Grim 20). *Very fine.* £20-30

Originally an Elizabethan Grammar School founded in 1562. This building was badly damaged by enemy action in 1940 and later demolished

- 1096 Queen Victoria, visit to the City of London, Copper medal, 1837, by W Wyon, part of the series of City of London Medals and struck by order of the Corporation, diademed head of the Queen left, *rev* façade of the Guildhall, with Royal Standard flying, 55mm (BHM 1775; JT 53b). *Choice extremely fine.* £80-100

The famous head adapted for the Penny Black postage stamp.

- 1097 Marriage, Victoria and Albert, Copper Gilt Medal, 1840, by F F Helfricht, conjoined busts left, *rev* the couple seated in chariot drawn by angels, 45mm (BDM II, 471). *Extremely fine, the gilt largely removed.* £30-40





1088



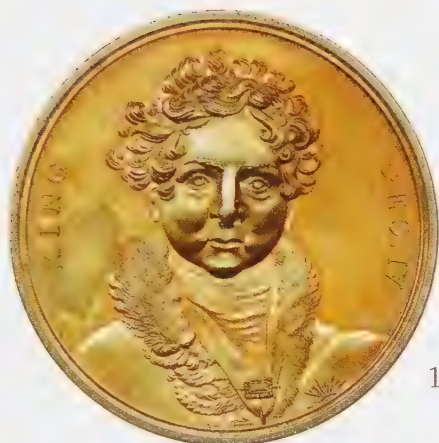
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1092



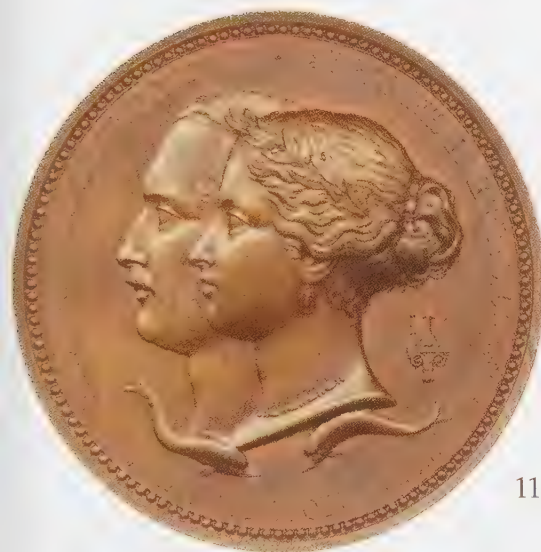
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1109



1107



1114



1096





### Victoria (continued)

- 1098 Agriculture, The Warwickshire Agricultural Society, Honorary Medal, White Metal, undated (1840's), signed TR, farmyard animals, *rev* farm tools, bee above, within wreath, 53mm, *pierced and with suspension ring*; **Scotland**, The Highland and Agricultural Society of Scotland, Dalkeith Medal, Bronze, awarded 1914, 50mm with crown attachment; Glasgow and West of Scotland SPCA, Bronze Medal, awarded 1912, farmer with shire horses, *rev* "Our duty to animals-Winnie McKenzie", 46mm, in case, *all very fine*. (3) £60-80
- The first has the splendid reverse legend, "WORTHY THE PEASANT WHO BY CHEERFUL TOIL/ADDS TO THE PRODUCE OF THE GRATEFUL SOIL". The last ex Norman Brodie Collection.
- 1099 Laying the Foundation Stone for the New Royal Exchange, Copper Medal, 1842, by W Wyon, diademed head of Victoria left, *rev* legend in ten lines, 44mm, in case of issue (BHM 2078). *About as struck*. £50-70
- 1100 Thames Tunnel Opened, White Metal Medal, 1843, views of twin tunnel entrances from each end, 36mm (BHM 2131). *Almost as struck*. £20-30
- 1101 Masonic, Copper Medals (2), Death of the Duke of Sussex, 1843, by W Taylor, bust right wearing tasselled cap, *rev* arms and Masonic collar and jewel, 41.5mm; Provincial Grand Lodge, North & East Yorkshire, Jubilee Meeting at York, 1887, by Kenning, 38mm (BHM 2096, -). *Good very fine and both rare*. (2) £80-100
- 1102 The Art Union of London, a complete set of the 29 Copper Medals, 1845-1884, comprising:- Reynolds, Chantrey, Wren, Hogarth, Inigo Jones, Flaxman, William Wyon, Vanburgh, Chambers, Banks, Gainsborough, Lawrence, Wilkie, Barry, Bacon, West, Dyce, Westmacott, Leslie, Etty, Gibson, Roberts, Turner, Mulready, Maclise, Cox, Stothard, Baily and Scott, 57-60mm (BHM 2207 where all individual BHM numbers are listed; Beaulah 1-29), contained in three felt-lined fitted trays [with space for 30<sup>th</sup> medal], within a mahogany case, with opening top, lock and key, this 376mm x 282mm x 81mm. *A superb set, the medals all extremely fine and several virtually as struck*. (29) £900-1200
- Sold with a photocopy of G K Beaulah's Article, "The Medals of the Art Union of London", British Numismatic Journal, XXXVI, 1967, pp.179-185, and plates.
- 1103 The Ten Hours Bill, White Metal Medal, 1848, by Green & Co, diademed head of Victoria left, *rev* domestic scene of a family around a table, 39mm (BHM 2306; E 1423), *good very fine, a few scratches, very rare*; Death of Princess Charlotte 1817, Copper Medal (BHM 944), *about fine, struck off-centre*. (2) £20-30
- The Ten Hours Bill limited the amount of hours women and children could work in a day
- 1104 Royal Society of Arts, Mercury and Minerva, Silver Medal, 1849, by W Wyon, conjoined busts of Mercury and Minerva, left, *rev* five-line engraved inscription within and around a wreath: TO MESSRS HALL'S 1849 FOR THEIR FLORENTINE MOSAIC TABLE TOP, 52mm (E 647). *Nearly extremely fine*. £130-160
- 1105 Visit of Victoria and Albert to the Earl of Ellesmere at Worsley Hall, Copper Medal, 1851, by Allen & Moore, crowned draped gothic bust of Victoria left, *rev* royal barge with Worsley Hall in the background, 52mm, in case of issue (BHM 2414; Taylor 155a). *About as struck, of pleasing colour and very rare*. £50-70
- 1106 Visit of Victoria and Albert to Manchester, Copper Medal, 1851, by Allen & Moore, crowned draped gothic bust of Victoria left, *rev* view of Manchester, 52mm, in case of issue (BHM 2415). *About as struck, of pleasing colour*. £50-70
- 1107 The Great Exhibition, Copper Juror's Medal, 1851, by W Wyon and G G Adams, conjoined busts of Albert and Victoria left, dolphins below, trident behind, *rev* Industry seated on a cornucopiae, attended by Commerce and crowned by Fame, symbols in exergue, awarded on edge to W Lawrence, 64mm, in case of issue (BHM 2464; E 1459; Allen HP-A040). *Good extremely fine, very rare*. £120-150
- 1108 Death of Duke of Wellington 1852, White Metal Medal, bust left in field-marshal's uniform, *rev* Victory places wreath by sarcophagus, Britannia weeps, British lion at her feet, 51mm, in case of issue (BHM 2476; Eimer, *Wellington* 143), *good very fine*; another, White Metal Medalet, *obv* similar to previous, 16mm (BHM 2481; Eimer, *Wellington* 171), *very fine*; **Ireland**, Copper Penny Token 1814, Dublin, F Stephens, laureate bust left, *rev* Irish harp (Eimer, *Wellington* 223; D 22-24), *fine, traces of an undertype each side*. (3) £30-40

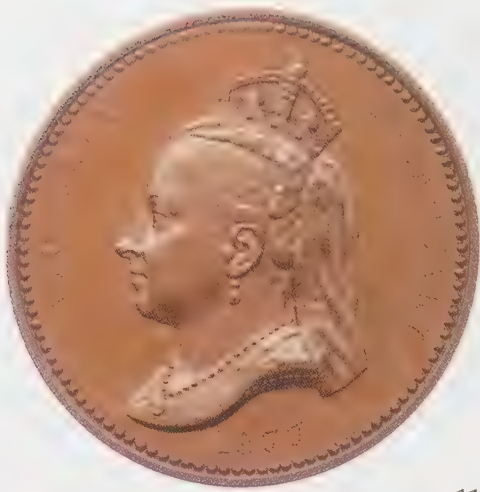


## Victoria (continued)

- 1109 Opening of the Crystal Palace at Sydenham, White Metal Medal, 1854, by G G Adams, conjoined busts of Albert and Victoria left, *rev* Britannia stands facing, Plenty seated left, Learning to right, Fame above, the Crystal Palace in the background, 63mm, in case of issue (BHM 2545; Allen SY-1854/110; E 1485; Pinches 34/35). *Good extremely fine, scarce.* £50-70
- 1110 National Art Competition Medal, large bronzed electrotpe Plaque, 1857, by A Vechte, in the centre the raised bust of Queen Victoria, wearing a diadem, to left, around, a continuous scene of allegorical figures, below, an oval inscribed to Fanny M Francis, 1864, narrow outer border decorated with running devices and putti, FOR SUCCESS IN THE NATIONAL ART COMPETITION, 145mm (Eimer 1512). *Extremely fine.* £120-150
- 1111 Marriage of the Princess Royal and Prince Frederick William of Prussia, Copper Gilt Medal, 1858, by L C Wyon for Hunt and Roskell, conjoined busts left, *rev* date within floral wreath, 63mm (BHM 2627). *Extremely fine or nearly so.* £50-70
- 1112 Marriage of the Princess Royal and Prince Frederick William of Prussia, Copper Gilt Medal, 1858, by L C Wyon for Hunt and Roskell, conjoined busts left, *rev* date within floral wreath, 63mm (BHM 2627). *Extremely fine or nearly so.* £50-70
- 1113 London International Exhibition, Bronze Award Medal, 1862, by L C Wyon after Daniel Maclise, Britannia surrounded by Industry, Arts, Science and Agriculture, *rev* wreath around inscription, awarded on edge to Wm Holland, Class XXX, signed both sides Leonard C Wyon, 76 mm (BHM 2747var; E 1553 var; Allen SK-A010). *Good extremely fine, an extremely rare variety.* £80-120
- 1114 London International Exhibition, Bronze Award Medal, 1862, by L C Wyon after Daniel Maclise, Britannia surrounded by Industry, Arts, Science and Agriculture, *rev* wreath around inscription, awarded on edge to A Lami, Classes XVII and XXIX, 76mm, in original case of issue (BHM 2747; E 1553; Allen SK-A001). *Extremely fine.* £80-120
- 1115 London International Exhibition, Bronze Award Medal, 1862, by L C Wyon after Daniel Maclise, Britannia surrounded by Industry, Arts, Science and Agriculture, *rev* wreath around inscription, awarded on edge to Boisselot & Son, Class XVI, 76mm (BHM 2747; E 1553; Allen SK-A001). *Good very fine.* £60-80
- 1116 John Gray, Zoologist, Bronze Medal, 1863, by G G Adams, busts of John and Emma Gray, to right, *rev* inscription in wreath, 57mm (BHM 2787). *Extremely fine.* £30-40  
ex O'Byrne collection
- 1117 Opening of Blackfriars Bridge and Holborn Viaduct, Copper Medal, 1869, by G G Adams, diademed head of Victoria left, *rev* two wreaths containing views of each work, Londonia and Britannia facing each other, 77mm, in case of issue (BHM 2906; Welch 11). *About as struck.* £100-150  
Part of the series of medals commissioned by the City of London, only 400 were struck
- 1118 Victoria Empress of India, Copper Medal, 1877, by G G Adams, crowned veiled and draped bust of Victoria left, *rev* EMPRESS OF INDIA in Persian, English and Nagri within elaborate border, 57mm, in case of issue marked G G Adams FSA, Sculptor, London (BHM 3036; Pud 877.1.1). *About as struck, rare.* £100-120
- 1119 Architecture, The Bronze Medal of the Universal Exposition, Paris, 1878, presented to Charles Barry (junior) (1823-1900), by E A Oudiné, Marianne surrounded by the figures of the Arts and industry, *rev* cherubs support the plan of the exposition, 86mm, in fitted leather case, the interior lid named "Médaille Commémorative offerte pour services rendus. Charles Barry Esq. F.S.A. Membre de la Commission Royale Britannique". *An important architectural association item, the medal extremely fine, the case in need of a little attention.* £120-150

Charles Barry (junior), was the eldest son of Sir Charles Barry and, often in conjunction with his brother Edward, designed numerous buildings in London and especially Dulwich where he succeeded his father as Architect and Surveyor to Dulwich College where he designed the New College (1866-1870). Other projects were St Stephen's Church, Dulwich and Dulwich Park. Away from Dulwich he designed the forecourt of Burlington House, Piccadilly, and Liverpool Street Station. He was President of the R.I.B.A. and was awarded its Gold Medal in 1877.





1118



1120



1124



1131



- 1120 London International Medical Conference, Copper Medal, 1881, by L C Wyon after Sir John Tenniel, crowned veiled and draped bust of Victoria left, *rev* three patients kneel before Hippocrates, Death and globe behind, 76mm, in case of issue (BHM 3110; E 1683). *Extremely fine.* £80-120
- 1121 The 21<sup>st</sup> Anniversary of the Volunteer Movement, Copper Medal, 1881, by Neil MacPhail and Sir Joseph Noel Paton, crowned bust of Queen Victoria, three-quarters, St Michael and Knights of the three Kingdoms, defend a mother and child, 64mm (BHM 3104); with White Metal Medals (2), Prince Albert and the Great Exhibition, 1851, 38mm; and Opening the Colonial and Indian Exhibition, 1886, 40mm, in [damaged] case. *Extremely fine or nearly so.* (3) £40-60
- The first a rare outing into the medallic world by the formidable Scottish painter
- 1122 Golden Jubilee, large Official Silver Medal, 1887, by L C Wyon, after J E Boehm and [reverse] Frederick, Lord Leighton, crowned and veiled bust left, *rev* the Queen enthroned surrounded by the seven figures of the arts and industries, 77mm (BHM 3219). *Good very fine.* £60-80
- 1123 Golden Jubilee 1887, Copper Medal, by L C Wyon after J E Boehm, veiled bust of Victoria left with small crown, *rev* queen enthroned with attendants, cherubs above, 77mm (BHM 3219; E 1733). *Good very fine.* £40-60
- 1124 The Art Union of London, Sir Alfred Gilbert's Copper Medal, for the Golden Jubilee of the both the Queen and the Art Union, 1887, crowned bust to right, *rev* winged figure, representing Art, stands on the stern-castle of the Ship of State, 64mm, edge stamped BRONZE (BHM 3246; Beaulah 30; "This Golden Year", *Royal Academy* 1977, no. 136). *Choice extremely fine.* £400-600
- 40 bronze medals were allotted for each of the years 1887 and 1888
- 1125 Tennis, Queen's Club Silver-Gilt Prize Medal, 1887, bust of Queen Victoria, crowned, to left, *rev* eight line engraved inscription LAWN TENNIS NATIONAL COVERED COURT CHAMPIONSHIPS SINGLES WON BY K. SCHRODER 1936, 39mm. *Extremely fine and rare.* £120-150
- 1126 Penny Postage Jubilee, Copper Medal, 1840-1890, by L C Lauer for Spink & Son, bust of Rowland Hill above a Mulready envelope, V-R crowned to either side, *rev* bust of Queen Victoria left above a Post Office Jubilee envelope, 65mm (BHM 3407). *Extremely fine and scarce.* £60-80
- Originally sold for 5/-
- 1127 Canine Defence League, founded 1891, the Argus Medal, Copper, by F Bowcher for Spink, heads of three dogs look left, *rev* Ulysses with Argus, ship in the background, legend "Soft pity touched the mighty master's soul" to left, 64mm, awarded on edge to Mr Ernest Bell 1933 (BHM 3425). *Good very fine, rare.* £40-60
- Ulysses's old dog, Argus, was the only member of his household to recognise him on his return after twenty years of travelling
- 1128 Yachting, The Royal Dart Yacht Club, Copper Medal, undated, by J S and A B Wyon, crowned arms, *rev* crowned motif with RYDC in angles, 38mm (BMC -); Sailing, Bembridge Sailing Club, Copper Medal, 38mm, *lightly scratched graffiti on reverse*; Women's Golf, Monthly Medal, "Won by Miss M Benwell, Decr. 1898", 33mm. *Extremely fine, except as stated.* (3) £40-60
- The first a handsome medal not too dissimilar from the reverse of the Royal Cinque Ports Yacht Club medal of 1872
- 1129 Queen Victoria, Memorial, quatrefoil bronzed lead Plaque, 1901, Queen Victoria memorial in the centre, to the right, views of St Paul's Cathedral and Westminster Abbey, to the left, detailed views of the exterior and the interior of Crystal Palace, around the edge a raised wove border, 150mm x 120mm. *Extremely fine and attractive.* £30-40
- Edward VII (1901-1910)**
- 1130 Coronation 1902, Silver Medal, by E Fuchs, conjoined busts of Edward VII and Alexandra right, *rev* Britannia seated with royal arms on shield, looks towards Westminster Abbey, 39mm (BHM 3772; E 1870). *Good very fine, small reverse edge knock at 5 o'clock.* £30-50
- 1131 HMS Dominion, Copper Medal, 1903, by Messrs W T Story, ship sailing right, *rev* legend in seven lines, 38mm (BHM 3893 var). *About extremely fine and very rare, unlisted in bronze by BHM.* £100-120
- HMS Dominion, built by Vickers, Barrow, Edward VII 1<sup>st</sup> Class Battleship, launched 1903, commissioned 1905, scrapped 1921.



- 1132 Sherlock Holmes (?), large Silver Plaque, c.1905, a policeman with two other figures hurrying towards a pool of water, in which are two men, the scene redolent of a Conan Doyle story of his famous creation, 96mm. *Very fine, finely cast and chased and presumably rare.* £60-80

- 1133 George, Prince of Wales [later George V], The Austrian Exhibition, London, Bronze Medal, 1906, by Ludwig Hujer, bust left, *rev* olive trees supporting two shields of arms, AUSTRIAN / EXHIBITION / LONDON / 1906, 63mm (BDM VII, 468; BHM -). *Extremely fine, scarce.* £40-60

The reverse, especially the lettering, very much in the Austrian Art-Deco style. Before finally settling in Vienna, Hujer (1872-1968), had worked for a short while with the Wyons in London

- 1134 His Honour Judge Francis Henry Bacon, 1910, large uniface Silvered-Bronze Medal, by Lady Ethel Harris, draped bust of Bacon, to right, 105mm (Ethel Harris, *Portrait Medals of a Generation* (1928), 112). *Nearly extremely fine and rare.* £60-80

#### George V (1910-1936)

- 1135 London, The Turners' Company, an impressive Silver and Part-Gilt Prize Medal, awarded 1914, by John Pinches, Company arms in highly raised oval shield, *rev* engraved legend, "To James E Galliford as the First Prize for Turning in Wood ... F C C M Fighiera Esq, Master ... The Rt. Hon Sir T Vansittart Bowater Lord Mayor, 73.5mm, in case of issue. *Extremely fine.* £50-80

Sir Thomas Vansittart Bowater (1862-1938), 1st Baronet, MP

- 1136 Victory off Jutland Bank, Bronze Medal, 1916, by F Bowcher, two crossed staves displaying the White Ensign and Union flag attached to an upright trident, an anchor, below, *rev* inscription detailing the attack on the German Fleet off the coast of Jutland, engraved edge inscription TUFTON P.H. BEAMISH ESQRE. CAPTAIN H.M.S. 'CORDELIA' in neat italics, 45mm (BHM 4124; E 1951a; Milford Haven 1919, p.495). *Extremely fine, scarce with a named edge.* £120-150

Percy Hamilton Tufton Beamish (1874-1951), Rear Admiral, was appointed Flag Commodore to Vice-Admiral Prince Louis of Battenberg 1908-1910, becoming Assistant to the First Sea Lord 1914. He commanded HMS Invincible at the battle of the Falklands in 1914, and thence HMS Cordelia 1915-1917.

- 1137 Berkshire Beekeepers Association, Copper Award Medal c.1920, aerial view of a bee, floral wreath around, *rev* blank for inscription, 38mm. *Extremely fine.* £40-60

- 1138 London, Silver Royal Tournament Medal, 1926, female seated on British lion offers laurels, *rev* wreath around inscription, 33mm, hallmarked BHJ. *Very fine.* £20-30

Awarded to the runners-up in the naval field-gun competition. This competition is said to have had its origins in the siege of Ladysmith (1900), and was a prominent feature of the tournament until its closure in 1999.

- 1139 Brighton Pavilion, Ceramic Plaque, c.1930, exterior view of Brighton Pavilion on a creamware ceramic plaque, showing the pavilion in its enlarged state, the work for which was carried out by John Nash, 100mm. *Extremely fine and scarce.* £40-60

#### George VI (1936-1952)

- 1140 Battle of London, 1941, 1944, Silvered-Bronze Medal, by L E Pinches, view of the dome of St Paul's, plane above, *rev* Tower of London, V1 rocket above, 57mm, contained in original card case (BHM 4406; E 2066). *Nearly extremely fine.* £40-60

originally sold in aid of the RAF Benevolent Fund

#### Shooting Medals

- 1141 North-East London Rifle Volunteers, Gardner Medal for Merit, Bronze, 1867, five line inscription within wreath, legend around, *rev* five line inscription, edge engraved PTE D. BARRY 1867, 38mm. *Nearly extremely fine and scarce, holed at top for suspension.* £40-60

- 1142 A pair of 'In Defence' Shooting Medals (2), Silver, both awarded to Private T Baxendale, 1868-1869, rifleman kneeling, to left, *rev* inscription in wreath, 38mm; together with a silver star-form medal, 1870-71, with a similar design, *rev* inscription. *Very fine to extremely fine.* (2) £40-60





1143



1136



1144



1148



1146



1147



1151  
(reduced)



## Railways

- 1143 Norfolk Railway, engraved Silver "Free Pass", undated, No 44 / Saml. Paget Esq / Director / Eastern Counties Company, 36mm (cf Moyeaux Supp. I, 78H; cf Swann 133). *Very fine and rare.* £200-300

The Eastern Counties Railway was authorised in 1836 to run from London to Yarmouth, via Colchester, Ipswich, Diss, and Norwich. It was to merge quickly with the Norfolk Railway and finally to become a part of the Great Eastern Railway in 1862. The Swann Collection [1986, lot 133] specimen, was numbered 49, and similarly engraved although to the "Eastern Counties Railway" (sold for £420).

- 1144 Eastern Counties Railway, oval Ivory "Free Pass", to Samuel Paget Esq, 25mm x 32.5mm. *Very fine.* £80-120

The Swann Collection [1986, lots 134,135] had two circular ivory tickets for a Director and Chief Engineer.

- 1145 Chester and Holyhead Railway, Silver Director's Pass, 1844, Railway's name around cluster of national flowers, *rev* armorial lion, named to "A. Duff. Director", 29mm. *Good very fine, very rare.* £120-150

The original 84 mile Chester and Holyhead Railway was authorised in 1844 the majority of the funding coming from the London & Birmingham Railway. The engineer was Robert Stephenson who built tubular bridges at Conway and over the Menai Straits. The Railway built the inner harbour at Holyhead.  
No example in the Swann [1986] Collection

- 1146 George Stephenson (1781-1848), Institute of Civil Engineers, Copper Medal, by J S and A B Wyon, head left, *rev* Locomotion No. 2, a detailed view of the engine, 46mm (BHM 2311; cf Swann 35). *Extremely fine and very rare.* £50-70

Brown [BHM] lists the medal in the year of Stephenson's death. It was first made in 1881 and issued as a prize (struck in gold)

- 1147 Science, The Faraday Medal of the Institution of Electrical Engineers, awarded to the Nobel Prize medal winner Professor Ernest Orlando Lawrence, in 1952, Bronze Medal, originally struck 1922, by Percy Metcalfe, bust of Michael Faraday to left, the legend adapted to incorporate the number of the award and the recipients name, 30<sup>th</sup> AWARD...TO PROFESSOR E. O. LAWRENCE, *rev* legend with details of the award, 76mm. *Good very fine, some stains on the reverse.* £200-300

Professor Ernest Orlando Lawrence (1901-1958), was an American scientist of great stature in the years leading up to, during, and after World War II. He was the inventor of the cyclotron in 1929 and worked on its use with his brother Dr John Lawrence. During the war he helped with the development of the atomic bomb, but at the time of his death was working on trying to get the testing of such bombs suspended. He was awarded the Nobel Prize for Physics in 1939 and the Faraday Medal was just one of many awards he received. Further biographical details are sold with the lot.  
The Faraday medal is still awarded annually.

## Tickets and Passes

- 1148 Broker's Pass c.1800, Silver, by J Milton, achievement of crowned royal arms with supporters, *rev* arms of the City of London with griffin supporters, engraved name JOS<sup>H</sup> BISHOP below, 40mm (E 936). *Good very fine.* £50-70

- 1149 London Institute 1807, Member's Pass, seated woman reads scroll before lamp, *rev* City of London arms on shield, lion above, 42mm, stamped with member number 236 below (Davis 435). *Good fine.* £40-60

- 1150 London, Portman Square, Madame Tussaud's Copper Sixpence Token, 37mm, central hole, number stamped 811. *Fine.* £40-60

Madame Tussaud's moved from Portman Square to its present site in 1884

## British Art Medals

- 1151 Sir Humphrey Davy, modern Laudatory Art Medal, large cast Copper, very high relief, bust of Davy three-quarters right, bookshelves behind, *rev* a hand holds a miner's lamp in a coal mine, 107mm. *About as made.* £60-80

In 1815 Davy (1778-1829) invented a safe oil-burning miner's lamp, although he never patented it

- 1152 Sir Humphrey Davy, modern Laudatory Art Medal, large cast Copper, high relief, bust of Davy three-quarters left, *rev* a miner's lamp at the coalface, 120mm. *About as made, but small rim scratch at 7 o'clock.* £80-100





1152  
(reduced)



1153



1154







1155  
(reduced)



1158  
(reduced)



1159  
(reduced)



- 1153 "Theatre", Trapezoidal Copper Medal, 1983, by Cecilia Leete, stylised representation of two actors wearing masks, palms touching, *rev* an interior leading to a doorway, 57mm x 78mm at widest points (*The Medal* no.4 1984, p.28; BAMS 16). *Extremely fine.* £30-40

From an edition of 21

- 1154 "Diamond", Bronze Art Medal, 1983, by Lynn Chadwick, with burnished surfaces, diamond head, *rev* diamond-headed torso, 76mm (*The Medal* no.5, 1984; BAMS 18). *Good extremely fine.* £400-500

From an edition of 128

- 1155 "To Glimpse a Lighted Window in the Distance", modern cast Copper Art Medal 1983, signed RCE (Robert Elderton) on edge, a woman struggles home through a rainstorm, *rev* déshabillée, she sits on a towel on a window sill, paraffin lamp before, the rain visible through the window, 104mm (*The Medal* No 4, Feb 1984, pp34-35). *As made.* £80-100

- 1156 Anna Pavlova, 1983, by Robert Elderton, cast Bronze Medal, bust facing in very high relief, wearing fur coat and pearl necklace, *rev* two ballerinas and a swan, representing swan lake, 87mm approx (*The Medal* no.4, Feb 1984, pp.34-35). *About as made.* £40-60

Anna Pavlova (1881-1931), Russian ballerina. This medal is made from two halves joined together and is hollow.

- 1157 "Pisces", Cast Bronze Medal, 1985, by Joan Thompson for the British Art Medal Society, face of mermaid, *rev* the companion merman, 67.5mm (*The Medal* no.7, 1985; BAMS 31). *An attractive medal, light bronze patina, as issued.* £50-70

Joan Thompson, head of Sculpture at Sir John Cass (1967-1973). From an edition of 26

- 1158 "In Memory of Joseph Conrad", Cast Bronze Medal 1994, by Ewa Olszenska-Borys, bust three-quarters left in high relief, *rev* depiction of a seawave, 99mm x 111mm (*The Medal* no.25, 1994; BAMS 102). *About as made, an impressive medal.* £100-150

From an edition of 66

- 1159 Aphrodite Anderida, cast Copper Medal, by P Nathan, nude female reclines on woodland floor, *rev* huts in a hilly rural landscape, numbered on edge 14:500, approx 107mm. *Almost as made.* £120-150

### Scales

- 1160 A Georgian mahogany cased set of scales, by Robert Vincent, c.1770's, a steel balance with brass pans, four varied weights, in fitted hollowed compartments, the lid with maker's label, 140mm x 61mm x 24mm, brass clasp. *In good order and a pleasing colour, slight damage to lid by left hinge.* £100-120

The label reads, "All Sorts of Scales, Weights & Steelyards Made by Robert Vincent at the Hand & Scales, No.1 the foot of London Bridge, Southwark". The coins listed with weights are "A Portugal Piece", "A Meidor" and "A Guinea", and their fractions, etc. A contemporary inked date "1774" has been added.

### Scotland

- 1161 Robert I, The Bruce (1274-1306-1329), cast bronze Restitutional Tribute Medal, after James Tassie, bearded bust three-quarters left, in armour, wearing helmet and holding battle-axe, *rev* birth, Coronation and death dates, beaded border both sides, 53mm (CP -). *Very fine and very rare.* £120-150

Medallic Illustrations records that James Tassie (1735-1799) at one time appeared to be contemplating a series of Scottish Sovereigns. MI lists those of James I, James IV, James V and Mary – but not Robert the Bruce. They are not listed in Raspe's 1791 catalogue of Tassie's works, so are presumed to date from the last years of his life. At the end of the 18<sup>th</sup> Century Tassie made several opaque white glass paste medallions of Scottish monarchs. Forrer (BDM VI, p.25, lists casting in bronze of James I, IV and V, and Queen Mary.

- 1162 Education, St Mathew's Parish School, engraved Silver Prize Medal, 1865, "To Hugh McCall for Diligence and General Eminence During the Session, floral border, 52mm, ornate suspension loop. *Very fine.* £80-100

- 1163 Dundee, Sir John Leng's Trust, Scottish Song Prize, Silver Prize Medal, awarded 1931, bust of Robert Burns three-quarters left, *rev* legend within thistle wreath, 39mm, cased. *Extremely fine.* £30-40



### Irish medals and medals relating to Ireland

- 1164 Battle of the Boyne, cast and chased Silver Medal, 1690, cuirassed and laureate bust of William III right, legend in ornate border around, *rev* Liberty stands left holding cap and staff, legend in border around, with loop on scrolled suspender, 39mm (MI 718/140). *Almost very fine, rare.* £150-180
- According to *Medallic Illustrations*, this was executed after William's death (1702), and may have been worn by members of Orange clubs to commemorate the anniversary of the battle
- 1165 Pacification of Ireland, Silver Medal, 1691, laureate and cuirassed bust of William III right, *rev* Victories in air with names and views of six Irish towns on shields, below William commands on horseback before Drogheda and Dublin, 40mm (MI 41/224). *Trace of rim mount at 11 o'clock, about very fine.* £30-50
- 1166 Dissensions between Dr Charles Lucas and the Corporation of Dublin, Copper gilt Medal, 1749, by T Pingo, Justice prevents Anarchy from stabbing Liberty, *rev* legend, Irish harp with broken strings above, symbols of Dublin Corporation on ground below, edge engraved RICHD MOORHEAD A FREE CITIZEN (Z inverted), integral suspension loop, 40mm (MI 653/357; Eimer, Pingo 4). *Extremely fine, rare.* £80-120
- 1167 Irish Surplus Revenue Dispute 1753, Copper Medal, Irish Parliament issues from house lead by Speaker, places a cap of liberty on Hibernia's head, attended by Law and Industry, Fame above, in exergue wolf and vulture with human hands holding money, *rev* legend, 44mm, with integral suspension loop (MI 673/385). *Very fine, rare.* £70-90
- 1168 Portrait of a Clerical Gentleman, uniface trial of a Copper Medal, c.1770's, by W Mossop, bust right, wearing clerical collar and gown, 38mm, *nearly extremely fine*; and a silvered electrotype of a Royal Dublin Society prize medal, 44mm, *very fine.* (2) £80-120
- 1169 Richard Robinson and the Opening of Armagh Library, Silver Medal, 1771, by J Kirk after I Gosset, beiggged bust right in ecclesiastical vestments, *rev* Armagh library, 37mm (BHM 157). *Almost extremely fine, rare.* £50-70
- 1170 Death of the Earl of Chesterfield, Copper Medal, 1773, by J Kirk after I Gosset, draped bust left in full wig, *rev* Hibernia standing holding cornucopiae and Irish harp, shield against column to right, 37mm (BHM 181). *Extremely fine.* £40-50
- Philip Dormer Stanhope, 4<sup>th</sup> Earl (1694-1773), became Governor-General of Ireland in 1744
- 1171 William Deane, Laudatory Copper Medal, 1775, by W Mossop, draped bust right, *rev* blank, 44mm (BHM 199). *Almost extremely fine, surface ding in flan above head.* £35-45
- A member of the Royal Irish Academy. This is an unfinished medal and was part of a contemplated series of Irish celebrities
- 1172 Baron Rokeby, Primate of Ireland, Copper Medal, 1789, by W Mossop, bust right in full wig and clerical vestments, *rev* the Armagh observatory, "The heavens declare the glory of God" in upper case around, 53mm (BHM 330). *Extremely fine.* £60-80
- The Armagh Observatory was built at Rokeby's expense
- 1173 Orange Association, Silver Medal, c.1790, by W Mossop, cuirassed bust of William III left, THE GLORIOUS & IMMORTAL MEMORY 1690 around, *rev* royal arms and supporters, 34mm, with suspension loop (BHM -, cf reverse of BHM 493). *Very fine and rare.* £100-120
- 1174 Union of Great Britain and Ireland, Copper gilt Medal, 1800, by Hancock & Kempson, Britannia and Hibernia before a pyramid, *rev* British lion rests on anchor, legend divides sprays of shamrock and oak, ONE LAW on book above, 38mm (BHM 494). *Good extremely fine.* £50-70
- 1175 Union of Great Britain and Ireland, Silver Medal, 1801, by Kempson & Kindon, cuirassed and draped bust of George III right, *rev* Britannia seated holds shield and rudder, cherub at feet holds open book featuring Irish harp, 48mm (BHM 527). *Good very fine, obverse toned, reverse better.* £70-90
- The Act of Union was passed in 1800 but came into effect in 1801





1164



1166



1175



1162



1173



1182



1183



TOP



- 1176 Jonathan Swift (1667-1745), oval uniface Electrotpe Medal, bust of Swift in clerical vestments almost facing, 58mm x 78mm (cf MI 598/248; BHM 1051). *About as made.* £30-50

Swift was dean of St Patrick's cathedral as well as author of *Gulliver's Travels*. The blank reverse of this electrotpe has the inscription *Electro from the original medallion an iron casting in British Museum*. Both *Medallic Illustrations* and Brown attribute the original to the 1820s.

- 1177 Sir Edward Stanley, Copper Medal, 1844, by I Parkes, bare head of Stanley left, *rev* legend, 42mm (BHM 2154; E 1389). *Almost extremely fine.* £30-40

Sir Edward Stanley (1799-1869), 14<sup>th</sup> Earl of Derby, Irish Secretary 1830-1833, introduced the Irish education Act 1831, and opposed O'Connell. Port Stanley in the Falklands is named after him.

- 1178 Father Theobald Matthew, Copper Medal, 1847, by L Wyon, half-length bust of Matthew right, *rev* he blesses a group of kneeling figures, 58mm (BHM 2269; E 1419). *Almost extremely fine.* £50-70

- 1179 Dublin, Restoration of St Patrick's Cathedral 1865, by WT Parkes, bust of Guinness left, *rev* the cathedral, 65mm (BHM 2846). *Good very fine.* £40-60

- 1180 Royal College of Surgeons in Ireland, the Carmichael Award medal, Silver Medal, by J Woodhouse, awarded 1921, draped bust of Richard Carmichael left, *rev* legend around engraved inscription *Summer Session 1921 Biology A.F. Cook* in upper case, 40mm (BHM 3390; E 1431). *Extremely fine.* £30-50

- 1181 Kells Union Farming Society, Copper Medal, by J Parkes, farm animals and plough before thatched cottage, *rev* legend and sprigs around space for award, 39mm. *Almost as struck.* £30-50

#### Isle of Man

- 1182 First World War, Prisoner of War Camp, Douglas, 1914-15, Lead, various huts in an encampment, castle and lighthouse, beyond, above, a triskeles, badge of the Isle of Man, on an escutcheon, *rev* inscription, 45mm x 48mm (DF 367.6; Eimer, *First World War Medals Commemorating Prisoner-of-War Camps for German Soldiers*, SCMB August 1969, pp.201-202, no.1, fig.1). *Nearly extremely fine.* £40-60

for a box relating to this subject see lot 1079

## COIN & MEDAL CABINETS

- 1183 An Historic Small Late Georgian Mahogany Collector's Cabinet, made from the same wood as three Royal Coffins, inset carrying handle at side, double doors, with lock and key, opening to 12 plain trays (one with later fitted velvet-lined insets for coins or medals), these with white knobs in lozenge formation, a separate deep drawer below, with lock (and shared key), the doors and top with boxwood and dark banding and design, the doors each inset with George IV silver Crown, the top with circular engraved bell-metal or (perhaps) silver plaque, "THOMAS PERMAN to FRANCIS GRIGG *This Cabinet was made from the same materials with the Coffins of King George the III<sup>rd</sup> his 4<sup>th</sup> Son the Duke of Kent and his Grand Daughter Princess Charlotte of Wales*"; the drawer with inset Crown-size silver escutcheon engraved, "EDWARD DU - KE OF KENT Died 23<sup>rd</sup> Jany. 1820, Æ 53", 352mm x 252mm x 350mm. *An attractive cabinet in good overall condition and with unique associations.* £400-600

Enquiries with the Royal Collection have failed to identify either Perman or Grigg.

- 1184 An Abafil case containing eight drop-in trays for coins of various sizes, with key. *Good condition, very useful.* £50-70

Next Auction:

### BALDWIN'S AUCTION 39 11<sup>TH</sup> OCTOBER 2004

Ancient Greek and Roman Coins  
Russian Coins  
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Our seller commission begins at 15% (+VAT) but may be reduced for items of high value or whole collections. Please ask a member of staff for more details. This is the only charge that applies. We make no charge for photography, storage or insurance and there is no fee for lots that do not sell.

Baldwin's are pleased to offer free verbal valuations of your coins, medals and banknotes and also clear independent guidance for their sale by auction or direct purchase.

At the point of consignment you will receive a signed receipt which details our conditions of sale. You will receive a full listing of your items in the sale and a free copy of the printed catalogue at least three weeks before the sale date.

Payment to sellers takes place one calendar month after the date of the sale. Consignors are not required to pay any money before the auction as all charges are deducted from the final settlement.



## Forthcoming Auctions:

### Auction 39

11 October 2004

Rare Russian Coins and other Foreign Coins  
Ancient Greek and Roman  
Foreign Commemorative Medals, Banknotes and Books

### Islamic Coin Auction 9 (in London)

12 October 2004

Coins and Commemorative Medals of the Islamic World

### *St James's Auction 1*

13 October 2004

The Robinson Collection of Ancient, Celtic, British Hammered and Milled Coins in gold and silver  
and other British and Foreign Coins and Scottish Banknotes

*CATALOGUES FOR ALL THREE AUCTIONS AVAILABLE ON REQUEST*

### The Autumn **argentum** Auction

6 November 2004

British and World Coins, Tokens, Commemorative Medals and Banknotes  
including many less expensive coins, bulk lots and modern sets  
To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London

### Auction 40

3 & 4 May 2005

Ancient, British & World Coins  
Commemorative Medals, Banknotes and Numismatic Books

### Islamic Coin Auction 10 (in London)

July 2005

Coins of the Islamic World

### The Spring **argentum** Auction

5 February 2005

British and World Coins, Tokens, Commemorative Medals and Banknotes  
To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London

## Overseas Auctions

### Hong Kong Coin Auction

August 2005

Hong Kong Far Eastern, Indian and Australasian Coins, Medals and Banknotes

### THE NEW YORK SALE IX

January 2005

New York Greek, Roman, Byzantine, Latin American and Russian Coins

Enquiries with items for inclusion in these and future sales are welcomed

Meet us at the London Coin Fairs held in the Holiday Inn, Bloomsbury, London WC1

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Baldwin's Auctions Ltd is an independent company formed by members of A.H.Baldwin and Sons Ltd and others to hold quality auctions of coins, medals and related material. As well as several sales per year in London, we also arrange joint-venture auctions in Singapore and Hong Kong in conjunction with Monetarium (Singapore) Pte Ltd, Ma Tak Wo Numismatic Co Ltd (Hong Kong) and R J Gillio Auctions of Santa Barbara, California, U.S.A. We also hold an annual joint venture sale in New York.

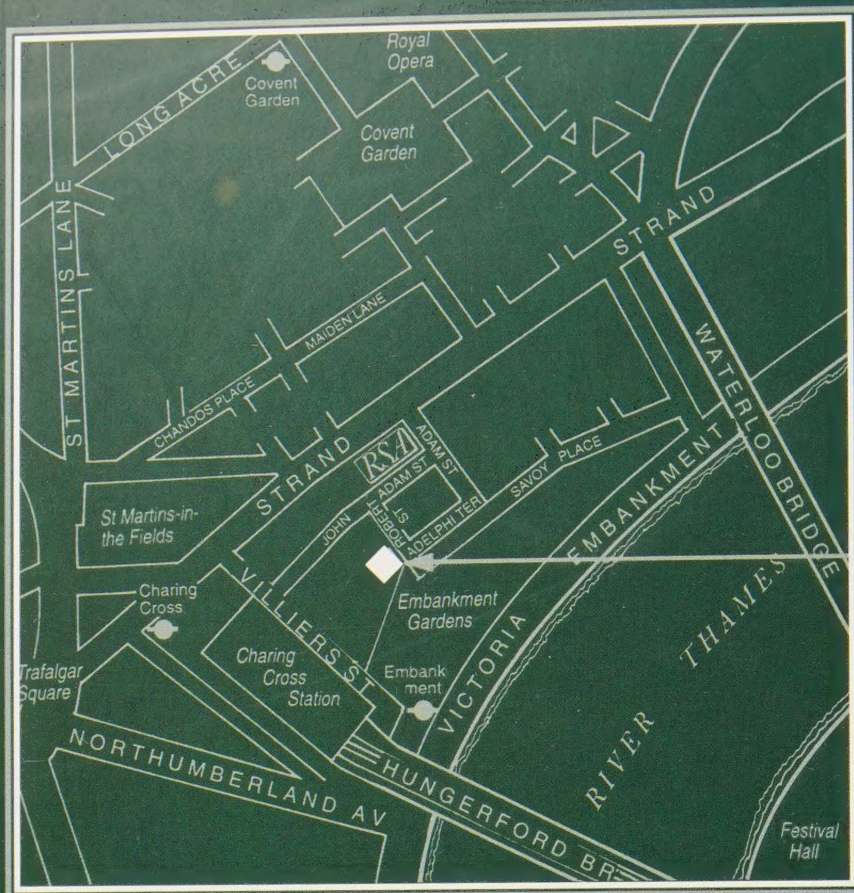
Our Directors are:

Edward Baldwin (Managing)  
Andre de Clermont  
Peter Mitchell

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